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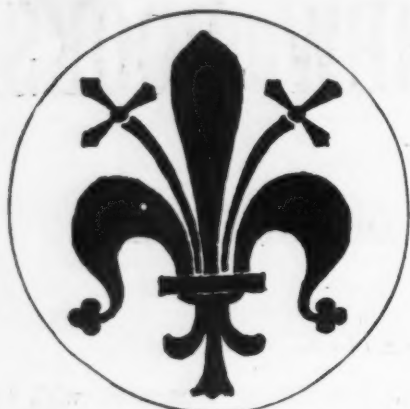
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
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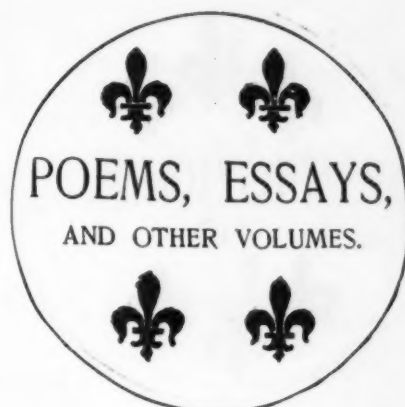
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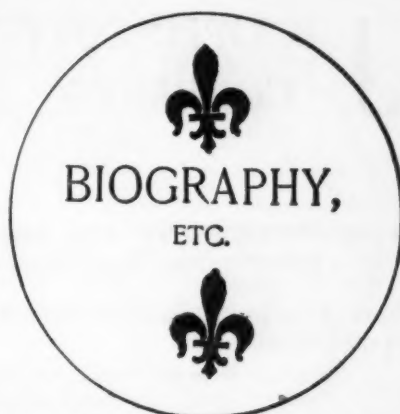
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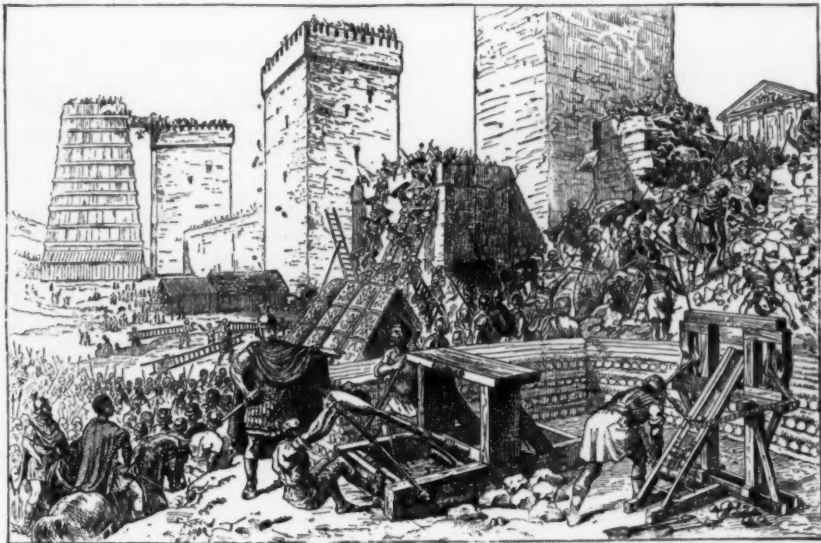
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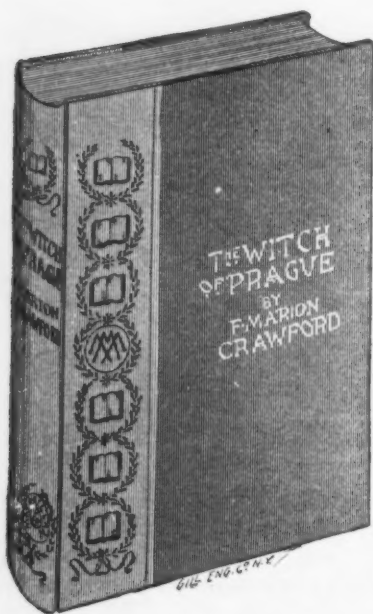
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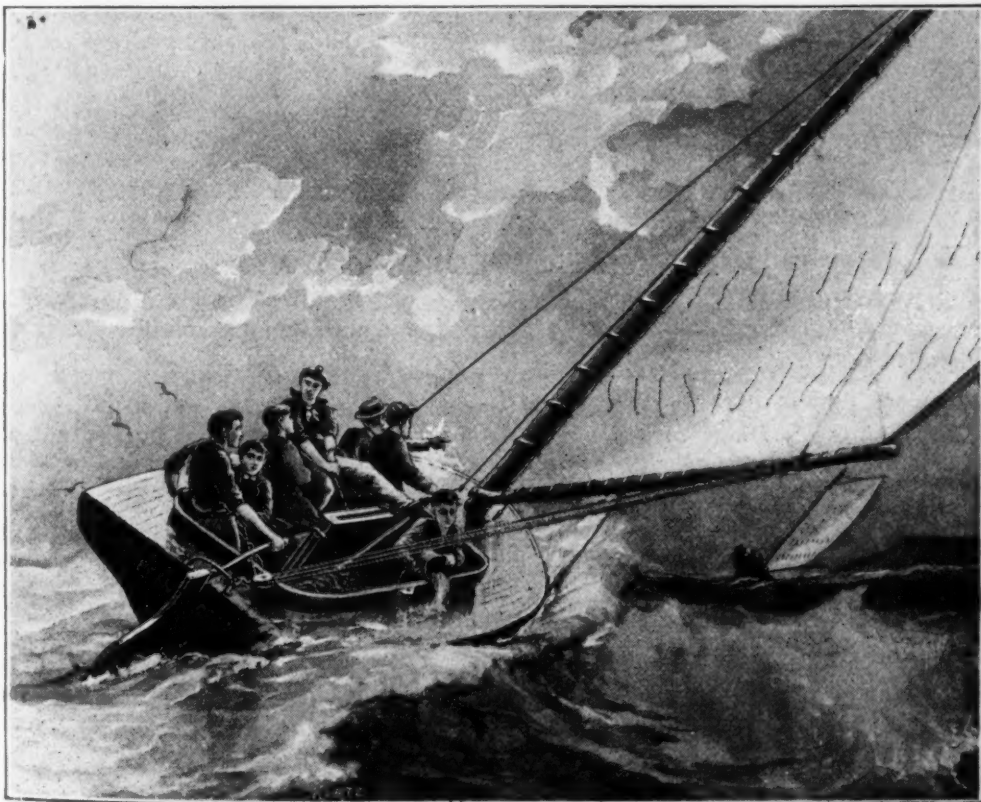
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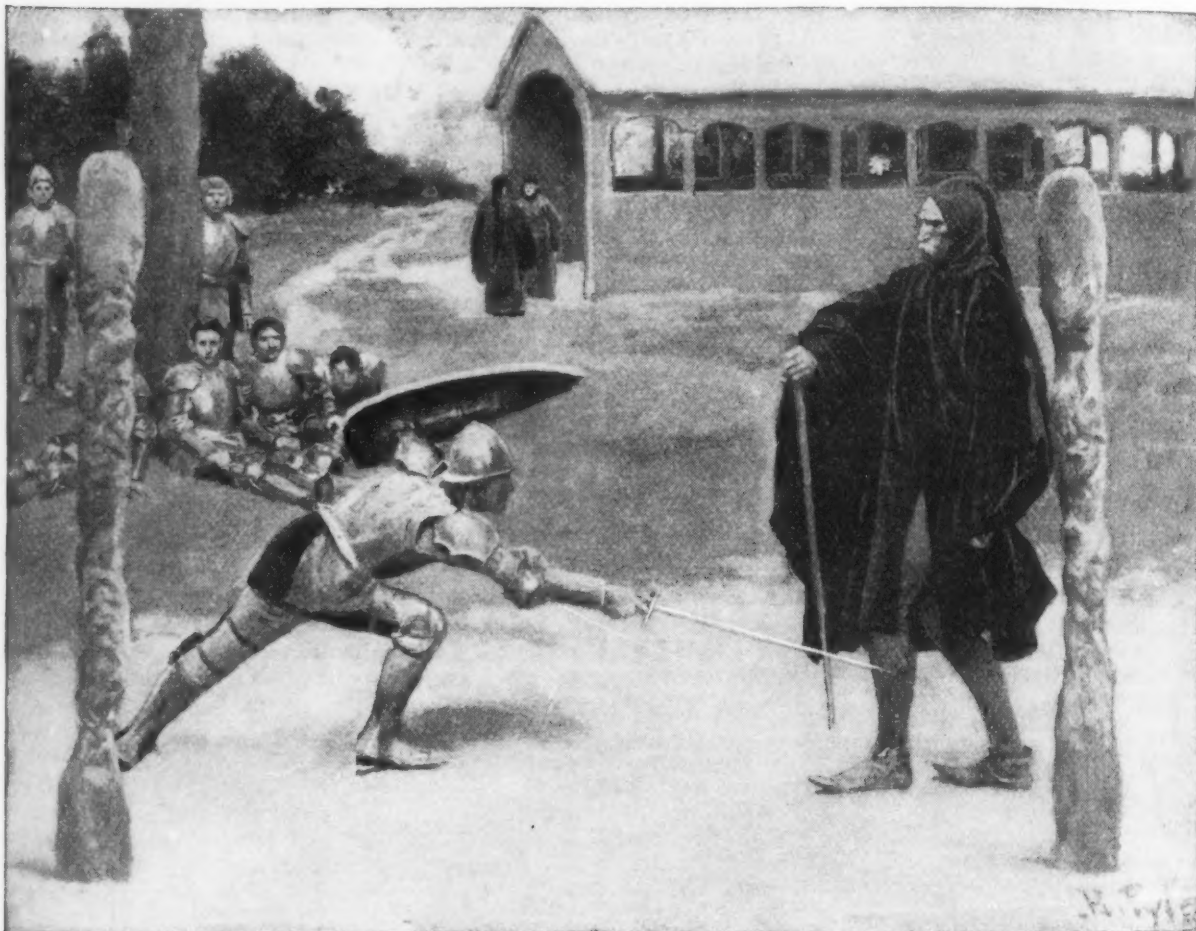
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Howells' "Venetian Life."

MR. HOWELLS wrote his "Venetian Life" twenty-five years ago, when rich in youth and enthusiasm. He makes unnecessary apology now for its crudities and immaturities, as he designates its imaginary shortcomings. His readers find nothing in it they would have changed. As it is, it offers even to-day one of the most thorough and authentic guides to Venice ever written, and is in constant demand in Venice for that purpose.

As an American official in Venice, just about the time of our late war, Mr. Howells had unusual opportunities for studying the life of Venetia in her indoor and outdoor phases, and especially in her contact with the hated Austrian, who was then her tyrant. These opportunities bore fruit in two of his most delightful novels, "A Fearful Responsibility" and "A Foregone Conclusion." These studies of Venetian life, however, are not any more sympathetic and sincere than the volumes before us. The hated Austrian no longer holds Venetia under his iron hand, but little is changed since Mr. Howells so deliciously pictured with his gifted pen her gondolas and lagoons, her palaces and piazzas, her beggars and nobles, her theatres and opera-houses, the Bohemian life of the streets and *cafés*. The permanent inter-

est of the work suggested it as one especially adapted for illustration. Taking advantage of this suggestion, Messrs. Houghton, Mifflin & Co. have brought out for the Christmas holidays a new edition of "Venetian Life" in two handsome duodecimo volumes, generously illustrated with drawings in color from original water-colors. Venice is so rich in color that it was decided to use colored illustrations in producing this edition, as most characteristic. There are eighteen full-page pictures, which admirably preserve the spirit of the originals as well as their form and color. They are by leading water-color artists—Childe Hassam, President of the New York Water-Color Club; Rhoda Holmes-Nicholls, Vice-President of the same club; F. Hopkinson Smith, equally famous as artist and author, and Ross Turner, unsurpassed among New England water-colorists. All these artists have lived in Venice—some of them for many years—hence they delightfully supplement and interpret Mr. Howells' marvelously picturesque text. The cover is Japanese cloth, made to order for this edition, exquisitely ornamented from a design by Mrs. Whitman. The Venetian colors, white and gold, are used in the binding, and a slip-cover of old gold completes and crowns the whole.

Washington Irving's "Alhambra."

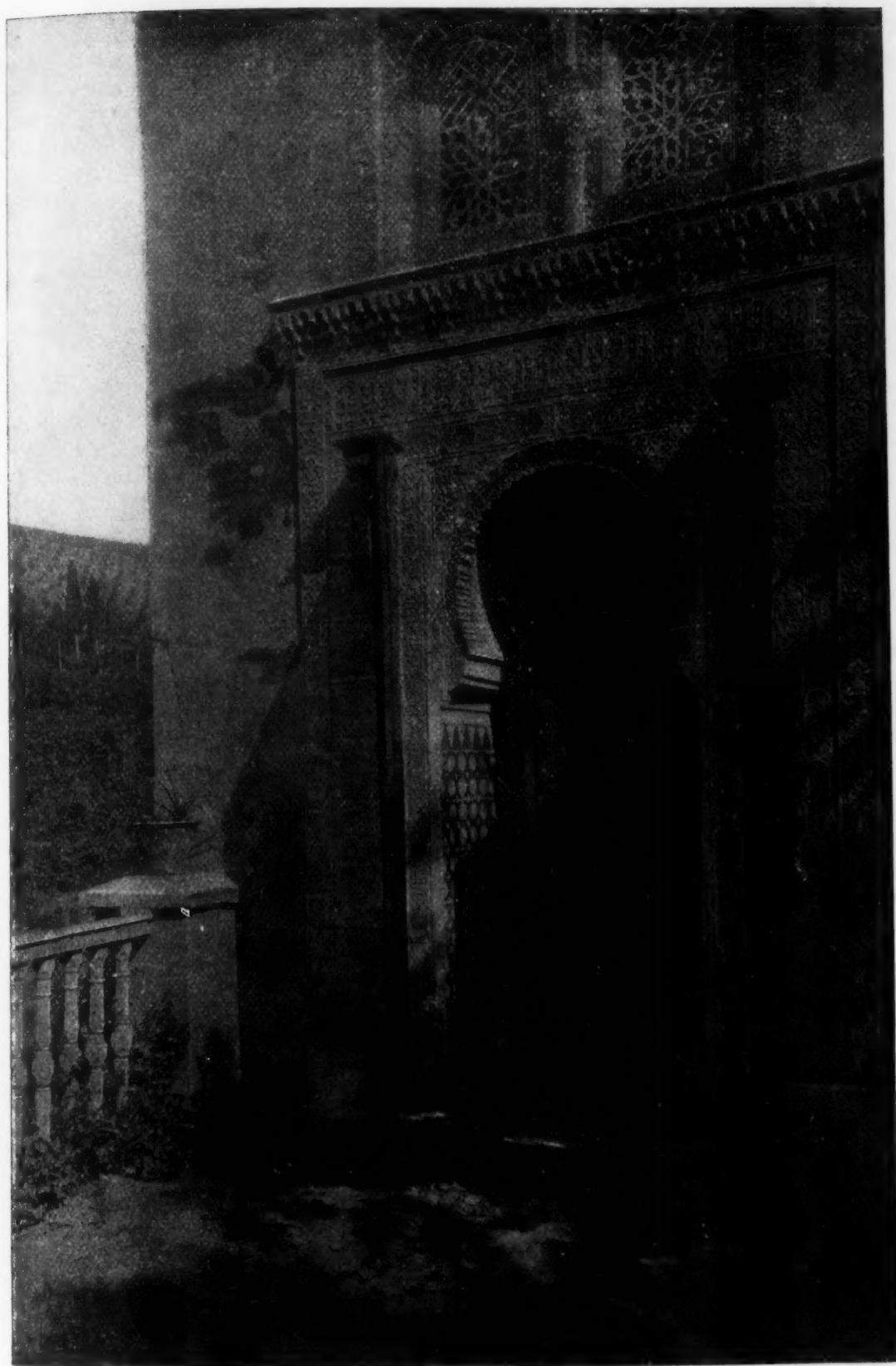
MESSRS. G. P. PUTNAM'S SONS have fallen into line with the widespread fancy of the season for illustrated editions of standard books. "The Alhambra," one of Irving's earliest and most famous works, has been selected by them for embellishment. It offered a wide field to the artist, of which he has taken full advantage. The splendid palace of the Alhambra was regarded by the Moors of Granada as a miracle of art, and they possessed a tradition that the king who founded it dealt in magic, or at least in alchemy, by means of which he procured the immense sums of gold expended in its erection. But the Moorish King, Muhamed-Ibn-l-Ahmar, better known under the simple name of Alhamar, was no necromancer, but a wise and beneficent ruler, who knew how to keep his treasury full by turning to use the vast resources of his kingdom, coining for the first time the gold and silver and other metals which were discovered in the rich mines of the mountainous region. It was towards the middle of the thirteenth century, and just after his return from the siege of Seville, that he began the magnificent Alhambra.

Even when Washington Irving first visited Spain, in the spring of 1829, the remains of past

beauty and grandeur which he found in the deserted Alhambra awakened in him the most intense enthusiasm. Now Mr. R. H. Lawrence, who furnishes an introduction to this edition, and who visited Spain chiefly to make the photographs from which the illustrations are taken, reports the Alhambra and its surroundings still the attractive place so charmingly described by Washington Irving. The Alhambra itself has undergone the most marked change in the past forty years, skilful restoration having added to the general symmetry and beauty of its wonderful courts and halls, and preserved much that would otherwise have fallen to ruin.

The tales and essays that form a portion of Irving's work record the regal and chivalrous traditions concerning those who once trod its courts, and also the whimsical and superstitious legends of the motley race that once burrowed among its ruins.

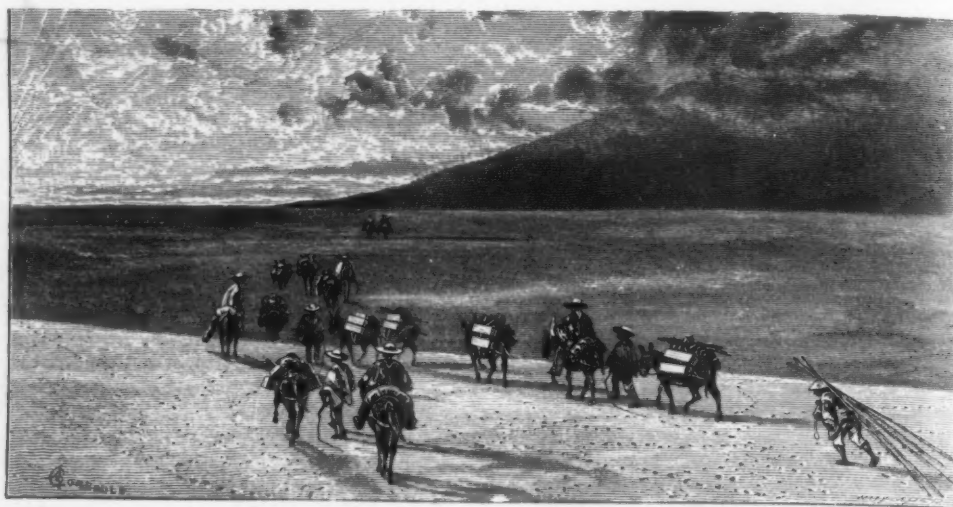
The half Spanish, half Oriental character of this fairy palace is shown in the make-up and illustrations of the present issue. It is in two handsomely printed octavo volumes from entirely new electrotypes plates. Each page is surrounded by a Moorish border in red and gold, the designs, sixteen in number, being



ENTRANCE TO THE MOSQUE OF THE ALHAMBRA.

From photogravure plate from Darro edition of Washington Irving's "Alhambra."
 (Copyright, 1891, by G. P. Putnam's Sons.)

carefully copied from the decorations of the palace. The illustrations, taken from photographs, are beautiful soft photogravures, over thirty in number, reproducing some of the most lovely surroundings of the palace, with many of its most artistic and characteristic interiors. The binding displays handsome Moorish designs, and the volumes are enveloped in slip covers. The *Darro edition*, as this is named, deserves a permanent place in the library.



CROSSING THE GREAT ARENAL.

From Whympers "Travels Amongst the Great Andes of the Equator." (Copyright, 1891, by Charles Scribner's Sons.)

Travels Amongst the Great Andes of the Equator.

ONE of the most important books in the recent literature of travel is published by Charles Scribner's Sons under the above title. The writer is Edward Whympers, who, almost twenty years ago, by his "Scrambles Among the Alps," made himself a reputation as the boldest and most scientific mountain-climber of his generation. That book dealt with comparatively familiar ground, but his "Travels Amongst the Great Andes of the Equator" takes up almost virgin soil even for the untiring members of the Alpine Club.

The dangerous work which this book records was undertaken not merely in the spirit of curiosity and adventure, but for a definite scientific purpose. It has long been much debated whether human life can be sustained at great altitudes above the level of the sea in such a manner as will permit of the accomplishment of useful work. The most opposite opinions and statements have been advanced concerning this matter. The extremes range from saying that fatal results may occur, and have occurred, from some obscure cause at comparatively moderate elevations, down to that no effects whatever have been experienced at the greatest heights which have been attained. This evidence has come from all parts of the world and has accumulated during several centuries. It has been afforded independently by multitudes of persons of diverse conditions, by cultured men of science and illiterate peasants who cannot have heard of any experiences beyond their own; and although the testimony often differs in detail, it agrees in the general leading features.

This subject long since appeared to Mr. Whympers worthy of investigation for its own

sake, more particularly for ascertaining the heights at which effects begin to manifest themselves, the symptoms, and whether the effects are permanent. To attain results which would be of conclusive character it appeared to him that it would be necessary to eliminate the complications arising from fatigue, privations, cold, insufficient or unsuitable food; that the persons concerned should have been previously accustomed to mountain work, that the height to be dealt with ought to be in excess of those at which it had been generally admitted serious inconveniences had occurred, and that preparations should be made for a long sojourn at such elevations. His first project was to carry on his investigations in the ranges of the Himalayas, but political reasons made him reconsider his intention, and he finally turned to the Republic of Ecuador as the most lofty, accessible and peaceful country. Many important and influential people throughout the world were interested in Mr. Whympers' work, and he everywhere met with kindness and intelligent consideration. He chose three experienced men to accompany him, and they proved themselves well chosen, even under the most trying circumstances and real dangers. They travelled through Ecuador unarmed, adopting a policy of non-intervention in all that did not concern them, and traversed that unsettled republic without molestation, "trusting more to our wits than to our credentials, and believing that a jest may conquer where force will fail, that a *bon-mot* is often better than a passport."

Mr. Whympers' book records new discoveries in almost every branch of science. A supplementary appendix contains contributions from fifteen zoölogists and other scientists on

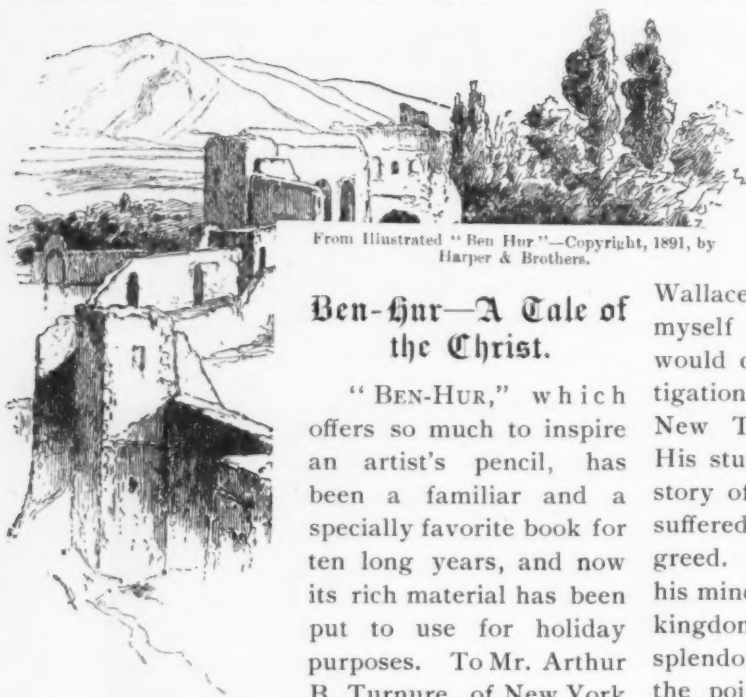
the collection of birds, insects, reptiles, fishes, etc., which the author brought from the Andes. Of these specimens ninety-six were new to science. But even to those who can scarcely appreciate its scientific value it will prove an intensely interesting book. For an account of thrilling dangers, the perfection of mountaineers' skill and endurance, and the devices by which great obstacles are overcome, this book must stand among the very best to the largest of publics—the readers of books of adventure.

The publishers have made a very handsome volume of Mr. Whymper's experiences. The illustrations, prepared, like every detail of the book, under the author's own supervision, are novel to books of this character in their excellence, abundance and realism, and in execution are equal to the best work of the day. Excellent maps are also included. Among the books of lasting and growing value prepared for the season, this book of facts made as interesting as fiction will hold easily a very high rank.



"THE WHIRLING SNOW MOCKED OUR EFFORTS."

From Whymper's "Travels Amongst the Great Andes of the Equator." (Copyright, 1891, by Charles Scribner's Sons.)



From Illustrated "Ben Hur"—Copyright, 1891, by Harper & Brothers.

Ben-Hur—A Tale of the Christ.

"BEN-HUR," which offers so much to inspire an artist's pencil, has been a familiar and a specially favorite book for ten long years, and now its rich material has been put to use for holiday purposes. To Mr. Arthur B. Turnure, of New York

City, belongs the credit of conceiving the plan of making a new edition of "Ben-Hur" with marginal illustrations on every page. He suggested this to the distinguished publishers, Harper & Brothers, and the gigantic work of preparing the illustrations, nearly one thousand in number, was undertaken under the direction of William Martin Johnson, formerly of Boston, who is now making an excellent reputation in New York City. It has taken a very long time to make these illustrations, which combine to a rare degree historical accuracy with artistic merit. A staff of artists and designers has had its headquarters at the Astor Library under the supervision of Charles Parsons, and every detail of their work has been subjected to the sternest criticism. It is unnecessary to tell the drift of a story of which almost half a million copies have been sold. General Lew Wallace has given a curious account of his great book. About five years before he began to write "Ben-

Hur" he was a passenger on a Western train to which the private drawing-room car of Colonel Robert Inger-



From Illustrated "Ben Hur."—Copyright, 1891, by Harper & Brothers.

soll was attached. The Colonel invited General Wallace to his car, and soon began a conversation on his special themes of the untrustworthiness of Scripture and the refutation of the divinity of Christ. "The result of the impressions made on me by that conversation," says General

Wallace, "was that I resolved to impose on myself a task which in its accomplishment would compel me to the most thorough investigation possible of all proofs outside the New Testament of the divinity of Christ." His studies led to the writing of the powerful story of the Jew, Ben-Hur, whose family has suffered so cruelly from Roman avarice and greed. He shows him wealthy and powerful, his mind filled with the dream of restoring the kingdom of Israel to its temporal power and splendor. From this dream, as it seems upon the point of realization, he is awakened by Christ, who shows him the true nature of his mission and the spiritual character of his kingdom, and makes of the proud warrior seeking revenge a meek and humble disciple. Photographures illustrate special scenes in the life of Christ, but the great interest of this new edition of the story centres in the marginal illustrations. Almost every article mentioned in the text is drawn, and a most accurate idea is given of the customs, manners, habits and way of living of Roman subjects at the beginning of the century following the coming of the Christ.

This edition in two volumes is to be known as the *Garfield Edition*. The book opens with a copy in *fac-simile* of General Garfield's letter to General Wallace, thanking him for "Ben-Hur," and assuring him of his pleasure in reading his brother-officer's delicate yet powerful work.

The great mass of pictorial matter and the heavy plate paper have made it necessary to divide the book into two volumes. These are richly bound in yellow silk with an elaborate border in gold. The volumes are sold in a specially prepared Gladstone box of leather such as is made for costly prayer-books. This edition of "Ben-Hur" is among the finest and also among the most appropriate of gift-books for the Christmas season. The spirit of its text is worded in its motto: "Learn of the philosophers always to look for natural causes for extraordinary events; and when such natural causes are wanting, return to God." The finish of its workmanship as a manufactured book must be seen to be appreciated.

The illustrations are printed in brownish gray ink on the margins of the pages, and there is scarcely a page in the whole two volumes without one.

"Last Days of Pompeii" and "Rienzi."

THESE two superb creations of Bulwer's mature genius offer magnificent opportunities for illustration. The one with its scene in Pompeii, in its last days of luxury and vice, when wealth and immorality had exhausted themselves in new methods of enjoyments, and in new and beautiful ways of adornment not only of the body but of the lovely city so soon to be buried in ruins—has a picture on every page, that needs only the camera or the artist's clever pencil to reproduce. Pictures of a life upon which Christianity had not yet dawned; pictures of a dissolute yet graceful and physically lovely people; pictures of artistic homes, so rare and luxurious in all their details that modern art is an infant before their achievements.

The work of excavation that has gone on since Bulwer's novel was written has unearthed so much more of Pompeii, that the city in its most noted buildings may be shown almost in perfect detail. It is through the assistance of the restorer and the photographer that the volumes have been illustrated. Fifty page-pictures show Pompeii as it now is, and as it was—many exquisite Pompeiian frescoes being included in the series of illustrations.

The second book, "Rienzi," popularizes the

romantic story of Cola di Rienzi, the last Roman Tribune of the fourteenth century. Bulwer's authenticity is in this work, as in the former, one of its strongest claims to immortality. His researches placed in a truer and better light the character of one of the grandest of Roman heroes, who with all his weaknesses was a great man and a true patriot. Rome of course is the subject of illustration, its masterpieces of architecture and sculpture of the past and present being exquisitely shown in many fine photogravures.

Estes & Lauriat are the publishers of both of these works. The editions are both entirely new, are both in two octavo volumes, and excellently printed on fine laid paper with broad, ample margins. The edition of the first work, which is known under the name of the *Pompeii* edition, has a distinctively Pompeiian binding, its delicate ornamentations in gold being remarkably fine. The second work may be asked for in the *Romanesque* edition. Here the ornamentations are of a Roman character. Both works have slip covers.

Subjects that have inspired Wagner and other great composers and given us the operas of "Rienzi" and "Lone," should find many new readers.



THE CIVIL FORUM.

From "The Last Days of Pompeii." (Copyright, 1891, by Estes & Lauriat.)

The Women of the French Salons.

THE series of articles prepared by Mrs. Amelia Gere Mason for the *Century Magazine* on the intellectual side of French social life, which met with such widespread appreciation, has been made into a book by the Century Co., under the title of "The Women of the French Salons." The articles have been added to and carefully revised, and are published in a most beautiful form. All the many and rare portraits that so delighted readers of the *Century* are set in the text and printed in two colors, sometimes in red and sometimes in black. Ornamental head and tail pieces, fine satin-finished paper, beautiful printing and a lovely binding unite to make this volume, in connection with the rare interest of its contents, one of the leading books of this holiday season.

Mrs. Mason's chronicle is confined to the last two hundred years of French social life. Beginning with the salons of the seventeenth century, of which the Hôtel de Rambouillet, presided over by its fascinating and gifted mistress, was the most noted, she carries us through a series of brilliant scenes, peopled by the most gifted and renowned of French men and women, down to our own century, to the immortal Madame de Staël and the ever-youthful Madame Récamier. The stories of these women, and of Madame Roland and other brilliant heroines who shed lustre upon the salons of the Revolution, are more familiar to us as nearer our own time and more in sympathy with our own thoughts and feelings.

They had, however, a long line of predecessors, women—not very learned nor perhaps very good, nor always very young or very beautiful—who largely aided in making the history of their epoch. Few of them hungered for fame or power as did Madame de Staël. To be loved, to be the tender influence of great and gifted lives, to be the consoler of disappointed ambitions and the sharer in the fame of the successful men of their circle, was happiness enough—was all, indeed, the majority of

the "women of the French salons" lived for or asked for. In their limitations are found the secret of their strength. From them radiated a magnetic sympathy that drew all toward the magic centre where they stood.

The aim throughout of the author has been, without wishing to give too rose-colored a view of French society, not to dwell upon its corrupt phases. She very justly says: "If truth compels one sometimes to state unpleasant facts in portraying historic characters, it is as needless and unjust as in private life to repeat idle and unproved tales, or to draw imaginary conclusions from questionable data."

This charity and fairness are not the least of the fair writer's gifts. She has a delightful style, and a rare faculty through unusually vivid portraiture of making her many heroines rise phoenix-like from their ashes. Mademoiselle de Scudéry, Madame de Sévigné and Madame du Deffand live again, with others equally noted and admired, in an atmosphere as real and vital as if days only, in place of years and centuries, separated us from them.

Madame de Staël, whose portrait we reproduce from a painting by Gérard, is familiar to all cultured readers. Mrs. Mason thus describes her: "She was not beautiful, and she dressed badly; indeed, she seems to have been singularly free from that personal consciousness which leads people to give themselves the advantage of an artistic setting, even if the taste is not inborn. She was too intent upon what she thought and felt to give heed to minor details. But in her conversation, which was a sort of improvisation, her eloquent face was aglow, her dark eyes flashed with inspiration, her superb form and finely poised head seemed to respond to the rhythmic flow of thoughts that were emphasized by the graceful gestures of an exquisitely moulded hand, in which she usually held a sprig of laurel. 'If I were queen,' said Madame de Tessé, 'I would order Madame de Staël to talk to me always.'"

Elizabethan Songs.

"WHY was the Elizabethan age, and why were the ages that succeeded Elizabeth, down to the Restoration, so rich in song; and why have later periods been so poor?" asks Andrew Lang in his introduction to a beautiful book prepared by Little, Brown & Co. for the favored few who, after nearly four centuries, can catch the spirit of the songs sung "in honour of love and beautie" by the unrivalled throng of singers that surrounded the throne of a queen who spent her best years in studying classical litera-

ture under the learned Roger Ascham. Men of great genius, undisciplined but genuine, founded an unequalled literature. After long years of strife and bloodshed England was at peace. No great foreign wars, no violent internal disturbance, no religious persecutions fired men's ambitions or broke their hearts and spirits. After many, many years Englishmen had time to love and be happy, and love became the one absorbing theme of their songs and dramas. Love inspired the gravest disquisitions and the



MADAME DE STAËL.

From "The Women of the French Salons." (Copyright, 1891, by The Century Co.)

airiest breathing of song that ever milk-maid chanted over her milking-pail.

About thirty of the brilliant names of Elizabethan literature are included in the collection, and the songs by which they are represented are their best in the field which the book covers. The singers were merry, and we must be merry

again before we can be musical, save in an erudite, tuneless fashion. "We cannot revive," says Andrew Lang, "that pleasant, careless babble, which in some of Shakespeare's songs breaks down into a mirthful nonsense of chorus. We cannot regain that country contentment, that spontaneous melody, which all the singers



"MY SWEETEST LESBIA, LET US LIVE AND LOVE."

Reproduced from "Elizabethan Songs." (Copyright, 1891, by Edmund H. Garrett. Little, Brown & Co.)

of a century possess, even as all the dramatists, however worthless, had, as Scott remarks, something great in their style. Education, which was to give us so much, only makes us wonder at the untutored excellence of the common taste in Elizabeth's time, that had to be addressed in language of a lofty pitch at the play, and that even in tavern catches demanded and received something exquisite, strange and not to be renewed till we renew the freshness of life and the joy of it." Here are bridal songs and wedding songs, wife's songs and songs to roses, and hearts and eyes and dimples, and Cupid and kisses, and absence and nearness, and true loves and false fair ones, all

and Fletcher, Thomas Carew, Michael Drayton, Robert Herrick, Thomas Heywood, Ben Jonson, Richard Lovelace, Christopher Marlowe, Shakespeare, Sir Philip Sidney, Sir John Suckling, Edmund Waller.

The publishers have been lavishly generous in doing their share to make this one of the most exquisite volumes ever issued in this country. No more fitting, purer setting can be dreamed of for these priceless jewels of the English-speaking family. The illustration to Thomas Campion's "To Lesbia" which has been reproduced for us, gives no adequate idea of the tone and finish of the photogravures as they appear in this ideal bit of bookmaking.

in rhythm and measure that sings itself into the memory almost at a single reading.

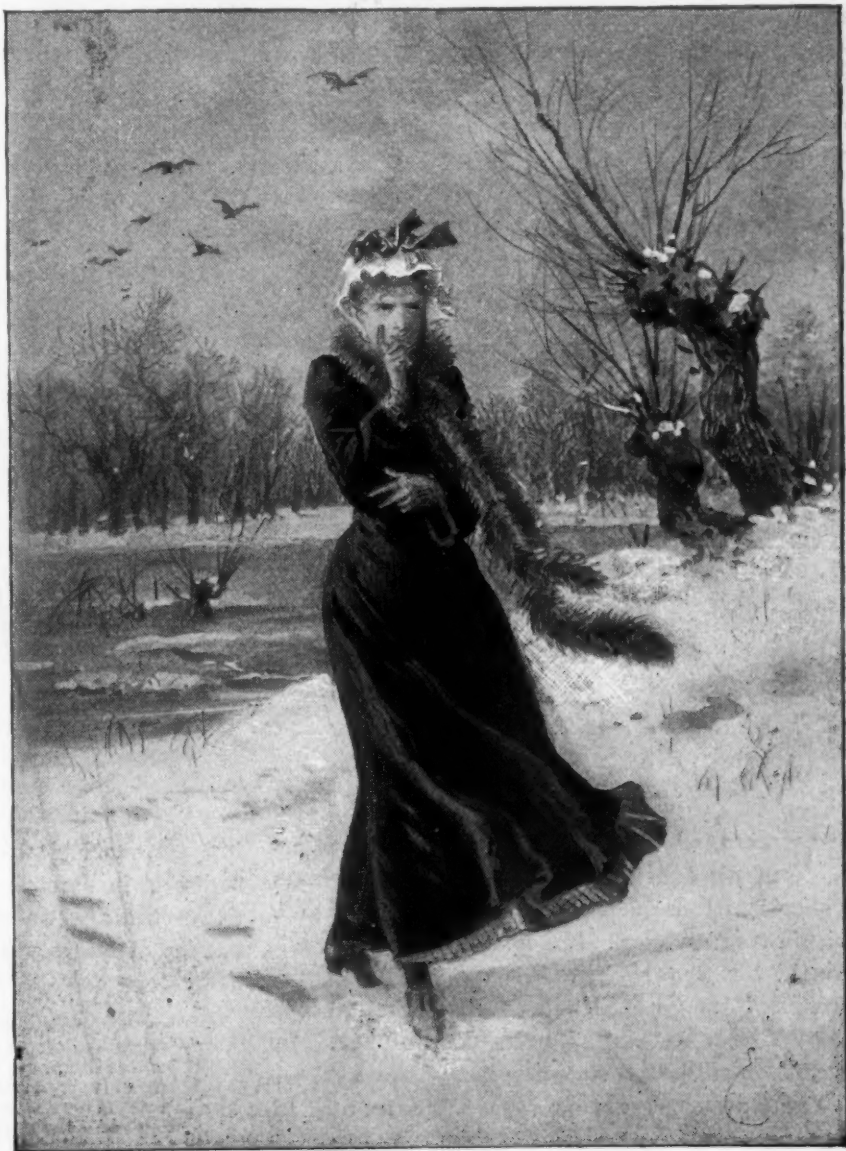
The poets of Elizabeth's day could not offer their songs to their fair lady-loves in the beautiful setting here given them. If we have not the joyous, happy hearts out of which such songs must bubble, we have the patience and the knowledge that make experts in executive workmanship. Edmund H. Garrett has chosen the poems and illustrated them in water-color drawings. These are reproduced by photogravure. Six of them, decorative and emblematic figures, are printed in sepia. They represent six characters — Grace, Love, Harmony, Revel, Sport and Laughter—from a masque by Ben Jonson, written for a Christmas revel at the court of James I. in 1617. The fifty headings and tail-pieces are from pen-and-ink drawings. In this volume the word Elizabethan is used in a wide sense. We come down as far as Waller, who died in 1686, and Herrick, who died in 1674. Some of the poets included are almost unknown by name, although their pretty songs still live and charm us. Among the well-remembered names are Beaumont

A Calendar of Sonnets.

THE spirit of this little book, in which are brought together sonnets for every month of the year, is singularly gentle and winning, and it will strengthen the affection with which the memory of Helen Jackson is treasured by many hearts. In our day of trivial art and faint feeling the poetry of Mrs. Jackson is a refreshment. She cared little for polishing verses as an elegant accomplishment, or trying her skill in the description of scenery and flowers; she wrote almost always under the impulse of a definite sentiment, and the sentiment was always wholesome and generous. Mrs. Jackson was a brilliant, impetuous and thoroughly individual woman, and her personality and tender womanhood speak to us in every word we can trace to her pen. Her poems are the outpourings of a woman's warm heart, and have that spontaneous quality that can never be supplied or imitated even by the finest art. Her sonnets sing themselves into the memory like strains of music. There is a wonderful felicity of description and richness and mellowness of coloring in her poems, singing the change of seasons in her New England home, and also that tender note of sadness that underlies all the poetry picturing our Eastern cities, towns and country haunts. In reading these poems of the wonders nature plans for every month of the year we feel Mrs. Jackson's pure love for humanity and her earnest wish to help and comfort and be loved.

Messrs. Roberts Brothers have made one of the daintiest books of the year of this "Calendar of Sonnets." Twenty-four appropriate vignettes have been drawn, for the text by E. H. Garrett, and with these are given a series of really beautiful full-page illustrations by the Parisian artist Emile Bayard, showing the twelve months with quaint

suggestiveness and adequate artistic skill. A female figure in communion with nature and in touch with the peculiar beauties of each separate month is traced in all his designs. The face of the woman cowering in the cold February blast, which is shown in our cut, has been said by friends of Mrs. Jackson to resemble her strikingly, a fact hard to account for, as the artist never knew the author of these sonnets. The vignettes of Mr. Garrett, the dainty little headings and soft pencil touches with which he introduces bits of scenes and birds and flowers are artistic, effective and strangely winsome. Paper, presswork and covers are all of delicate fitness; the book is a thing of taste, perfect in its presentation of the thoughts of the loving, tender woman who found "books in the running brooks, sermons in stones, and good in everything."



"STILL LIE THE SHELTERING SNOWS."

From "A Calendar of Sonnets." (Copyright, 1886, by Roberts Brothers.)

Yvernelle.

IN the poem called "Yvernelle, a legend of feudal France," Mr. Norris has studied to good purpose the times and scene of his characters

lingered at the side of the bewitching countess. The curse makes him afraid to return to Yvernelle. His wanderings and feats of valor

make a very pretty song, full of life and color.

Messrs. Lippincott Co. have made one of their chief holiday books of this medieval picture of the feelings and sufferings and joys that are the same yesterday, to-day and for ever. A handsome illuminated title-page in many colors imitates some rich old missal. The text is clear and printed on heavy coated paper and looks very rich. Among the artists who have illustrated the many scenes of battle and chivalry and romance are J. J. Bissegger, who has done the half-title and caption for list of artists, notes and cantos; John J. Boyle, who has made the modellings for frontispiece, half-titles to cantos, etc.; F. S. Church, C. W. Dewey, F. Dielmann, E. H. Garrett, Will H. Low, E. Maene and Walter Shirlaw, all of whom have furnished characteristic illuminations of the old-fashioned text. The book is bound in several styles and makes a very important gift-book from an artistic standpoint. This narrative poem, a free and flowing fancy of the days of knight errantry, is skillfully worded, the author having well mastered all the technical difficulties of



From "Yvernelle." (Copyright, 1891, by J. B. Lippincott Co.)

and events, which are purely fictitious, and has made of his dream of the days of tournaments a stirring poem of adventure and romantic love with a tragic climax. His hero is a fiery French youth, Sir Caverlaye of Voysvenel, who is reproached by Guhuldrada, a dark countess of old Spain, who thinks he has tired of her. In her bitter pride she sends him away with a curse.

The author says this idea came to him in reading Goethe's "Dichtung und Wahrheit." The banished knight knew he had been faithless and untrue to his first love, Yvernelle, whom he had left in his native France while he

his art, and clothing his thoughts easily and fittingly in smooth verse. Some very telling points the author makes comparing the feudal baron of yore with the money-kings of to-day:

"Time there was when squire, page and knight,
Portcullis, keep and barbican were real;
When tournaments were things of daily sight,
And chivalry arrayed in flashing steel;
And time there was when the brave errant-knight
Was not a fancy of a minstrel's tale,
But fought in very earnest for the right,
Or wandered wide to find the Holy Grail;
Or when on bridge or road, backed by his page,
He held his post with ever-ready lance,
And pledged himself all comers to engage
To win the favor of his lady's glance."



ON THE BANKS OF THE NILE.

From "*Stories from the Arabian Nights*." (Copyright, 1891, by G. P. Putnam's Sons.)

Some Dainty Books.

THE making of pretty, dainty books has been a feature of this season, as it has been of several recent holiday seasons. Christmas buyers find in them appropriate gifts for cultured readers at very reasonable prices, and in many cases prefer them, even where the price is not a consideration, to the stereotyped gift-book.

In the dainty blue-and-gold dress of the *Knickerbocker Nuggets* (Putnam) are shown three new volumes, Kinglake's "Eothen," "Stories from the Arabian Nights" and "a Selection from the Discourses of Epictetus." They belong to the classics of literature, and should be among the books that old and young alike are expected to read. The third series of the *Literary Gems* (Putnam) embraces six representative literary creations, each in a tiny book, beautifully bound in flexible morocco covers, and with a tiny frontispiece in photogravure. The titles of the new series are: "Lyrics," by Robert Browning, Irving's "Legend of Sleepy Hollow," Ruskin's "Pre-Raphaelitism," Coleridge's "Rime of the Ancient Mariner," Bright's "Speeches on America," and "The Education of Children," by Montaigne.

The *Vignette Series* (Stokes) is another of the established favorites. The care bestowed upon the mechanical parts of these beautiful volumes, with their graceful vignette illustrations set in the text, have gained for them a deserved admiration. Tennyson's "Maud, and other poems," illustrated by Charles Howard Johnson, and "A Treasury of Favorite Poems," edited by Walter Learned and illustrated by Joseph M. Gleeson, are the additions this year. The contents of the first volume are too

well known to need praise of ours; of the second we would say, we have rarely examined a more delightful collection of poetry. Every selection is a gem and a household friend. That standard author, Thomas à Kempis, is represented by two dainty 32mo volumes, bound in imitation olive-wood and containing two of his essays almost unknown to readers generally—"Little Garden of the Roses" and "The Valley



"Through lotus-paven canals."

From "*Flowers of Fancy*." (Copyright, 1891, by Roberts Brothers.)



"Lucius started."

From "*Roses of Romance*." (Copyright, 1891, by Roberts Brothers.)

of Lilies" (Stokes). They are written in the same spirit of piety and devotion as "*Of the Imitation of Christ*."

Among the best-made small works stands out conspicuous, for its literary value "*In the Yule-Log Glow*" (Lippincott), a collection in four volumes of Christmas tales and verses edited by Harrison S. Morris. There are two editions of this charming collection, one with illustrations in photogravure and one without. Both excel in print, paper and binding, and both of course have the same literary value, as there is no difference in the contents. The four little books make a unique Christmas gift in their appropriateness, giving as they do a complete anthology of the poetry of Christmas, and illustrating through their stories the way Christmas is celebrated in the various countries of the world.

Keats' and Shelley's poetical works were culled to make two companion volumes in white and gold under the names of "*Flowers of Fancy*" and "*Roses of Romance*" (Roberts). The selections and graceful miniature illustrations are both the work of Edmund H. Garrett. The little volume under the first title, taken from Shelley, contains his "*Skylark*," "*Ode to the West Wind*" and three other of his immortal poems. Keats' works contribute "*La Belle Dame Sans Merci*," "*Isabella*," "*The Eve of St. Agnes*" and "*Lamia*." These

are unusually attractive volumes, and are offered together in a flat box.

The numerous prettily published volumes of poems call for mention. Richard Watson Gilder's "*Two Worlds*" (Century Co.), with an air of exquisite elegance in its white-and-gold dress and its artistic vignettes, is an offering from one of the most famous of the younger band of American poets. "*A Handful of Lavender*" (Houghton, M.), by Lizette Woodworth Reese, dedicated "to the sweet memory of Sidney Lanier," is a fragrant bouquet of poems of nature in a dainty cover of white and gold and pink cretonne. Nora Perry's "*Lyrics and Legends*" (Little, B.), in white and green and gold, are the most recent utterance of a most popular and gifted writer. "*The Ride of the Lady*," by Helen Gray Cone (Houghton, M.), is a tasteful little volume of genuine poetry, and Mrs. Mason's "*The Lost Ring*" (Houghton, M.) is an attractively gotten-up volume of semi-religious poems. "*The High-Top Sweeting*," by Elizabeth Akers (Scribner), are charming lyrics enclosed in a crimson cover decorated with silver apples. The second series of Emily Dickinson's Poems (Roberts) will be eagerly welcomed.

The series of *Laurel-Crowned Verse* (McClurg) embraces a number of favorite longer poems that can never be read too often. They are compact, well-made volumes, dainty in every detail. Those already published are Scott's "*Lady of the Lake*" and Byron's "*Childe Harold*."



"Merry men are we."

From Vignette ed. of "*Treasury of Favorite Poems*." (Copyright, 1891, by F. A. Stokes Co.)

Fine Editions of Standard Works.

THE demand for good library editions of favorite authors still continues. It is good evidence of an improved and cultured taste, and is an excellent indication for the bookseller. No surer basis for a good library can be laid than in the purchase of a fine edition of the works of some standard author. And there is nothing more certain to be added to, as means and opportunity permit, than such a purchase. Dickens is a most excellent author to begin

by Phiz, Cruikshank and others, to which have been added many new cuts and a fine portrait of Dickens. The *New Household* edition of the works of Charles Dickens (Dodd, M.) is a sixteenmo in size, and is comprised in 48 volumes. It is a handy size to hold in the hand, while the type is large and clear. The designs of Cruikshank and others have been re-etched from early impressions, by competent artists. These have all been printed in the most attractive manner on etching paper. The wood-engravings have been printed from electrotypes made from the original blocks, which have never been printed from. There is also a series of twelve portraits of Dickens, given in chronological order, showing his appearance when he wrote his most notable novels. The third Dickens is an *édition de luxe* in 30 volumes, published by Estes & Lauriat, uniform with their Bulwer-Lytton, Thackeray, Scott and George Eliot. All these authors are offered to readers in limited editions of 1000 copies, and in handsome octavo volumes. They are among the best editions of standard works ever published. The illustrations are a distinguishing feature on account of their great variety and excellence. They are all proof impressions on Japanese paper. The Eliot is in 20 volumes, the Scott in 48, the Bulwer in 32, and the Thackeray in 30.

The *New Riverside* edition of the works of Oliver Wendell Holmes, similar to the *Riverside* editions of Longfellow, Whittier and Lowell (Houghton, M.), brings together in uniform volumes all that this favorite author has written in prose or verse. The edition is as near perfect as possible, and is exceptionally valuable as embracing all of Dr. Holmes' final notes and revisions. The various portraits which adorn it represent the author at different periods of his life.

A new library edition of the military novels of Charles Lever is among other good things of the season. (Little, B.) The volumes ready are "Confessions of Harry Lorrequer" (2 v.) and "Charles O'Malley" (2 v.). Others will follow, making this one of the finest completed editions of Lever in the market, and fully up to the large-paper editions of Dumas, upon which the publishers made so wide a reputation. The rich Irish humor of Lever finds its aptest illustration in these two works. They offer delightful reading for the long winter evenings. Each volume is generously illustrated with etchings of the original illustrations of celebrated artists. The new volumes of Dumas (Little, B.), uniform with the issues of the twelvemo edition of the author already published, are "The Regency Romances" (2 v.)



THE ROBBERS IN COUNCIL.

From Library ed. of "Arabian Nights." (Copyright, 1891, by D. Lothrop Co.)

with. Every one reads Dickens, from the youngest member of the family, who pores over his "Christmas Carols," to the *pater familias*, who seeks political prototypes in "Martin Chuzzlewit," and takes his history lessons easy through "A Tale of Two Cities." Dickens may be had this year in three new editions. The complete works of Charles Dickens in 15 and 30 volumes (Crowell) meet an inquiry that has often been made from those desiring his works at a moderate price, while at the same time asking for good type, good printing, paper and binding. All these points may be commended in this edition, the volumes of which are in large twelvemo, and are profusely adorned with reproductions of the original illustrations

"The Page of the Duke of Savoy" (2 v.), "The Two Dianas" (3 v.), and "The Black Tulip" (1 v.). These volumes complete Dumas' novels. A beautiful edition has been brought out of the celebrated historical romance by Madame de la Fayette called "The Princess of Clèves" (Little, B.). The Court of Henry II. is the scene of the events, and the time the last years of that monarch's reign. It is presented in an excellent translation by Thomas Sergeant Perry and with a preface by Anatole France, and is most exquisitely illustrated with four full-page etchings and eight etched vignettes by Jules Garnier, and also with a portrait of the author engraved by Lamotte (2 v.).

"Consuelo" (2 v.) has been followed this year by the sequel, "The Countess of Rudolstadt," one of George Sand's masterpieces (Dodd, M.), of which Frank H. Potter has made a new and excellent translation. The new *Brantwood edition* of Ruskin (Merrill), with or without illustrations, is all one could ask for at the price it is placed. Lippincott's *New Illustrated Library editions* of Prescott's "Ferdinand and Isabella" (2 v.) and "The Conquest of Mexico" (2 v.) contain all the steel plates on India paper that have appeared in former editions, with many new phototype illustrations of cities, public edifices, etc.

Carlyle's "French Revolution" is another of the important works chosen for reissue (Porter & C.). The new edition is printed from entirely new electrotypes plates, and is in three octavo volumes. No more important addition could be made to any young American's

library than this great work, of which time has confirmed the verdict of the *Westminster Review* that "no work of greater genius, either historical or political, has been produced in this country for many years." The beautiful illustrations—sixty photogravures—represent important personages and scenes of the period. There is a *Large-paper edition*, printed on special paper, with the illustrations mounted on India paper, and bound in white vellum style with red slip-covers.

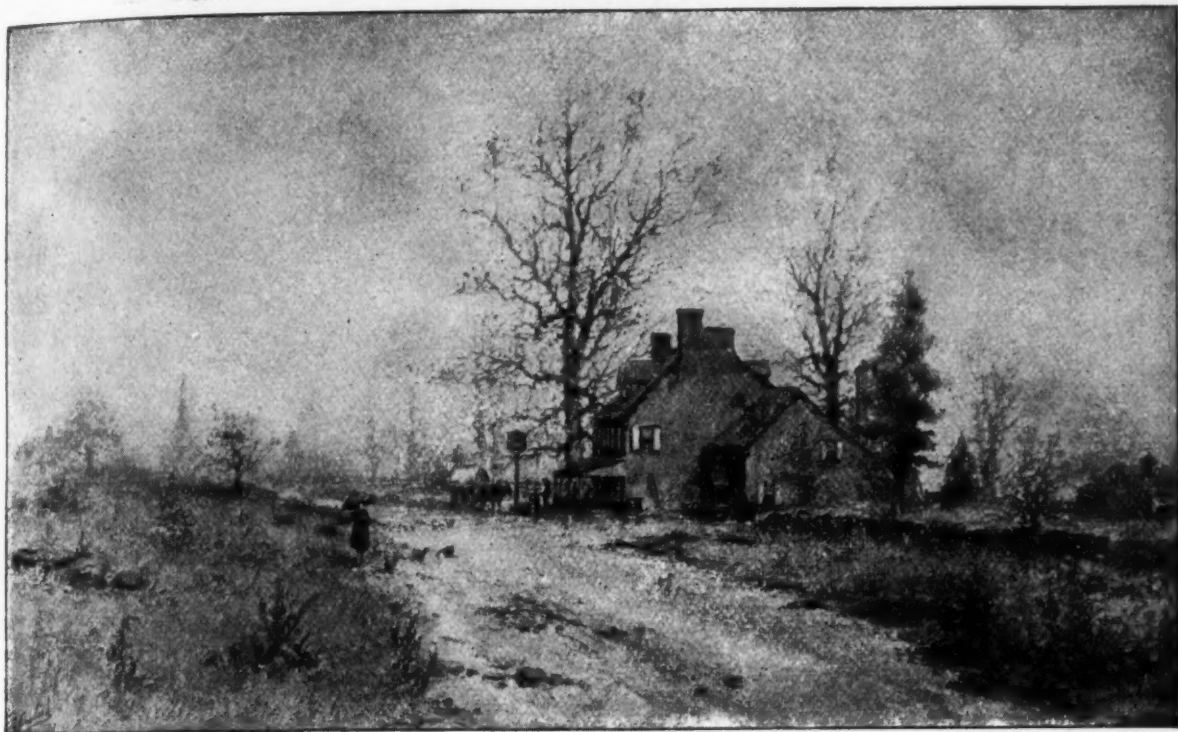
The issue of a distinctively American edition of the "Arabian Nights" is almost of the nature of a notable literary event, and such an edition, prepared under the supervision of so able an Orientalist as Dr. Griffis, is the one now offered in four illustrated volumes by D. Lothrop Co. Dr. Griffis bases his adaptation upon the text of Dr. Jonathan Scott, which is a direct translation from the Arabic originals and yet purged and pruned of the objectionable features that are too often a part of the Oriental realism of the Arabic stories. The set is embellished by more than forty full-page illustrations, the page is of convenient size and delightful clearness, the paper is of the best grade especially made for this edition, and the binding is in fine cloth with the cover decorated in Arabic devices and designs.

Illustrated editions are also shown of Bulwer's "Rienzi" (2 v.) and "Last Days of Pompeii" (2 v., Estes & L.), of Irving's "Alhambra" (2 v., Putnam) and of Howells' "Venetian Life" (2 v., Houghton, M.). They will be found fully described in our front pages.



THE TWO CHESTNUTS.

From new library edition of Lever's "Charles O'Malley." (Copyright, 1891, by Little, Brown & Co.)



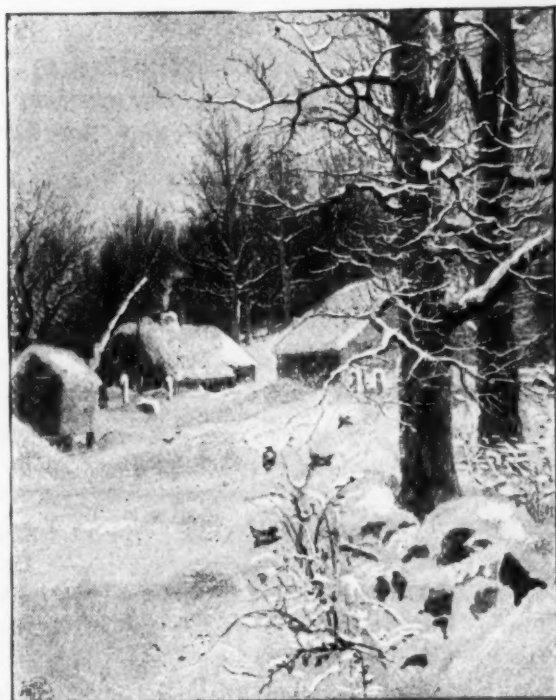
AT THE SIGN OF THE PLEASANT HARBOR.

From "*Where Meadows Meet the Sea.*" (Copyright, 1891, by J. B. Lippincott Co.)

Some Illustrated Poems.

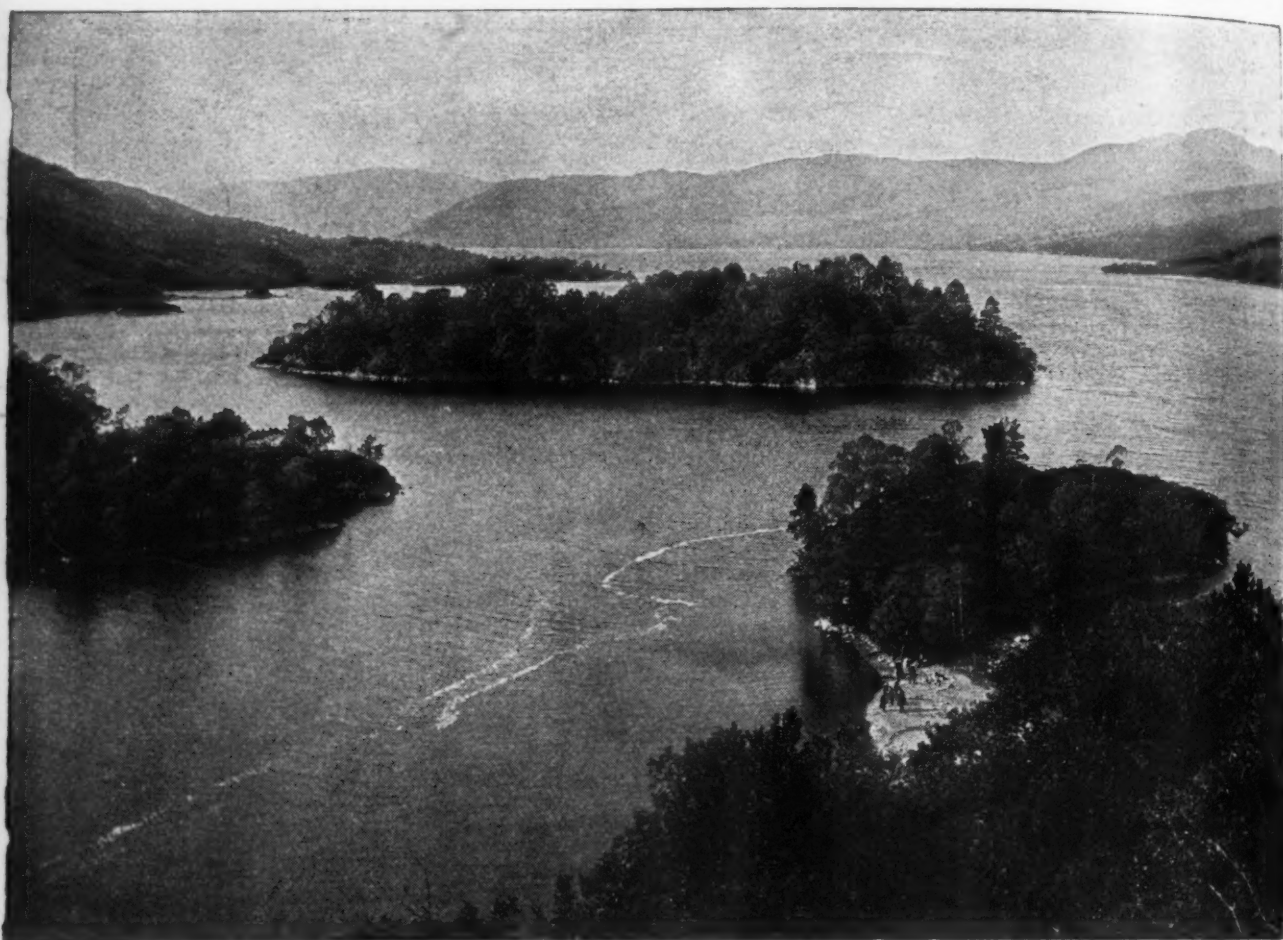
GRACEFUL remembrances of the season may be found among the illustrated poems. "Grandfather Grey" (Lee & Shepard) is a pretty companion volume to "Grandmother Grey," published last Christmas. Like the latter poem it is of "ye olden tyme," and characterized by the same charming simplicity of style and beauty of thought. Kate Tannatt Woods, the author, has depicted many beautiful scenes from old New England life, which Charles Copeland, the artist, has reproduced with exquisite faithfulness. The poem in its entirety is reminiscent of an old man's life, going back to the days of youth, to his simple wedding and other events, sweet and bitter, in which he had figured. Elderly people will find in it a sympathetic subject. Oliver Wendell Holmes' "One-Hoss Shay" (Houghton, M.) finds a congenial illustrator in Howard Pyle, who has caught the Colonial spirit very truly in all his sketches of figures, horses and meeting-houses. Whittier's "Snow-Bound" (Houghton, M.) is issued uniform with "Sir Launfal" of last year, the designs being from the pencil of the same artist, Edmund H. Garrett, and is even a better achievement than "Sir Launfal," which was very generally approved. Here he shows us Whittier's New England winter-whitened plains, half-buried fences, a church-spire or a few barren trees against a twilight sky. The little book is charmingly seasonable, and a

souvenir of one of our oldest and dearest poets—as is also "The One-Hoss Shay." This exquisite idyll—"Snow-Bound"—is daintily covered from designs by Mrs. Whitman in white and blue. There is also a *Japanese edition*, with



"A universe of sky and snow."

From Whittier's "*Snow-Bound.*" (Copyright, 1891, by Houghton, Mifflin & Co.)



LOCH KATRINE AND ELLEN'S ISLE.

From Stirling ed. of "The Lady of the Lake." (Copyright, 1891, by Estes & Lauriat.)

the illustrations, as well as the text, printed on Japanese paper, and bound in full vellum.

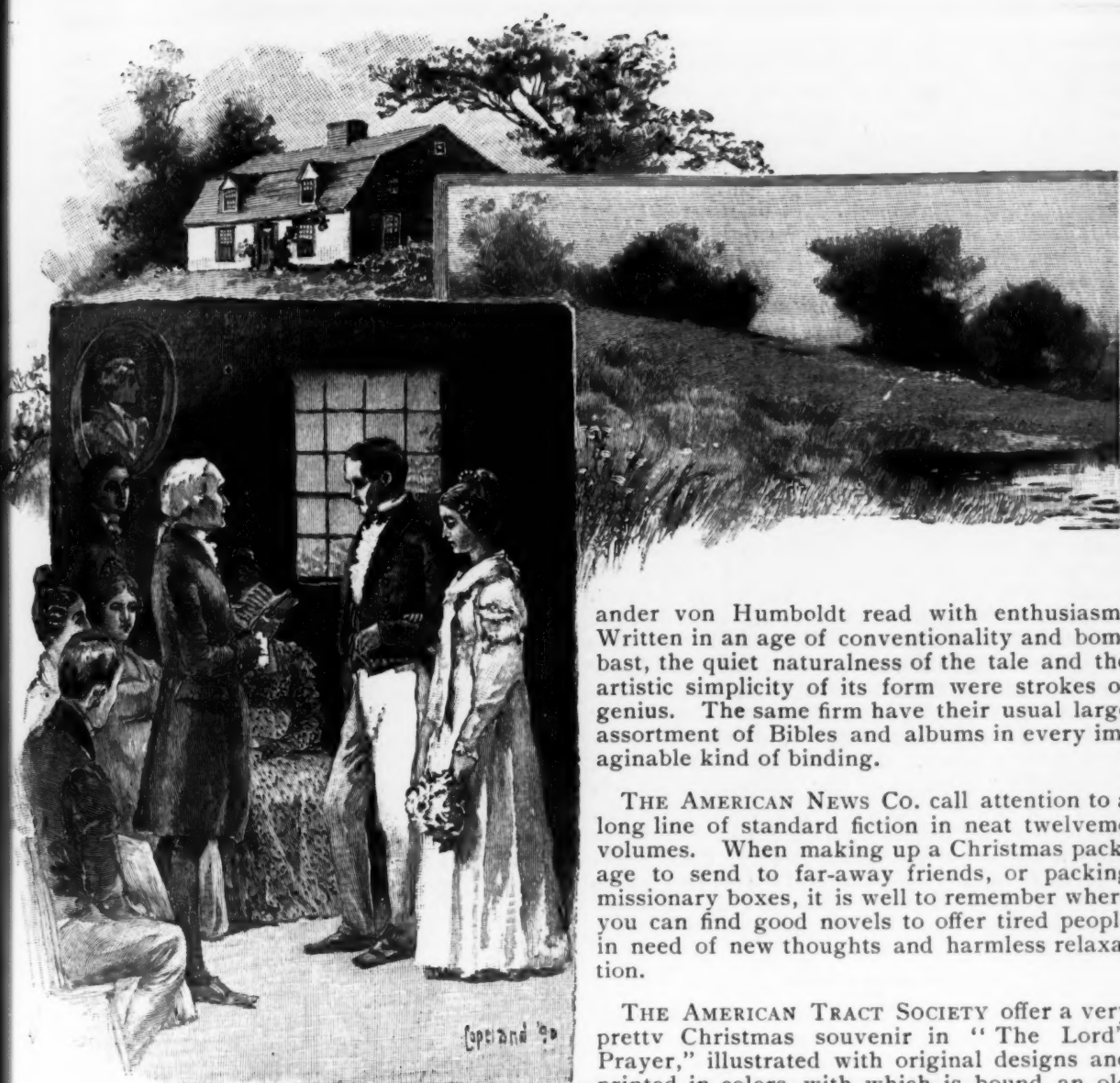
The collection of sea-songs and pastoral lays, embraced under the title of "Where Meadows Meet the Sea" (Lippincott), sympathetically illustrated by F. F. English, represents one of the best literary efforts of the season. Mr. Harrison S. Morris, to whom we are indebted for the collection, has gathered in this volume some of the "truest and noblest songs of the ocean." Not only have the works of the older school of poets been laid under contribution, but the poets of the younger circle, such as Kipling, Lüders, Gilder and Morris, are also represented. The fine paper and rich binding, gilt edges and numerous illustrations point this volume out as especially suited to the holiday trade.

Tennyson's "Oriana" (Estes & Lauriat) is offered in a small quarto volume, illustrated with wood-engravings by Andrew, from paintings by Maud Humphrey, Garrett, Hamilton, Gibson and others. The *Stirling* edition of Scott's "Lady of the Lake" (Estes & Lauriat) is a splendid edition of this picturesque and romantic poem, with all of Scott's introductions. The marvellously beautiful Scottish scenery, so delightfully described by Scott, is the subject of the many photogravures, taken from photographs, which adorn a very attractive volume.



"Then something decidedly like a spill."

From "The One-Hoss Shay." (Copyright, 1891, by Houghton, Mifflin & Co.)



From "Grandfather Grey." (Copyright, 1891, by Lee & Shepard.)

Other Holiday Gift-Books.

The preceding pages describe and illustrate in detail several of the most notable holiday books. The following is a more complete descriptive summary, covering the general field, and noting the new books and some of the standards of the several publishers, arranged in their alphabetical order. To them we are indebted for the many illustrations which adorn these pages and suggest more fully the books of the year.

HENRY ALTEMUS, Philadelphia, offers an edition of "Paul and Virginia," Bernadin de St. Pierre's great study of nature which took the world by storm just a hundred years ago, and still is one of the most touching prose poems in literature. This edition has Maurice Leloir's well-known illustrations, and is gotten up in a crushed strawberry cover with decorations in silver and gold, showing the pretty hero and heroine and some of the fruit and flowers for which their island home was noted. This is a book that the great Napoleon and Alex-

ander von Humboldt read with enthusiasm. Written in an age of conventionality and bombast, the quiet naturalness of the tale and the artistic simplicity of its form were strokes of genius. The same firm have their usual large assortment of Bibles and albums in every imaginable kind of binding.

THE AMERICAN NEWS CO. call attention to a long line of standard fiction in neat twelvemo volumes. When making up a Christmas package to send to far-away friends, or packing missionary boxes, it is well to remember where you can find good novels to offer tired people in need of new thoughts and harmless relaxation.

THE AMERICAN TRACT SOCIETY offer a very pretty Christmas souvenir in "The Lord's Prayer," illustrated with original designs and printed in colors, with which is bound an old German poem, translated by the poet Stedman. This little keepsake is gilt-edged and silk-tied. If a book is wanted for a friend who teaches in any evangelical Sunday-school, nothing will give more permanent pleasure than a copy of "Hints and Helps on the International Sunday-School Lessons for 1892," by James and Joseph Burrill, which will prove more and more indispensable as the year goes by.

D. APPLETON & Co. have a sumptuous gift-book in their *édition de luxe* of "The Life of an Artist," the autobiography of Jules Breton, translated by Mary J. Serrano. In this autobiography the robust painter of peasants, the burly trampler of country roads, the stout, elderly person whose portrait at the beginning of his book suggests solid taciturnity and philosophy, gushes with confidences. Breton is one of the great painters of modern France, and his works are especially appreciated in this country. The story of such an artist's life involves a view of the progress of contemporary art, and of the careers of brother artists whom he knew and worked with. Upon the first publication of this book just a year ago, there were many who felt that there was an omission due to the modesty of the artist-author which might well be supplied, and it was suggested that there should be an illustrated edition of the book containing reproductions of the artist's work.

The publishers have endeavored to meet this suggestion by an edition that surpasses in neatness anything the most exacting and fastidious art-lovers can have expected. It contains twenty full-page reproductions of Jules Breton's most distinguished paintings, a new portrait of the author, and a fac-simile of a manuscript poem accompanied by a sketch. We do not recall any publication that offers so beautiful a series of pictures of rural life in France. It is printed on fine heavy paper with uncut edges, gilt top, velum binding, and special design stamped in gold. A limited *édition de luxe* has also been made of George H. Ellwanger's "Story of My House." It has an etched frontispiece, and the paper is of a tone, texture and finish that must realize the fondest dreams of the most spoiled bibliophile. "The Story of Colette," which made so great a sensation when it appeared in the *Revue des Deux Mondes*, and was published in the *Gainsborough Series* by this house in 1888, has now been illustrated and makes a charming book. It is a tale inimitably told of a romantic young girl shut up in an old chateau with an angular and prosaic old aunt. Acting upon the advice of one of the wise women that nine days' devotion to the shrine of a saint will bring her a husband, Colette faithfully prays the appointed time, gets angry at last and throws her little idol out of the window, an incident that brings her a lover. The large-paper edition of Bancroft's "History of the United States" is always a most valuable gift to a friend's library. A volume of "Poems by William E. Lecky" is also a curiosity that many readers of Lecky's "History of England" would be very glad to get upon their shelves. Historical and poetical talents are a most unusual and interesting combination.

ARNOLD & Co., Philadelphia, have a first-rate Christmas present for mother, wife, sister, aunt, cousin or friend in "Mrs. Rorer's Cook-Book," a book for every one, the beginner as well as the can't-be-taught-any-more cook. Any one receiving this book will remember the giver with pleasurable feelings every time she uses it, and this should be at least three times a day.

A. C. ARMSTRONG & SON have made ready for a fresh generation an entirely new and enlarged edition of "The Girlhood of Shakespeare's Heroines," written forty years ago by Mrs. Cowden Clarke, after having given sixteen years to a word-for-word study of Shakespeare in making up the "Concordance to Shakespeare" that still remains a monument to her learning and energy. The continued demand for this standard work has induced the publishers to have this new edition in five volumes prepared under the aged author's supervision, who has written a new preface for her work, to which is now added a third series of tales not heretofore published in this country. These stories of pure imagination tracing the careful development of character, appeal to mature knowledge of the vital human questions involved, and are intended for thoughtful minds. Other books suitable for friends of culture and pure literary taste are "The Story of the Imitatio Christi," giving its sources, birth-place and author, with a notice of the MSS., edited and translated by Leonard A. Wheatley; and "With Poet and Player," essays on literature and the stage, by William Davenport Adams, two new volumes in the dainty *Book-Lover's Library*. And when choosing a book for a clergyman or theological student *The Expositor's Bible* and *The Sermon*



PAUL ON THE BEACH.

From "Paul and Virginia." (Copyright, 1891, by Henry Altemus.)

Bible should be examined. Under the title of *The Camden Library* there is in course of issue a series of volumes designed to meet the requirements of the ordinary reader of culture, as well as the professed antiquary, in which various subjects belonging to the study of the past will be treated by the best authorities. It is edited by G. Laurence Gomme and T. Fairman Ordish. For people devoting themselves to the study of special branches these volumes are specially fitted. They are printed perfectly on fine paper and bound in three degrees of luxury.

J. W. BOUTON's holiday publications and importations include many valuable works. The twelfth annual issue of "The Salon of Paris" is an exquisite exhibit of the gems of the French Salon of 1891. There are at least a hundred photogravures in the volume printed in various colors, and it is said to outshine all previous issues. "The Soft Porcelain of Sèvres," with an historical introduction by Edouard Garnier, is rich in delightful suggestions and valuable information. The fifty plates with which it is illustrated are exquisitely printed in chromo-lithography, representing costly rarities, the originals of which are only to be found in the private collections of the wealthy connoisseur. A brief sketch of the development of the Spanish school of painting in Mexico is embraced in "Mexican Painting and Painters." The work is from the pen of Robert H. Lamborn and is richly illustrated. The Aldine edition of Sterne's "Sentimental Journey" represents this masterpiece with all the aids that printer and artist can give to it to render it beautiful. "The Story of the Stick," translated and adapted from the French of Antony Réal, is offered in a new edition, as is also "Ancient Art and Mythology," by Richard Payne Knight, and "The Humourist," entertaining tales and anecdotes illustrated by George Cruikshank. "Memoirs of Lady Hamilton," by Hilda Gamlin, of which only a limited number has been printed, may also be obtained from this house. Richard Mansfield's successful play of "Don Juan," beautifully printed on hand-made paper by De Vinne, is a charming souvenir for lovers of fine books.

BRENTANO'S, New York, have prepared some dainty souvenirs that appeal specially to singers. Their collective name is "Songs from the Operas," and it will be well to examine them all before deciding whether to buy "The Toreador" from "Carmen," "The Flower Song" and "The Spinning Song" from "Faust," or the "Swan Song," the "Bridal Chorus" and the "Love Duet," from "Lohengrin." These pretty books are illustrated profusely with designs printed in various colored inks from photographic *dichés* in fac-simile of Frank M. Gregory's original aquarelles, and supplied with English text by the skilful pen of John Kendrick Bangs. "The Magnificat," the grand canticle sung for evening service in the Episcopal Church throughout the world, and the stirring hymn, "Onward, Christian Soldiers," are also published in the same style with their music, and are ornamented by the same artist, who is a member of the Salmagundi Club. Any young mother will be delighted with "The Baby's Biography," provided with every kind of pretty pictures illustrating baby's pilgrimage through the unexplored country called babyhood, and all ready for the text, which is to be supplied from day



A DILEMMA.

From "The Story of Colette." (Copyright, 1891, by D. Appleton & Co.)

to day by a doting mother, who registers baby's weight, the first tooth, its photographs, its first steps, its first spoken word, etc. The volume is planned by A. O. Kaplan and illustrated by Frances Brundage, and gotten up in festive style with a cover ornamented with a two-year-old almost floated away by a blue balloon.

CASSELL PUBLISHING Co. have reached the eleventh volume of "The Magazine of Art," justly recognized as the leading journal of its class. The rich attractions of text and illustrations are brought home to art-lovers year by year, when the bound volume appears in its full morocco covering. This year's volume contains about 500 illustrations, including litho and tint plates and photogravures. Their interesting feature has been the American art notes and special papers devoted to the progress of American art and industries. A copy of this book or a subscription for the coming year would make any lover of art supremely grateful. A holiday edition is also ready of Richard Kaufmann's "Paris of To-Day," richly bound in white cloth and full of pictures of the gay, wicked and brilliant capital so dearly loved by all who have tasted of its attractions. A large-paper edition, limited to 250 copies, has been made of "Queen Summer," an artistic and literary tale of the "Tourney of the Lily and the Rose," penned and portrayed by Walter Crane, containing forty pages of designs printed in



THE TOREADOR.

From "Carmen" in "Songs from the Operas." (Copyright, 1891, by Brentano's.)

colors, done in the very happiest style of this brilliant and lovable artist. Two other illustrated books, not strictly holiday publications, are sure of success: "One Summer in Hawaii," by Helen Mather, profusely illustrated with full-page and text pictures, and

son, "The Women of the French Salons," a full description of which appears in our front pages. No series of articles has ever attracted a wider interest than George Kennan's on "Siberia and the Exile System," which is now brought out in two volumes. Mr. Kennan has

"A Frenchman in America," a new book showing the astonishing versatility of Max O'Rell, fresh and brimming with interest and fun, which is illustrated with 130 pictures by E. W. Kemble, who fully appreciates the genial, good-natured, humorous text and brings it before the eye in his own inimitable style. "Thoughts and Fancies" is a collection of poems and pictures of life and nature, collected and arranged by the unerring taste of Mary D. Brine, and illustrated by upwards of fifteen talented artists, which is prettily bound in delicate gray and silver. This house has made a specialty of fiction this year, and has some wonderfully good novels in its list, which often prove as acceptable as holiday books to the right people. "The Story of Francis Cludde," by Stanley J. Weyman, is an historical novel, giving an accurate picture of the manners, customs, dangers and heroisms of the last days of Mary I. of England and the accession of Queen Elizabeth, by the author of "The House of the Wolf," and may be specially commended.

THE CATHOLIC PUBLICATION SOCIETY Co. offer most appropriate Christmas gifts in their fine line of "Prayer-Books," which are ready in every invented style of binding: large, small, medium and liliputian prayer-books published by this house can be seen at the bookstores. Some of these books have very handsome illustrations and are quite artistically printed. The bindings are particularly noticeable for variety of design and beauty of material. A Catholic prayer-book makes one of the most valued presents for a faithful house-friend below stairs, for whom presents are so often too foolishly chosen.

THE CENTURY Co. have garnered among the rich treasures of the *Century Magazine* and have found material for three sumptuous works of description and history. The illustrated gift-book of the season for this house is the volume by Amelia Gere Ma-

practically rewritten his *Century* papers, and made great additions, and the appendixes contain interesting proofs of some of his statements that have been questioned by other writers. The book has all the original illustrations, and was published simultaneously in a number of European countries and in various languages. "The Land of the Lamas," William Woodville Rockhill's description of a journey through China, Mongolia and Tibet, is the report of a well-qualified and adventurous American traveller, formerly of the diplomatic service, who has recently returned from a long, perilous journey. This book is full of interest for American readers, and also full of quaint and curious illustrations. There is no part of the world of equal civilization of which so little has been told as of Tibet, owing to its peculiar geographical position, separated as it is from India and China by the loftiest range of mountains in the world, and from Mongolia by high and uninhabitable steppes.

T. Y. CROWELL & Co. have several publications that appeal to earnest readers and students. Nothing could give a scholar greater pleasure than Sybel's five volumes of the history of "The Founding of the German Empire by William I." On the publication of the first volume German critics instantly recognized it as a masterpiece of historical writing, while at the same time its style and scope made it possible

to exhaust an edition of 50,000 copies. It is a calm, complete and at the same time brilliant portrayal of the most portentous creation of modern times. The English edition is translated by Prof. Perrin, of the Boston University, whose scholarly accuracy and care are visible on every page. The work has portraits of William I., Bismarck, Von Moltke, the Emperor Frederick and the present Emperor. Another important historical work, dealing with the preservation of a republic instead of the making of an empire, is "Recollections of a Private," the story of the Army of the Potomac told by Warren Lee Goss, author of "Jed," also a tale of the civil war in the years from '61 to '65. Mr. Goss makes his hero give his recollections in the form of a consecutive narrative of the battles in which the Army of the Potomac fought, a collection of facts very skilfully put together and told in the first person by one who must have gained his information in the ranks. Some of the chapters of the book appeared in the *Century Magazine*. The publishers have made a handsome book of this valuable material and bring it out as a richly-illustrated gift-book. No better choice of a Christmas present could be made for young men, to make them think of what their fathers did and suffered that they might sit in prosperous homes in a land at peace throughout its length and breadth. Charles Dickens' Complete Works, in fifteen or thirty volumes, with innumerable



PLEASANT MEMORIES.

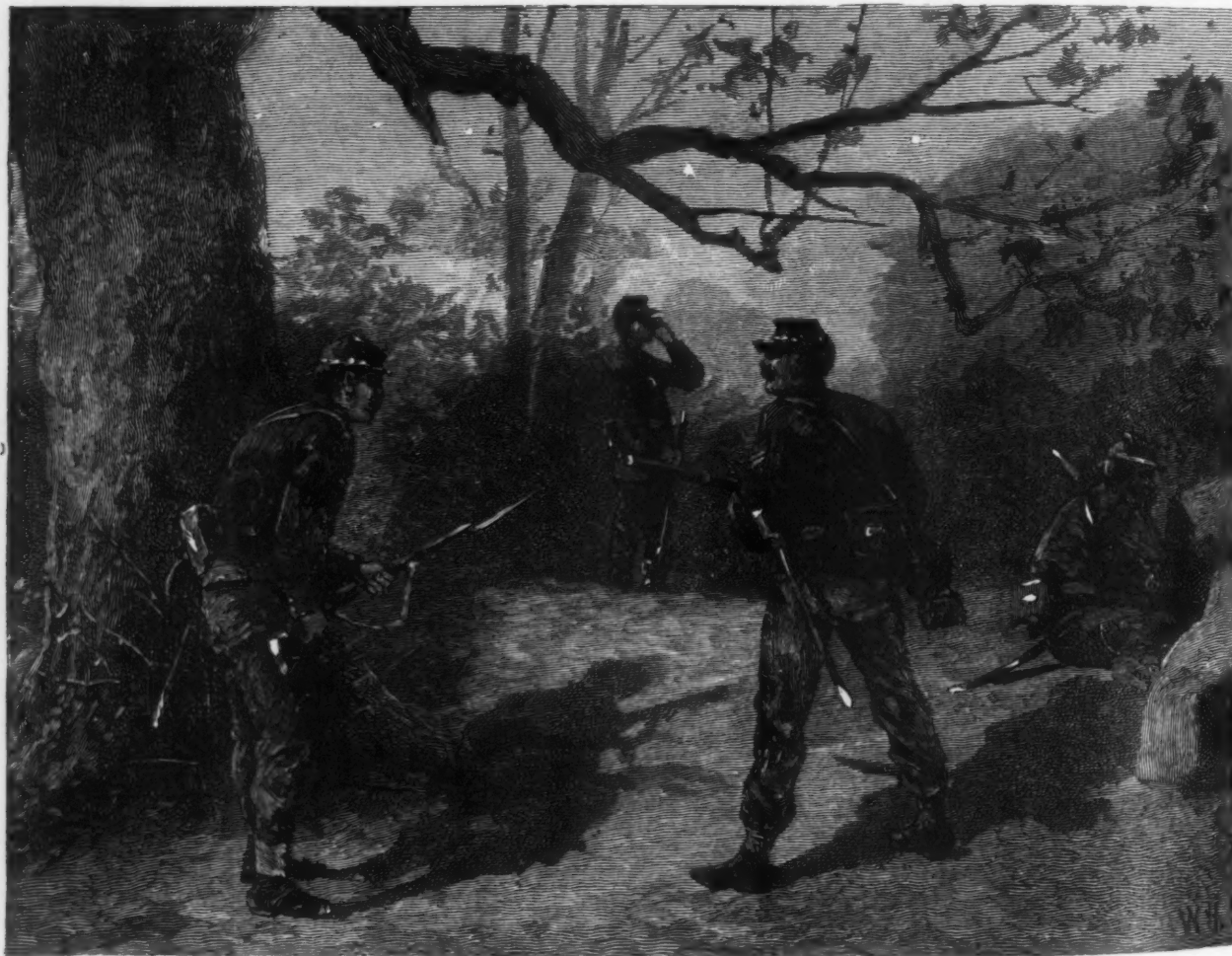
From "Thoughts and Fancies." (Cassell Publishing Co.)

illustrations, are also a temptation to buyers, and the special merits of the edition offered by this house are set forth elsewhere in this issue. Lovers of standard books can find old favorites in attractive shape in the *Alhambra Series of Notable Books*, containing "The Alhambra," "Romo'a," "Lorna Doone," "Scottish Chiefs," "Nôtre-Dame" and Irving's "Sketch-Book;" in the *Waverley Series of Famous Books*, containing in its twenty volumes all the above and many others, and in the *Lotus Series of Poets*, of which the six volumes are devoted to "Robert Browning's Poems," "Mrs. Browning's Poems," "Lalla Rookh," "Lucile," "Lady of the Lake" and "Tennyson's Poems."

DE WOLFE, FISKE & Co. have two new art-books specially suitable for friends of nautical tastes, "Over the Bounding Waves of Life," with illustrations by Frederick Marschall, and "With Wind and Tide—Homeward Bound," with illustrations by G. W. Benniman. Both books are made up of selections from standard poets, all made to serve some nautical purpose. The work of both artists shows force and innate love of adventure and the ocean. The pictures are reproductions of wash paintings. These books are printed in blue monochrome on heavy plate paper, lithograph covers, size 15 x 8, and each put up in a box with lithograph top label. Standard sets of Dickens, Bulwer, Carlyle and George Eliot are also issued by this house, and fully described in our front pages. Their edition of Charles Reade is always a handsome

gift. They also call attention to Dr. C. M. Newell's always popular and salable books, "The Voyage of the Fleetwing," "The Isle of Palms" and "The Wreck of the Greyhound," all crowded with stirring incidents and thrilling adventures as vivid and true as in Clark Russell's and Herman Melville's masterpieces. The author is a sailor and his sea language is not land-made.

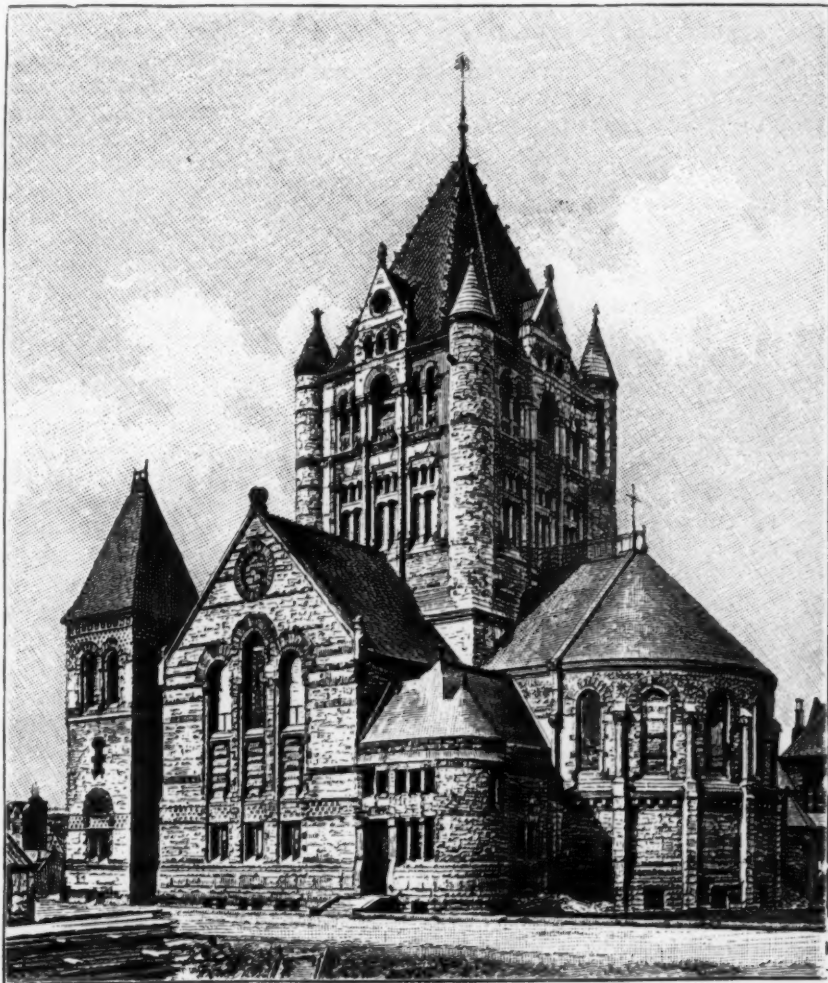
DODD, MEAD & Co. have a set of Dickens in forty-eight volumes, which is fully described under Standard Works in another part of this number. E. P. Roe's "Near to Nature's Heart" has been illustrated this season by Frederick Dielman. It is just twenty-five years since this story of the wild highlands of the Hudson in the days of Washington was first published, and a new generation cannot fail to be interested in its lovely heroine, Vera, who grows up quaint in speech and beautiful in person, her only companions being her Bible and her Shakespeare. Washington figures in several scenes, and a number of very good descriptions of historical events make it excellent reading for our young men and women. Cheaper and smaller editions have been published of Halévy's "Marriage for Love" and George Sand's "The Haunted Pool." Halévy's novel is translated by Frank Hunter Potter and illustrated by De Meza; George Sand's pretty pastoral is put into English by the same pen, and is illustrated by Rudaux. New editions have also been made of James Fergusson's books on architecture.



"'HERE BY THE OAK,' OUR MEN WOULD SAY, IN ANSWER TO THEIR CALLS."

From "Recollections of a Private." (Copyright, 1890, by Thomas Y. Crowell & Co.)

The "History of Indian and Eastern Architecture," first published in 1852 as the third volume of the author's general "History of Architecture," is now offered in two volumes and may almost be considered an independent and original work, as it has been greatly expanded and improved, and has been furnished with many new engravings. The "History of the Modern Styles of Architecture" is also in two volumes, and has been brought down to date, large additional space being given to the architecture of England and America. The books are generously illustrated with views of the great buildings of the world, and in some cases of their interiors. A most appropriate gift-book for any friend who has spent his days on the water and loves everything connected with his calling is "Watch Ho! Watch! on Life's Deep Sea," another collection of designs in water-colors by Elizabeth N. Little, illustrating pretty poems, comparing the ocean of life with other oceans and inculcating wise thoughts in musical rhythm.



TRINITY CHURCH, BOSTON.

From "History of Modern Styles of Architecture." (Dodd, Mead & Co.)

DUPRAT & Co., New York City, are publishing an *édition de grand luxe* of the "Works of Shakespeare." "Antony and Cleopatra" is just ready. It has an introduction by W. J. Rolfe and is illustrated with seventeen etchings by Paul Avril. This edition is limited to 150 numbered copies. "The book is very handsomely made," says the New York *Tribune*. "The paper is thick, the typography superb and the etchings are spirited. In short, it is a luxurious edition, and Mr. Rolfe's scholarly introduction gives it additional value." "Romeo and Juliet" is also completed in the same general style, with illustrations by Jacques Wagrey, Louis Fitz and Paul Avril. This house is also publishing a contribution to the history of bibliophilism in America in a superb work entitled "Four Private Libraries of New York." The text is the work of Henri Pène du Bois, the preface is by Octave Uzanne, and the book has sixteen illustrations. It will be printed in two styles, one on Holland paper and the other on Japan paper, and be a very handsome addition to any bibliophile's library.

E. P. DUTTON & Co.'s chief holiday gift-book is a combination of type, colored illustrations and monotints, called "Through Woodland and Meadow," which is put into a novel and artistic binding with back of white and gold and flowered crêtonne sides, and makes a very striking holiday publication. It is made up of a collection of poems for which Marie Low and Maud West have made sketches from nature, all brought out to perfection by the fine art

printing of Nister. Scarcely less beautiful is "One Touch of Nature," another collection of poems with monotint illustrations, a treasury of picture and song, arranged by Robert Ellice Mack. About a dozen writers and the same number of artists have been drawn upon to supply the rich material. Especially beautiful are the ornaments, head-pieces, letterings and initials, by R. A. Bell, Agnes Pearce and R. K. Cowtan. Longfellow's "The Day Is Done" and "The Psalm of Life," Frances Ridley Havergal's "Bells Across the Snow," and Baring-Gould's stirring hymn, "Onward, Christian Soldiers," are all brought out in illustrated editions and make most acceptable Christmas offerings. A Christmas poem by Bishop Phillips Brooks is called "The Voice of the Christ-Child," and is illustrated with four color and eight type and monotint pages, making an exquisite little book. A very pretty souvenir is "The Patchwork Quilt," by Graham R. Tomson, telling the story of a patchwork quilt that had been thirty years in making and in which every piece speaks to the sewer's heart of by-gone days and memories. It is artistically illustrated in color. A pretty wedding souvenir is called "Orange Blossoms," and is made up of monotint and combination illustrations, intended as a record of marriage and to preserve the autographs of friends attending the wedding feast, which is put into a pretty box for safe-keeping. Of calendars, birthday cards and booklets of all kinds this firm makes a specialty, and the quantity provided shows that there is the same

steady demand as ever for the pretty things that appear year by year.

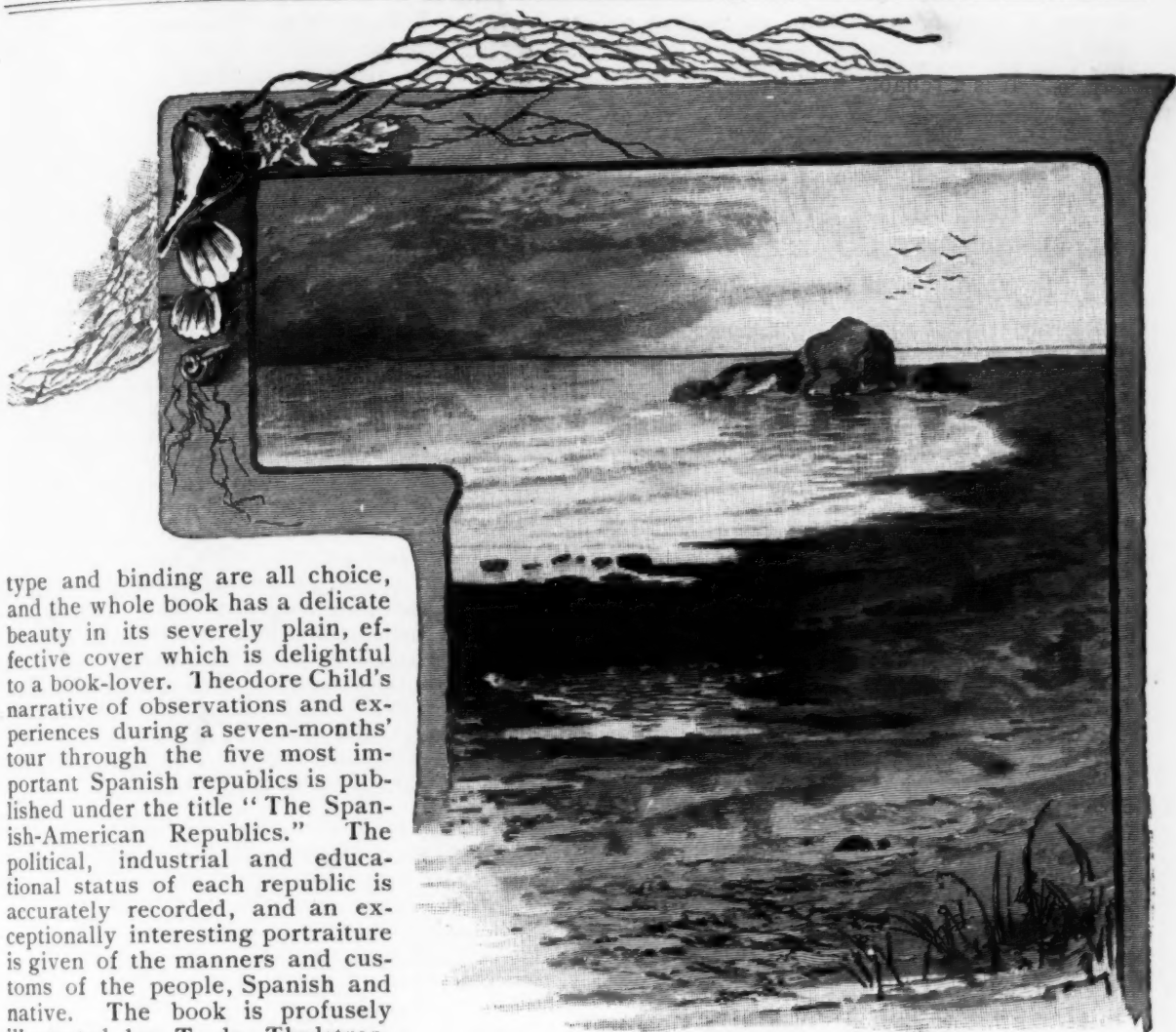
ESTES & LAURIAT have made sumptuous preparations for the holiday season. Their editions of Walter Scott and George Eliot are fully described in our front pages under the heading of Standard Works. The *Parchment* editions of "The Last Days of Pompeii" and of "Rienzi" are also fully described in our front pages. The *Stirling* edition of Scott's "Lady of the Lake" derives literary value from containing all the author's introductions, various readings and editor's notes, and is made a handsome holiday book by fine laid paper and numerous photogravures in tints illustrating Scottish scenery. It is bound in gray cloth with stampings in gold, silver and colors, and protected by gray slip-covers. "Goupil's Art Triumphs" is a portfolio of ten photogravures from the great modern paintings of the Paris Salon, with geographical and descriptive text, beautifully printed and handsomely cased. Florence, past and present, is described with its many historic interests, its superb cathedrals and campaniles, works of art and beautiful surroundings, in "The Lily of the Arno," by Virginia W. Johnson. The text is illustrated with twenty-five photogravures from photographs of points of interest in Florence. The cover is white vellum cloth stamped in blue and red and gold. "Arcadian Days," by William Howe Downes, illustrated by A. H. Bicknell, has half-tone engravings and clear etchings, and text of much merit. "The Voice of the Sea" is a companion volume to "The Dreams of the Sea," and, like that, is made up of selections from the masters of prose and verse, and illustrated with full-page pictures and many graceful designs interwoven with the text; and Tennyson's "Oriana" is brought out in holiday shape with wood engravings by Andrew from paintings by Maud Humphrey, Garrett, Hamilton Gibson and others. This firm are the only publishers of the English-text edition of "Goupil's Paris Salon," and the sole agents in this country for the French-text edition of this valuable art-work. The volume for 1891 is full of treasures, is handsomely bound in red-silk cloth with palette design, and sold at a price that is remarkably low when the immense expense attending such a publication is computed.



DE QUINCEY'S COTTAGE, LASSWADE.
From "Literary Landmarks of Edinburgh." (Copyright,
1891, by Harper & Brothers.)

THE FUNK & WAGNALLS Co. have several books which appeal to literary tastes and to students of social reform. The modern didactic novel is now one of the chief mediums of instruction. "The Lady of Cawnpore," written by Frank Vincent and Edmund Lancaster, illustrates the doctrines of Buddhism, gives pictures of its devotees, and draws parallels with Christianity and its votaries in a careful manner, giving evidence of thorough investigation and also skill in grouping the facts brought together. One-half of the story unfolds itself in India, the remainder in New York. A collection of poems by Edgar Fawcett is brought out in a pretty volume entitled "Songs of Doubt and Dream." *The American Reformer Series* has been augmented by the "Life of Dr. S. G. Howe, the Philanthropist," by F. B. Sanborn, and the "Life of William Lloyd Garrison, the Abolitionist," by A. H. Grimke, and now comprises seven biographies all worthy of deep study by serious young men who aim to be good citizens. A very valuable present for a church library or for an evangelical clergyman is "The Cyclopædia of Missions," in two volumes, edited by Rev. Edwin Munsell Bliss, of which the fastidious New York *Tribune* says: "We can heartily commend these handsome and exhaustive volumes." Of special holiday interest, made timely also by the visit of its learned author, is Sir Edwin Arnold's "The Light of the World," the history of the Christ told in the manner of "The Light of Asia" or the history of Buddha, and illustrated with fourteen of the celebrated pictures of Hofman. The holiday edition in cream-colored cloth or padded morocco is a most appropriate Christmas offering.

HARPER & BROTHERS have some wonderfully attractive books this year. Wallace's "Ben-Hur" has become a two-volume gift-book, and is fully described in our front pages. The delicate prose poem of nature called "Sharp Eyes," in which Hamilton Gibson with pen and pencil paints the natural beauties of the year, is a rambler's calendar of fifty-two weeks among insects, birds and flowers, comprised in a beautiful volume, in which is arranged in calendar order a description of some of the wonders being performed in nature's workshop during each week of the year. Pleasantly and skillfully, with pen and pencil, the author-artist lays open many of the mysteries of the woods and fields, and hints how sharp eyes may disclose many more. The volume will be a favorite gift-book among all who love beautiful pictures and rest in nature in her out-of-the-way aspects. A prettier, daintier book than "The Warwickshire Avon," by Quiller Couch, it would be hard to find. It is the combined effort of the pen of Quiller Couch and the pencil of Alfred Parsons, and it would be difficult to choose two men better adapted to the making of such a book. Author and artist have attempted nothing more than to follow the Avon its few miles and tell and draw gracefully and winningly what any one may see and hear, and the book is the perfection of its kind, a book to read slowly and thoughtfully for the sake of the associations which cluster around this most delightful of all English rivers. It is a book to dream over, to lay aside, to return to, and, above all, to keep as a cherished memorial of Shakespeare's country. The paper,



SEAWEED AND SHELL.

From "Leaves from an Artist's Field-Book." (Copyright, 1891, by D. Lothrop Co.)

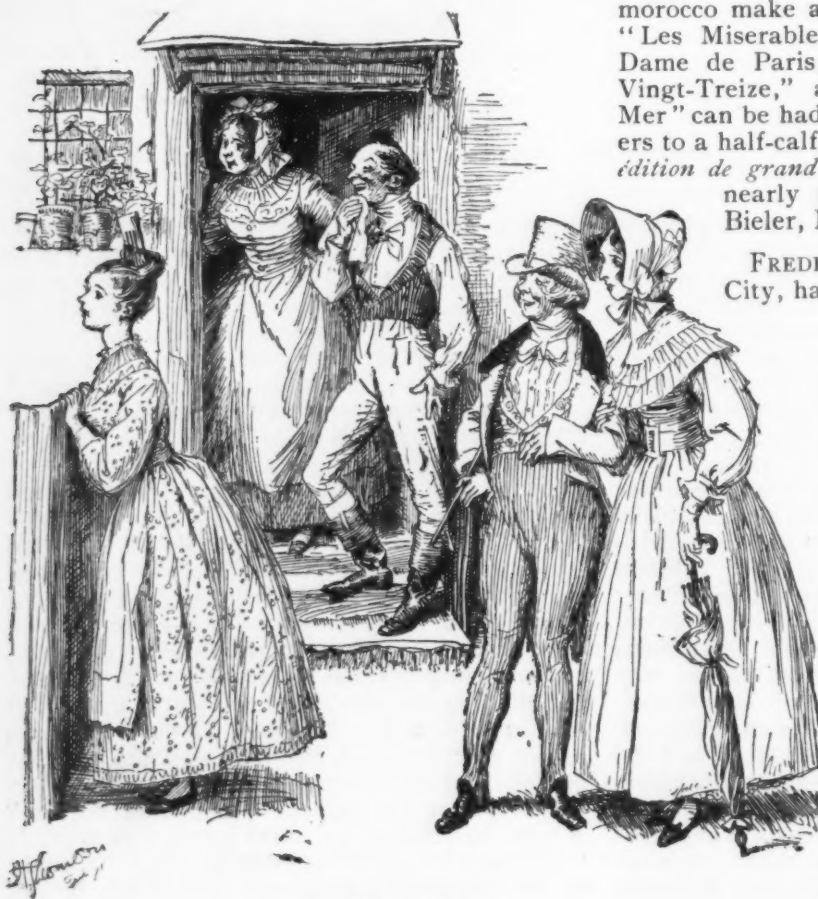
type and binding are all choice, and the whole book has a delicate beauty in its severely plain, effective cover which is delightful to a book-lover. Theodore Child's narrative of observations and experiences during a seven-months' tour through the five most important Spanish republics is published under the title "The Spanish-American Republics." The political, industrial and educational status of each republic is accurately recorded, and an exceptionally interesting portraiture is given of the manners and customs of the people, Spanish and native. The book is profusely illustrated by T. de Thulstrup, Frederick Remington, William Hamilton Gibson, W. H. Rogers, H. Bolton Jones, George de Forest Brush, H. D. Nichols, J. V. Chomonski and other eminent artists.

Laurence Hutton has prepared a companion volume to "Literary Landmarks of London" in "Literary Landmarks of Edinburgh," in which pen and pencil again contribute of their best. It describes, with illustrations of personal characteristics, the homes and haunts of men of letters who made that city brilliant—Hume, Smollett, Adam Smith, Burns, Scott, Jeffrey, Brougham, Sydney Smith, Carlyle, De Quincey, etc. Full-page portraits and pictures of noted buildings make this a valuable book. The collection of monographs and studies by Theodore Child, entitled "Art and Criticism," is profusely illustrated. The subjects of the separate monographs and studies are: Sandro Botticelli; Some Modern French Painters; American Artists at the Paris Exhibition; Jean François Millet; Munkacsy; Impressionist Painting; The Winged Victory of Samothrace; Antoine Louis Barye; Modern French Sculpture; Auguste Rodin; Chantilly, the Château and the Collections, and A Pre-Raphaelite Mansion. They are dedicated to the cultivated women of North America. The illustrations are copies of well-known paintings and sculptures. It is intended as a guide to admiration and criticism of art-works, and is handsomely printed and bound. A book has also been made specially for "The 400," which is called "Our Amateur Circus," illustrated by H. W. McVickar. "The

greatest show on earth—Society! truthful, moral, instructive. Twenty pages of social circus performances! '400' living wonders! equestrians, clowns, tumblers, freaks! A menagerie of rare and trained animals, beginning in New York in December and continuing every afternoon and evening for a season of nine weeks." All this is shown in colored caricatures, bound in rich black watered silk.

HOUGHTON, MIFFLIN & Co. have prepared holiday editions of Mrs. Stowe's "Uncle Tom's Cabin" and of W. D. Howells' "Venetian Life," of which the latter is fully described in our front pages. Holmes' "One-Hoss Shay" and Whittier's "Snow-Bound" are also made beautiful for the season of 1891-92, and their attractions of illustration, print and binding are described elsewhere under the heading of Illustrated Poems. The new *Riverside* edition of "Holmes' Works" and the popular edition of Hawthorne are also described elsewhere under the title of "Collected Works." A very handsome and most instructive work is "Colonial Furniture of New England," a study of the domestic furniture in use in the seventeenth and eighteenth centuries, by Dr. Irving Whitall Lyon, of the Connecticut Historical Society, who has prepared the book to meet a long-felt want among collectors, owners and

lovers of rare old furniture, as well as artists and historians. It is a reliable book to turn to for trustworthy information on Colonial furniture. Incidentally the history of many other things is given, such as the introduction and early use of china and delft ware, of table forks, and of coffee, chocolate and tea. The illustrations, which are very beautiful, are full-page heliotypes from photographs made under Dr. Lyon's personal supervision during the past ten or fifteen years, and represent examples of the best New England furniture drawn from several of the most noted collections. Very pretty volumes of verses are "The Ride to the Lady," by Helen Gray Cone; "The Lost Ring," by Caroline A. Mason; "A Handful of Lavender," by Lizette Woodworth Reese, and a book of "Poems," by Maurice Thompson, which are described in detail under Dainty Books elsewhere in this issue. Several volumes of fiction are also ready, of such intrinsic and enduring merit that they may well be given to friends of literary understanding. "Betty Alden," by Jane G. Austen, tells the story of the first-born daughter of the Pilgrims; "The Lady of Fort St. John," by Mary Hartwell Catherwood, is a story of the seventeenth century, of which the scene is New Brunswick and the heroine a charming character who performs with queenly grace all the social duties which the time and circumstances impose upon her, and both are books that can be read and reread with profit. There are new editions of many old well-loved books on the lists of these publishers, and they bear careful investigation when choosing for the dearest and most appreciative friends.



EXPECTATION.

From Mrs. Gaskell's "Cranford." (Macmillan & Co.)

HUNT & EATON's publications always offer a large choice of valuable books most suitable for the library of an evangelical clergyman or of the Sunday-school. "The Story of Sodom," by W. C. Kitchin, is an historical romance based upon the Scripture narrative of the wickedness and final destruction of the "City of the Plain," as interpreted by modern scientific research. Sunday-school teachers can always be made happy by volumes on "The International Lessons for 1892," of which this house this year furnishes two: one entitled "Boston Homilies," made up of sermons on the lessons for 1892, prepared by the members of the Alpha Club; and the eleventh yearly volume, prepared with the old skill by J. L. Hurlburt and R. R. Doherty, full of pictorial and literary illustrations, making its teachings clear and impressive. "The Oldest Drama in the World" is the Book of Job, arranged in modern dramatic form by Rev. Alfred Walls, the poem broken into acts and scenes, with notes to indicate details of action, an arrangement showing ingenuity and deep thought. The book is prefaced by an introduction by Prof. Henry A. Buttz, President of Drew Theological Seminary. A book of daily reading, always a favorite gift, is called "Faith, Hope, Love, Duty," and is arranged by Daniel Wise. A new edition of "The Pilgrim's Progress" has 100 illustrations, engraved by the Dalziel Brothers.

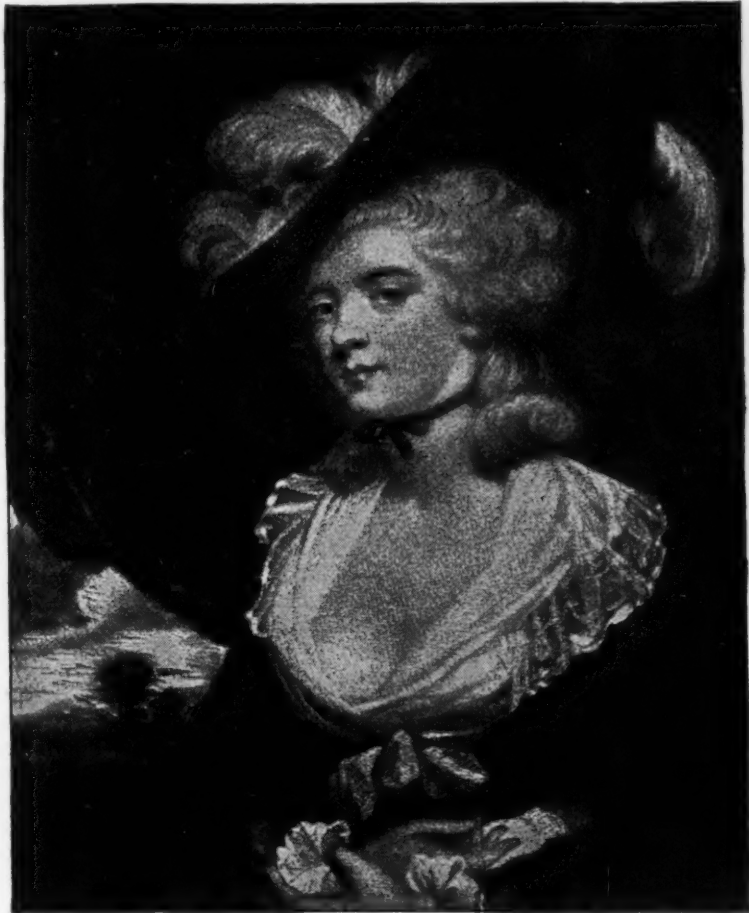
WILLIAM R. JENKINS has very beautiful sets of standard French fiction, which are specially suitable as offerings to young collegians who wish to keep their French available by pleasant methods. "Balzac's Complete Works" are published in twenty volumes, small octavo, and bound in half morocco make a sumptuous souvenir. Hugo's "Les Misérables," in five volumes; "Notre-Dame de Paris," in two volumes; "Quatre-Vingt-Treize," and "Les Travailleurs de la Mer" can be had in every style, from paper covers to a half-calf binding; and there is also an *édition de grand luxe* of "Nôtre-Dame," with nearly two hundred illustrations, by Bieler, Myrbach and Rossi.

FREDERICK KEPPEL & Co., New York City, have a stock of very fine etchings especially suitable for holiday presents. Among the latest additions to their long list are "The Gardener's Daughter," after Emile Adam, and "The Old Librarian," after Jiminez.

LEE & SHEPARD have this year made a lovely holiday book of Kate Tannatt Wood's New England idyl, "Grandfather Grey," a companion volume to her "Wooing of Grandmother Grey" of last season, which is fully described elsewhere in this issue under the heading Illustrated Poems. Irene E. Jerome's wonderfully popular "One Year's Sketch-Book" has been broken into four volumes named by the four seasons, and these separate volumes are bound in a novel style of boards

with decorative dies. The well-known illustrated poems, "Our Father in Heaven," "The Lord Is My Shepherd" and "The Mountain Anthem," have this year been called "Three Gems of the Bible," and are put under one cover, keeping all the illustrations of the separate volumes by Garrett, Tucker, Mrs. Humphrey Shepherd and others which in their first appearance made their enduring reputation as pretty gift-books. John Vance Cheney's "The Golden Guess," a series of literary essays on the old notion of poetry, the great poets, Matthew Arnold, Browning, Hawthorne, Tennyson and Swinburne, is a very suitable offering for a literary friend; and "Wood Notes Wild," by Simeon Pease Cheney, a son of the author of the former volume, must appeal to every lover of music and nature. In it are included papers on "Bird Music," which appeared in the *Century* a year or two ago and caused much favorable comment both in this country and in England. It is a unique book, full of original information concerning our singing birds, their songs being represented by musical notes on the staff. Copious notes and an exhaustive bibliography are now added by the editor. A collection of essays by Thomas Wentworth Higginson, published under the title of "The New World and the New Book," is also full of meat and drink for readers and thinkers, and has the true American ring so rare and so doubly welcome in literature and society of the hour.

J. B. LIPPINCOTT Co. have made rich preparations in holiday publications. "In the Yule Log Glow," Christmas tales from around the world, in four little volumes, edited by Harrison S. Morris, is fully described elsewhere under the heading of Dainty Books; and "Where Meadows Meet the Sea," a collection of sea songs and pastoral lays, selected by the same practiced editor, is described in the department of Illustrated Poems. The attractions of "Yvernelle," a legend of feudal France, by Frank Morris, are dwelt upon in our front pages. A rehabilitation of the greatest romance of chivalry is offered in Charles Morris' modernized version of Malory's "Morte d'Arthur," which after its four centuries of life still holds a charming interest delightful to all lovers of old literature. Mr. Morris points out that Malory wrote when men still wore armor, and that he wrote his epic poem of "King Arthur and the Knights of the Round Table" as Homer wrote his *Iliad*, preserving in a continuous narrative the pith of the old tales of magic and chivalry. Mr. Morris holds that the brilliant paraphrase of Tennyson in "The Idyls of the King" is "too infiltrated with the spirit of modernism to be acceptable as a reproduction of the Arthur of romance." Mr. Morris has endeavored to modernize Malory without in the least detracting from his individuality. The work is published in three volumes, and



MRS. SIDDONS.

From Reynolds' "Discourses on Art." (Copyright, 1891, by A. C. McClurg & Co.)

can be had in cloth, half-calf or half-morocco. A sumptuous edition limited to 250 copies is ready of De Foe's "Robinson Crusoe," printed in large type on pure rag paper with India proof impressions of fourteen illustrations by J. Stothard, engraved on wood, and eight etchings by Mouilleron; also an etched portrait by Flameng. This edition is bound in two volumes and contains a memoir of the author. Parents should feel it a duty to own in handsome and durable form a book in which their children will find so much instruction and take so much pleasure. A series of selections from "American Figure-Painters" is published as "American Art" in a book bound in a richly decorated cloth binding, containing eighteen photogravures of drawings by the leading figure-painters of this country—Dielman, Hovenden, Smedley, Low, Church, Mowbray and others of equal celebrity. Each picture is accompanied by a page of appropriate text. No richer gift-books are found in the holiday stalls than the splendid editions of the works of Prescott published by this house. The illustrations are copied from photographs of cities, public edifices and reproductions of paintings representing remarkable events during an epoch of unrivalled interest in the history of mediæval Europe. "The History of Ferdinand and Isabella" and "The Conquest of Mexico" are ready, each in two volumes, in this special illustrated edition. From the first publication of "Allibone's Dictionary" its value has been recognized, and it has become indispensable as a library companion to all writers and students. A supplement to this

valuable work has now been prepared in two volumes by John Foster Kirk, and will make a sumptuous present to any literary friend in possession of the former volumes.

LITTLE, BROWN & CO. have several important books this year, all beautifully made and appealing in subject and execution to the highest culture. "The Elizabethan Songs in Honour of Love and Beautie," an exquisite collection, is fully described in our front pages. That delightful classic, "The Complete Angler, or, the contemplative man's recreation," of Izaak Walton and Charles Cotton, has put on a new and captivating form at the hands of this house. It is in two volumes, convenient to the hand, attractive to the eye, and eminently satisfactory as pieces of book-making. The work is enriched with James Russell Lowell's characteristic introduction, in which he has not only said all that one longs to know about Walton, but has suggested a great variety of facts and reflections concerning persons, books and nature which must add to the enjoyment of Walton's discursive chapters. There are numerous illustrations in the form of engravings on wood, and four effective etchings by Harlow. This little classic can be had in cloth, limp morocco and half morocco. "The Princess of Clèves," Madame de La Fayette's classic historical romance, with preface by Anatole France, is brought out in a translation by Thomas Sergeant Perry, and is fully noticed under heading of Standard Books in Fine Editions elsewhere in this issue. Another historical novel dealing with the Colonial Puritan days of 1640 is "A Woman of Shawmut," by Edmund J. Carpenter, illustrated in pen-and-ink by Frank T. Merrill. The book shows skilfully the personal and public character of Richard Bellingham, who defeated John Winthrop in the election for governor; it is full of persons and places accurately described, and the author remains true in spirit to all he describes so faithfully. A new collection of poems by Nora Perry is entitled "Lyrics and Legends," and includes songs for the seasons, love and friendship, loss and gain, hope and memory, New England, etc., and six ballads. They are also making a fine edition of Charles Lever which is described elsewhere under the heading Standard Works. A very valuable gift is Bartlett's "Familiar Quotations," of which a ninth edition has just been issued with an addition of 350 pages of new matter. The number of quotations from the French has been much increased. What was very good before is now much better, and this dictionary is the most suitable volume to offer a clergyman or any author among the list of friends we remember during the gift season.

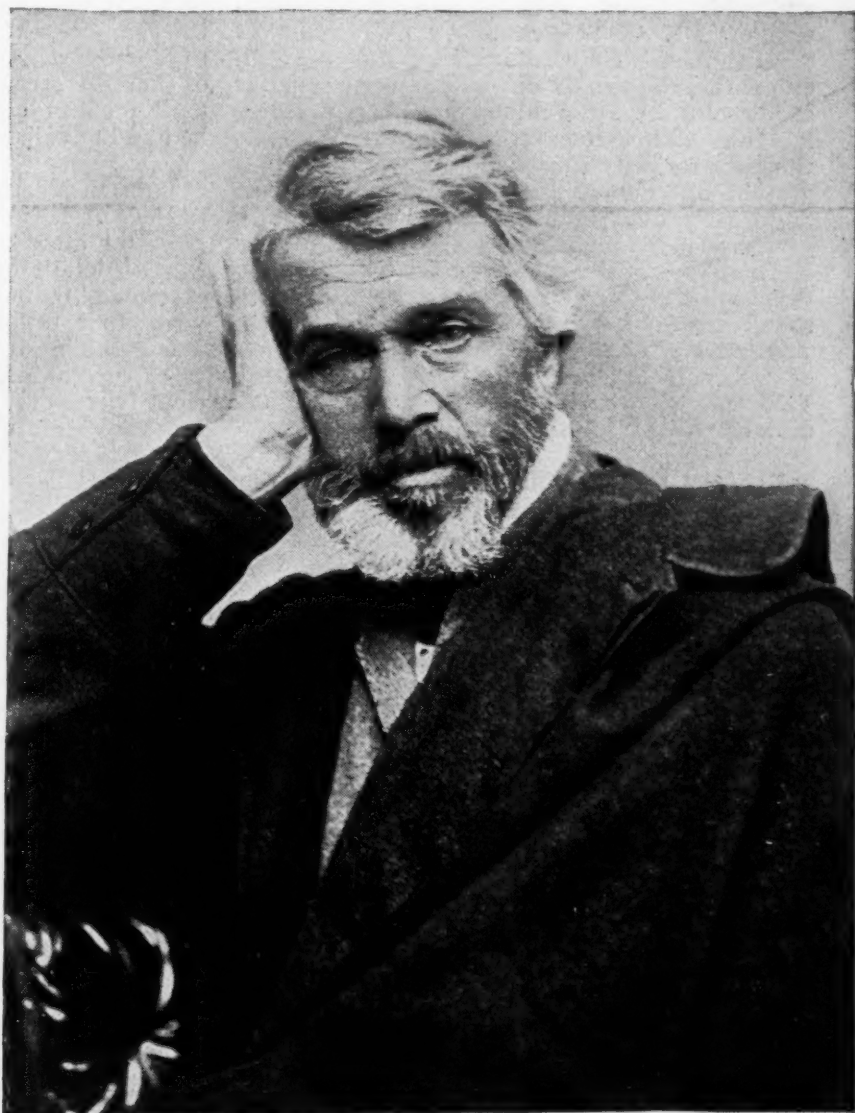
LONGMANS, GREEN & CO. have several most interesting books this season. As we have the author among us just now a special interest is given to Sir Edwin Arnold's "Seas and Lands," a collection of the letters published during Sir Edwin's voyage to Japan by way of America two years ago. The letters describing the scenes, people and institutions of America are full and interesting, and quite free from political criticism. The greater part of the book is descriptive of Japan, her people and life. There are forty-two illustrations from photographs and thirty drawings scattered through the text, and the work makes a handsome vol-

ume. Archdeacon Farrar's historic tale "Darkness and Dawn, or, scenes in the days of Nero," is not a novel, but is intended to picture forth that supreme and deeply interesting problem, the causes, namely, why a religion so humble in its origin and so feeble in its earthly resources as Christianity, won so majestic a victory over the power, the glory and the intellect of the civilized world. It is a most appropriate book for the season of the nativity of the founder of Christianity. The vigorous portraiture of historical personages shows all the author's old fire and offers no suspicion that he has already reached man's allotted limit of life on earth. Other books of interest are "Annals of My Early Life, 1806-1846," by Charles Wordsworth, Bishop of St. Andrews; four volumes of James Martineau's "Essays, Reviews and Addresses;" "Preludes and Studies," by W. J. Henderson, criticising and explaining musical themes of the day; and "Angling Sketches," by Andrew Lang, with etchings and illustrations reproduced from drawings by W. S. Brown-Murdock.

D. LOTHROP & CO.'s most important gift-book is "Leaves From an Artist's Field Book," by Wedworth Wadsworth, a random collection of sketch and verse from the pen and pencil of one of the foremost of American water-colorists. His book is composed of studies of outdoor life in New England, and they are beautiful, sympathetic and suggestive, and made more impressive by his happy pictures. These have been engraved by Andrew, and are printed on fine paper and gotten up in several styles of attractive binding. Another pretty presentation volume is "With the Birds," selected poems from English and American authors, with fifty full-page illustrations, chiefly by Giacomelli, the greatest bird-painter of the world. Helen Hunt's "The Way to Sing," Shelley's "Skylark," Jean Ingelow's "Night-ingle," and Longfellow's "Field Sparrow" are included in the collection of verses. Readers may again enter into the wonderful domain of Scheherazade in a new four-volume library edition of "The Arabian Nights Entertainments," based by William Elliot Griffis, the editor, upon the text of Dr. Jonathan Scott, noticed more fully elsewhere in this issue. Horace Lunt, author of "Across Lots," has written a companion volume, "Short-Cuts and By-Paths," containing ten essays recording fresh observations of nature. His love of his subject and his power of description always make interesting all he is kind enough to tell us. The sea and shore and road and field in different seasons give him his matter for this volume, which is fully illustrated. A timely book, suggested by the discussion of which is America's national flower, is "National Flowers," by Fannie A. Deane. It tells of the rose of England, the thistle of Scotland, the shamrock of Ireland, the lily of France, the cactus of Mexico, the lotus of Egypt, the chrysanthemum of Japan, and points out numerous American flowers that can lay claim to be national. Twenty-four poems by Celia Thaxter, with twenty-five full-page illustrations, bound in holiday style, are published under the title "Verses." A new edition is also ready of "The Poet's Year," edited by Oscar Fay Adams, and this is always a most acceptable Christmas gift.

A.C. McCLURG & Co.'s chief book this year is Reynolds' "Discourses on Art," fifteen addresses by Sir Joshua Reynolds, edited with notes and a biographical and historical introduction by Edward Gilpin Johnson, handsomely illustrated with twenty full-page plates after portraits by Sir Joshua. "It is a work," says James Northcote, "containing such a body of just criticism on an extremely difficult subject, clothed in such perspicuous, elegant and nervous language, that it is no exaggerated panegyric to assert that it will last as long as the English tongue, and contribute not less than the productions of his pencil to render his name immortal." A limited number of copies of this valuable work with the illustrations reproduced in photogravure in larger size are also made ready and form a remarkable work of art. "The Pentateuch of Printing," by William Blades, will rejoice the heart of book-lovers and book-makers. The author has traced the history of his chosen art in the manner the Pentateuch traced the story of the chosen people. Genesis treats of the invention of printing; Exodus describes the spread of the new art throughout Europe; Leviticus deals with the methods and practices of the early printers; Numbers is the record of the famous heroes of the press; Deuteronomy tells of printing under the influence of steam and mechanism; and Judges gives the names of the best authorities in each department. The book is fully illustrated with fac-similes and engravings, all carefully prepared before the death of the writer, under his personal direction. Stories that fed a former generation have been put into good library shape for present-day readers, who may now find Miss Sheppard's "Charles Auchester," of which Mendelssohn was the hero; Maria Roche's "Children of the Abbey," and Jane Porter's "Scottish Chiefs," each in two volumes, just as interesting as their elders did, and will certainly be able to obtain far more readable and beautiful copies of the same than they could indulge in. No reader who peruses the first dozen pages of Charles P. Mackie's "Admiral of the Ocean Sea," a narrative drawn chiefly from Christopher Columbus, will fail to see its great interest. Special attention should be given to the *Laurel-Crowned Series* of this house. These consist of standards classified as *Laurel-Crowned Verse*, *Laurel-Crowned Letters* and *Laurel-Crowned Tales*, and in them are now to be found some of the best loved works of the English and French languages.

MACMILLAN & Co. have a handsome edition of Mrs. Gaskell's "Cranford," with Hugh



THOMAS CARLYLE.

From "The French Revolution." (Copyright, 1891, by Porter & Coates.)

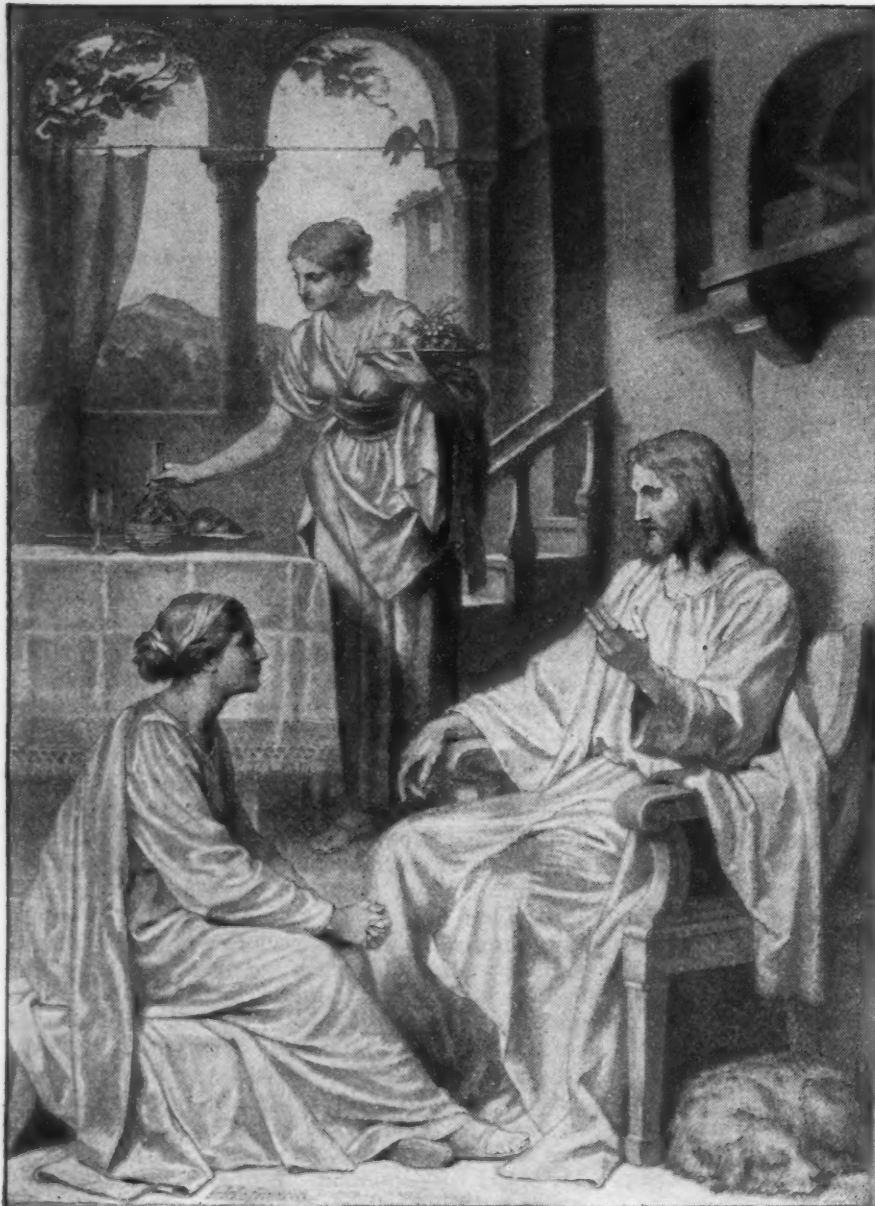
Thomson's illustrations, uniform with their "Vicar of Wakefield," published last season. A splendid field for the special talents of the artist is afforded by Cranford, that little town "in possession of the Amazons," where all the holders of houses were women; where any gentleman that turned up miraculously disappeared, and was afterward accounted for as being with his regiment, his ship, or so closely engaged in business that a trip of twenty miles to his home in Cranford became an impossibility. The story is full of odd characters delightful to read about, and full of good points to illustrate. A limited edition on large paper is also ready in which Mr. Thomson's work shows to great advantage. An *édition de luxe* with many new plates has been made of Mrs. Oliphant's "Makers of Florence." The city of Dante, Giotto, and Savonarola has been wonderfully described by Mrs. Oliphant in her biographical sketches of these makers of art and literature, and of the martyr to his love of truth and freedom. The work has a portrait of Savonarola, engraved by C. H. Jeens, fifty illustrations of the cathedrals and other buildings of Florence, and twenty reproductions of celebrated pictures by Florentine artists now in churches and galleries in Florence. It is handsomely bound in red, white

and gold. A very valuable work is a translation of Dr. C. Schuchhardt's description of "Schliemann's Excavations," by Eugénie Sellers, with an appendix on the recent discoveries at Hissalik, by Dr. Schliemann and Dr. Dörpfeld, and an introduction by Walter Leaf. The work is profusely illustrated, and is a most important addition to the study of archæology. Some very important works of fiction are also just ready, which would please many friends more than so-called holiday books. Among these are Crawford's "Witch of Prague," with the illustrations which appeared in the *English Illustrated Magazine*; "David," by the author of "Robert Elsmere," and "Blanche, Lady Falaise," by Shorthouse, the author of the famous novel "John Inglesant."

EDWARD MEEKS, Philadelphia, calls attention to his *Avon Shakespeare*, edited by W. G. Clark and W. A. Wright, in one imperial octavo volume, which holds its own with all the many editions of the poet. It has 966 double-column pages, twenty-four full-page illustrations, and many spirited pictures scattered through the

text. It has an excellent alphabetical index to the characters of Shakespeare's plays, an index to familiar passages, and a complete glossary of the words used in the text that vary from their modern significations. This edition can be had in every style of appropriate binding.

THOMAS NELSON & SONS, in place of ordinary lines of holiday gift-books, invest their capital year after year in the invention and execution of details of manufacture for the holiday exterior of their Bibles and prayer-books. This year their preparations are specially lavish. Their exhibit of prayer-books with corners, or cases, or chains, or ornamental decorations in solid silver is really gorgeous, though exquisitely tasteful. "The Finger New Testament" and "Finger Prayer-Book" are put between delicate gratings of silver and make wonderfully pretty keepsakes. They also have a book on "Weddings" intended for presentation to the bride, in which the certificate of marriage is to be pasted and the names of the guests are to be written, which will always remain a memento of the crowning event in her life. This little book is bound in calf of the most perfect texture and ivory whiteness, and is also handsomely furnished with silver mountings. The revised version of the Bible is also now printed on the Oxford paper and bound in every conceivable style. Churches and Sunday-schools, religious clubs and societies should all give a look at the Nelson holiday preparations before deciding on a Christmas gift for the president of a St. Andrew's Brotherhood, a Christian Endeavor Society, of the King's Daughters or of the Daughters of the King, of an Epworth League or any other organization among Christians. Another most valuable gift may be made to a much-favored friend by presenting "The Popular Hand Atlas of the World" or "The Globe Atlas," both the work of John Bartholomew. The former and larger book has a descriptive index of 35,000 places. It contains sixty full-page beautifully colored maps, with all recent discoveries and political changes in the continent of Africa and other parts of the world, and is invaluable for reference and general use;



THE HOME AT BETHANY.

From "Jesus the Messiah." (Copyright, 1890, by A. D. F. Randolph & Co.)

the latter, supplying more specially the wants of practical, every-day study, consists of a series of fifty-four maps illustrating political, physical, commercial, astronomical and classical geography, along with sixty sectional maps of important cities and districts, and a general index giving the situation, latitude and longitude of over five thousand places throughout the world, carefully prepared, taking notice of all recent discoveries and changes. "The Graphic History of the British Empire," from Celtic times to the present day, illustrated with maps, plans and tables, is made into a handsome book, bringing the history of England down to the jubilee of Queen Victoria in 1887; and Waterton's "Wanderings in South America," once so highly praised by Sydney Smith, is also a handsome book.

NIMS & KNIGHT have even more than their usual number of gift-books for the holidays, and among them are several very interesting as well as beautiful volumes. Augustin Daly's biography of "Peg Woffington," published for private buyers in 1888, is now brought out for the public to the extent of 500 copies, with many portraits of the bewitching actress who for thirty years was the idol of English theatre-goers. In that time this remarkable woman made distinct successes in 142 parts, a full list of which is given. Gray's "Elegy in a Country Churchyard" is gotten up handsomely illustrated from original photographs, and contains an introduction devoted to the life of the poet by J. L. Williams. Very pretty books are: "By Stream and Roadside," ten photogravures of English scenery; "Camera Sketches," ten photogravures from life and nature; "Child Life," ten photogravures of children from original photographs; and "Afternoon Tea," eight photogravures of children from original photographs. These photogravures all appear as proofs mounted on India paper. A set of photogravures from original photographs by Ernest Edwards is gotten up in torchon binding and entitled "Niagara;" the second series of "Gems of Art from the Metropolitan Museum" is ready; and very interesting and beautiful books are "Homes of the Poets" and "Westminster Abbey," collections of etchings mounted on antique paper and bound in rough brown paper, making very artistic publications. A collection of poems about home, selected from American, English, German, Italian and French authors, have been illustrated in color and monotint and



CALVARY.

From "Earthly Footprints of Our Risen Lord," (Copyright, 1891, by Fleming H. Revell Co.)

bound in a large oblong book, under the title, "There's No Place Like Home." A very pretty souvenir for lovers is a little volume of poems called "Out of the Heart," selected by John White Chadwick and Annie Hathaway Chadwick, who have chosen from among the later poems of authors, and striven to avoid such poems as appear in almost all anthologies. The book is tastefully and appropriately bound in a cover decorated with love-letters and forget-me-nots.

PORTER & COATES have an *édition de luxe* in three volumes of Carlyle's "French Revolution." It is illustrated with sixty photogravures of important personages and scenes of the period, etc., and contains the portrait of Carlyle which we print elsewhere. There is also a *Large-paper* edition, printed on special paper with the illustrations mounted on India paper. No more important addition could be made to any young American's library. Their publications of last year are also only improved by the time that has passed over them, and nothing new this season is more full of life and interest than Wharton's "Wits and Beaux of Society" and "Queens of Society," and the *Florentine* edition of "Romola," which was one of the handsomest books of last season.

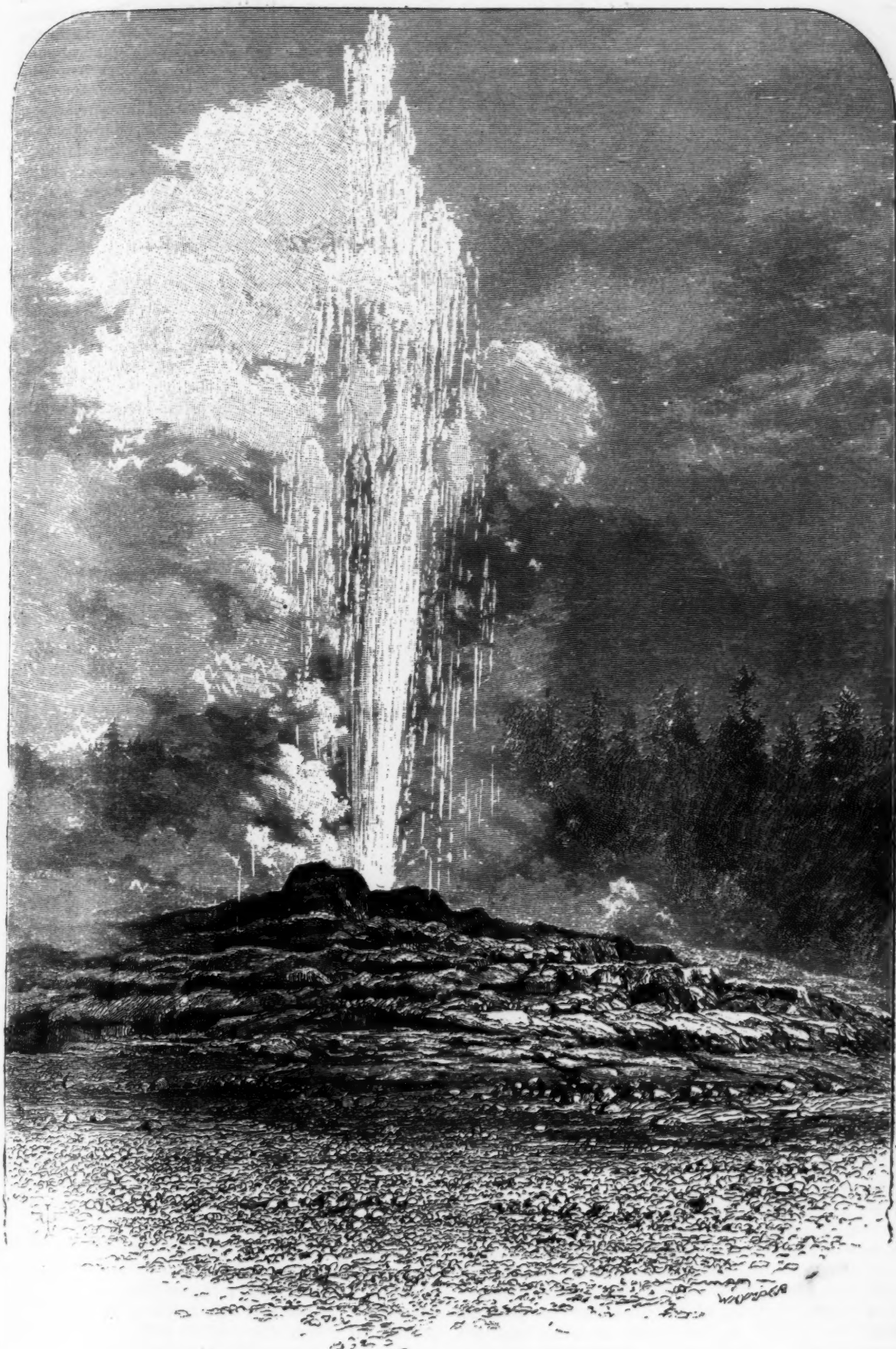
JAMES POTT & Co. have a number of pretty booklets that can be used most appropriately as Christmas souvenirs. "The Holidays" is a work of folk-lore, giving most interesting and detailed historical accounts of the great festivals of Christmas, Easter and Whitsuntide, and of the secular festivals of May Day, Midsummer and Harvest Home festivals, by Nathan B. Warren, with numerous illustrations by F. O. C. Darley. The book is already in its fourth edition, which speaks well for the taste of book-buyers. A very delicate binding of white cloth with specially designed cover in gold and color envelopes "The Cup of Loving Service," by E. D. Taylor, which has full-page illustrations by F. M. Gregory, handsomely printed on coated paper. The same artist has done the work on "Pax Vobiscum," Henry Drummond's little volume, which has already had so wide an influence for lasting good. The "Drummond Booklets" make a very pretty show in their holiday dress of leatherette with gilt edge and gilt side. They include "The Programme of Christianity," "The Greatest Thing in the World," "Pax Vobiscum" and "The Changed Life." This firm is also the dispenser of "The Bagster Bible" in America, and offers them in every style of rich and plain bindings, with or without teachers' notes. A Bible is always one of the most appropriate and most welcome Christmas gifts.

L. PRANG & Co.'s publications always inspire the true Christmas feeling of a longing to give beautiful things to those we love. "The Day Dawneth" is a poem by Albert P. Watson with six full-page photogravures after original charcoal drawings by W. Goodrich Beal, bound in an æsthetic cover ornamented with clouds and a rising sun, and tied with lavender ribbon confined by harps of silver; its companion volume, "The Night Cometh," by the same artists, is equally beautiful. "Places that Our Lord Loved" has Canon Farrar's text, an introduction by Dr. Kinsley Twining, and illustrations in water-color sketches and pen drawings by F. Schuyler Mathews; and "Wedding Bells," by Isabel Gordon, has fifteen full-page floral illustrations in colors, and is an exquisite gift-book for a bride. "No Sect in Heaven" is a dainty book, illustrated and engrossed by F. Schuyler Mathews, showing in word and picture how churchmen of every shade came to the wide river which separates heaven from earth, and found they could not cross without losing their special outward emblems and distinctive characteristics. Christ's righteousness they find the only garment in which they can swim safely into the heaven where there is no sect. "Bits of Old Concord, Mass.," is made up of descriptive text and full-page illustrations in photogravure, by Louis K. Harlow; and Lizzie K. Harlow has done the pretty floral illustrations in "A Family Record," which contains poems on marriage, births and deaths, bound in rich leatherette cover. The *édition de luxe* of "The Golden Flower—Chrysanthemum," first published last season, is as beautiful as ever.

G. P. PUTNAM'S SONS have made a special holiday edition of Washington Irving's "Alhambra," which will be known as the *Darro edition*, and which is described fully in our front pages. A series of literary productions which have been accepted as classics of their kind

are printed as "Literary Gems," each in a separate little volume, attractively bound in full morocco, gilt top, with a frontispiece in photogravure. The first and second series of these "Gems" have been very successful, and the third, ready this year, cannot fail to be so also. The six little books of which it is made up are "Lyrics," by Browning; Irving's "Legend of Sleepy Hollow;" Ruskin's "Pre-Raphaelitism;" Coleridge's "Ancient Mariner;" John Bright's "Speeches on America," and Montaigne's "Education of Children." The tiny *Knickerbockers* are too well known to need a word of description of their dainty get-up. The new arrivals in their family this year are two volumes of "Representative Irish Stories," compiled with introduction and notes by W. B. Yeats, edited by Prof. Crane; "Chansons Populaires de la France;" "Eothen," A. W. Kinglake's world-renowned pictures of Eastern travel, and three volumes of "Stories from the Arabian Nights," selected and edited by Stanley Lane-Poole. The various volumes of ballads of different nations, published from time to time in this series, are now gathered under the title of "National Ballads" and published in six uniform volumes. These volumes include "The Book of British Ballads," edited by S. C. Hall. Moore's "Irish Melodies and Songs," illustrated by MacLise; "Ancient Spanish Ballads," translated with notes by Lockhart; "American Ballads," edited by George Cary Eggleston; and "Chansons Populaires de la France." All the Knickerbocker volumes are also put up in specially-prepared calf bindings in neat boxes, and make very pretty souvenirs. This house also publishes a book that must delight the hearts of many men laying out grounds around their beautiful homes. It is entitled "Landscape Gardening," and its practical worth is vouched for by the name of its author, Samuel Parsons, Jr., Superintendent of Parks in New York City. Nearly 200 illustrations make this a beautiful book. Two notable books just ready are "The Customs and Monuments of Historic Peoples," by the Marquis of Nadaillac, and "The Life of Thomas Paine," by Moncure D. Conway, in two illustrated volumes. "The Memoirs of Talleyrand," of which four volumes are now ready, is also a valuable contribution to historical libraries.

A. D. F. RANDOLPH & Co. have this year made a two-volume edition of Stanley's "Historical Memorials of Westminster Abbey." In this work, full of researches as interesting to Americans as to Englishmen, the eloquent Dean of Westminster has illustrated the history of the world-renowned Abbey in the same manner as he has written of Canterbury Cathedral. The foundation of the Abbey, the pageants which have taken place there from time immemorial; the coronations, marriages, funerals, etc., are described and a full account given of their historical meaning. This account is followed by a history of the monuments and the various additions and changes made in the Abbey before and since the Reformation. The new edition is the sixth American edition. It has thirteen full-page photogravure illustrations, chiefly from etchings by Railton, and has also numerous wood-cuts. This reissue of one of the historical classics of the English language should prove one of the most popular issues of the season, so many now have seen West-



"OLD FAITHFUL" GEYSER IN ACTION.

From "United States Pictures." (Fleming H. Revell Co.)

minster Abbey and must be carried away by the word-painting of Stanley of the thoughts called forth by its majestic architecture and historical associations. A *Cabinet edition* has been made of Edersheim's "Jesus, the Messiah," in the condensation by Dr. Sandys, first issued last year, which has twenty-four illustrations from Hoffman's celebrated pictures, and is in every way a most appropriate gift for the season in which we keep anniversary of the Messiah's coming to save the world. A thin-paper edition convenient for the pocket has been made up of "The Great Discourse," a topical arrangement of the words of Christ as scattered through the four Gospels; the charming character sketches of "Dr. Brown and His Sister Isabella," with three portraits, will be issued in new and convenient form; there will be new editions in bewitching bindings of the ever-delightful and comforting *Changed Cross series*; Miss Havergal's and Rose Porter's popular little books are all ready in new decorative bindings, and Miss Porter has added a new little treasury of helpful ideas, entitled "Women's Thoughts for Women." A very interesting publication, scarcely a holiday book but a most welcome gift to many an archæological student, is a monograph prepared by Dr. Charles Moldenki on "The New York Obelisk," with an introductory sketch of the history, subject, erection, uses and significance of obelisks. The inscriptions of the New York obelisk are given, and the hieroglyphics are translated with notes on the translation and on the crabs. A glossary of the Egyptian words and inscriptions is included.

FLEMING H. REVELL CO. justly take pride in the number and quality of their books provided for the holiday season. For a number of years the *Pen and Pencil Series* had upon its list a volume entitled "American Pictures," written by the late Dr. Manning. America, however, changes so rapidly that much of the text and pictures of Dr. Manning's book already possess only antiquarian value. An entirely new book has, therefore, been prepared by Richard Lovett, entitled "United States Pictures," a task for which he was well fitted, having grown up in America and lived all through the Civil War upon American soil. There is also a new edition of "Swiss Pictures" in the same series. "The Caliphate, Its Rise, Decline and Fall," by Sir William Muir, is a careful and scholarly study of Mohammedanism, for which the author has gone to original sources of information. The book is historical, not polemical, and full of lessons of tolerance and charity. To the *Leisure Hour Series* "Italian Explorers in Africa," by Sofia Bompiani, and "How to Keep Healthy," by Dr. A. I. Schofield, are sensible additions. The new volumes in the *By-Paths of Bible Knowledge* are "The Races of the Old Testament," by A. H. Sayce, with illustrations from photographs; and "The Life and Times of Joseph in the Light of Egyptian Lore," by H. G. Tomkins, both packed with the results of very wide reading and research, and based upon contemporary data brought down to date. "The Book of Psalms" is in the text of the Authorized Version, metrically arranged with introductions, various renderings, explanatory notes and index. The biographies of "Abraham Lincoln" and "Charles H. Spurgeon" are now added to *Lives that*

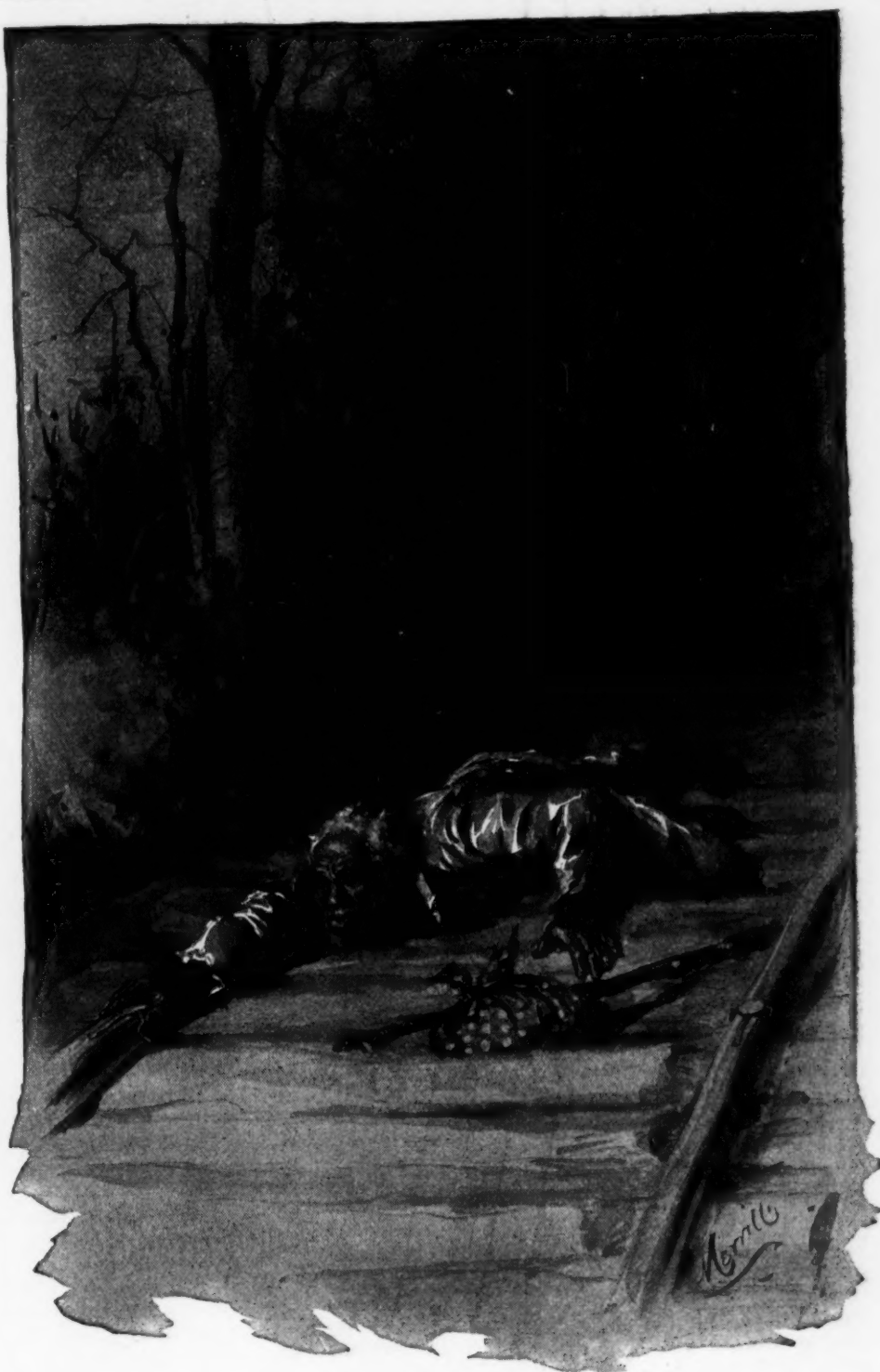
Speak. This house also has an edition of Prof. Henry Drummond's "Addresses," which shows the combination of his special qualities in the most telling way. These are very neatly bound and make pretty gift-books. A very beautiful idea very successfully put into shape is "Prayers from the Poets," a choice collection of poetic prayers from narrative poems, compiled by Martha Harger; and Rose Porter has still another of her helpful text-books, entitled "A Gift of Love," made up of a Scripture text on "Love" for every day of the year, together with a tribute from great authors, secular and sacred. The special holiday book of this house is entitled "The Earthly Footprints of Our Risen Lord Illumined," and well describes the text, which is a continuous narrative from the four Gospels, according to the Revised Version, with 113 full-page half-tone illustrations. These consist of original drawings by C. P. Davis, E. J. Whitney and August Wills, and copies of pictures by Bida, Heck, Hofman, Hunt, Munkacsy, Muller, Da Vinci, Raphael and other sublime masters, handsomely printed, bound and boxed.

ROBERTS BROTHERS have made a very pretty gift-book of "A Calendar of Sonnets," by Helen Hunt Jackson, which is fully described in our front pages. "My Three Score Years and Ten," the autobiography of Thomas Ball, one of America's noted sculptors, is luxuriously gotten up in an octavo volume, printed on cream-laid paper. The book is intensely interesting as a psychological study, giving the life of the author from six years old, through many vicissitudes and troubles, to the final choice of a profession which has made him so widely known. Occasional bits of verse are scattered through the book, showing great facility in rhyme and very true poetical feeling. The author's friendships with other artists, notably with Hiram Powers, are full of charming details. The book contains an engraved portrait of Mr. Ball by Thomas Johnson, and also photogravure portraits of himself, his mother and his wife, and phototype illustrations of his new colossal model of Washington, made for Mr. Edward F. Searles, of Methuen, New Jersey, who has just been the hero of the great will case of Searles *versus* Hopkins. William Morris has written another of his weird visions, and has called it "The Story of the Glittering Plain, which has also been called the Land of the Living Men, or the Acre of the Undying," reprinted in fac-simile and gotten up in imitation of an old missal, with type of a peculiar cut and artistic initial letters, also the work of the author's genius. Self-sacrifice is the theme of "A Lost Hero," by Elizabeth Stuart Phelps and her husband Herbert D. Ward, for which Frank T. Merrill has made some fine pictures of negro types. Several volumes of poetry of the highest order of literary merit are among the preparations of this house. The first volume of "The Lover's Year-Book of Poetry," edited by Horace Parker Chandler, contains poems for every day of the year from January to June; "Roses of Romance" are selected from the poems of John Keats and illustrated by Edmund H. Garrett; "Flowers of Fancy" are chosen from the works of Shelley and also illustrated by Garrett. Two series of Emily Dickinson's "Poems," edited by T. W. Higginson and Mabel Loomis Todd, make

dainty volumes bound in white and gold; and "Ailes d'Alouette" is also a pretty collection of couplet verses by F. W. Bourdillon, illustrated by Edmund H. Garrett. Six gems of booklets for gifts are "Daily Strength for Daily Needs;" the first series of Emily Dickinson's "Poems;" "Helen Jackson's Complete Poems;" "Susan Coolidge's Verses;" "Wit and Wisdom of George Eliot," and "Sea and Shore," a collection of poems, all bound in pure white calf and very delicate and tempting. Hale's "Man without a Country" and Jean Ingelow's "Songs of Seven" are brought out this year in the popular arabesque binding. Sets of "George Meredith," "Balzac" and "George Sand" are also ready, bound in half russia and very reasonable in price. A specialty has been made of fine binding on standard collections of thoughts and in their new dress of calf and morocco padded covers, round corners and gold edges, "Selections from Fenelon" or Epictetus or Marcus Antoninus, and our own poets and thinkers, make beautiful gifts.

GEORGE ROUTLEDGE & SONS have several handsome Christmas publica-

tions. A charming arrangement of Knight's edition of Shakespeare is in six volumes and is called "The Mignon Shakespeare." It has 370 illustrations by Sir John Gilbert, and is printed from new and clear type on the best "Bible" paper. The sets are put up in pretty boxes ranging from cloth to full calf, and make gifts of lasting value and striking outward charm. There is also an *édition de luxe* printed of this little Shakespeare which is wholly beautiful. "Songs of Two Savoyards" is a collection of the most popular songs from Gilbert and Sullivan's later operas, with music and illustrations, a specially pretty gift to a musical, home-



"HE LAID ONE TORPEDO ON EACH RAIL."

From "A Lost Hero." (Copyright, 1891, by Roberts Brothers.)

cheering young girl. An entirely new and beautifully illustrated edition of Bulwer-Lytton's little masterpiece, "The Pilgrims of the Rhine," is gotten up with twenty-seven engravings on steel from designs by Roberts, MacLise, and other eminent artists, and printed from clear type on ivory coated paper. A gift that will be much appreciated and is specially appropriate for old or invalid friends may be found in "The Illustrated Book of Patience Games," by Prof. Hoffmann, the most complete set of solitaire games thus far arranged, with diagrams of every game tastefully printed in red and black on a red-bordered page. Grace Aguilar's "Woman's

Friendship" and "Home Scenes and Heart Studies" are also most appropriate for girls "standing with reluctant feet 'on the threshold of the womanhood she pictures so tenderly. In thinking over the attractions offered by this house we should not confine our attention strictly to the newest of their new books. They have a special treasure that loses nothing by time in their fine-art edition of Daudet's Novels, the most beautiful edition of Daudet to be obtained in this country. The exquisite manner in which these volumes are printed and illustrated makes it a pleasure just to handle them.

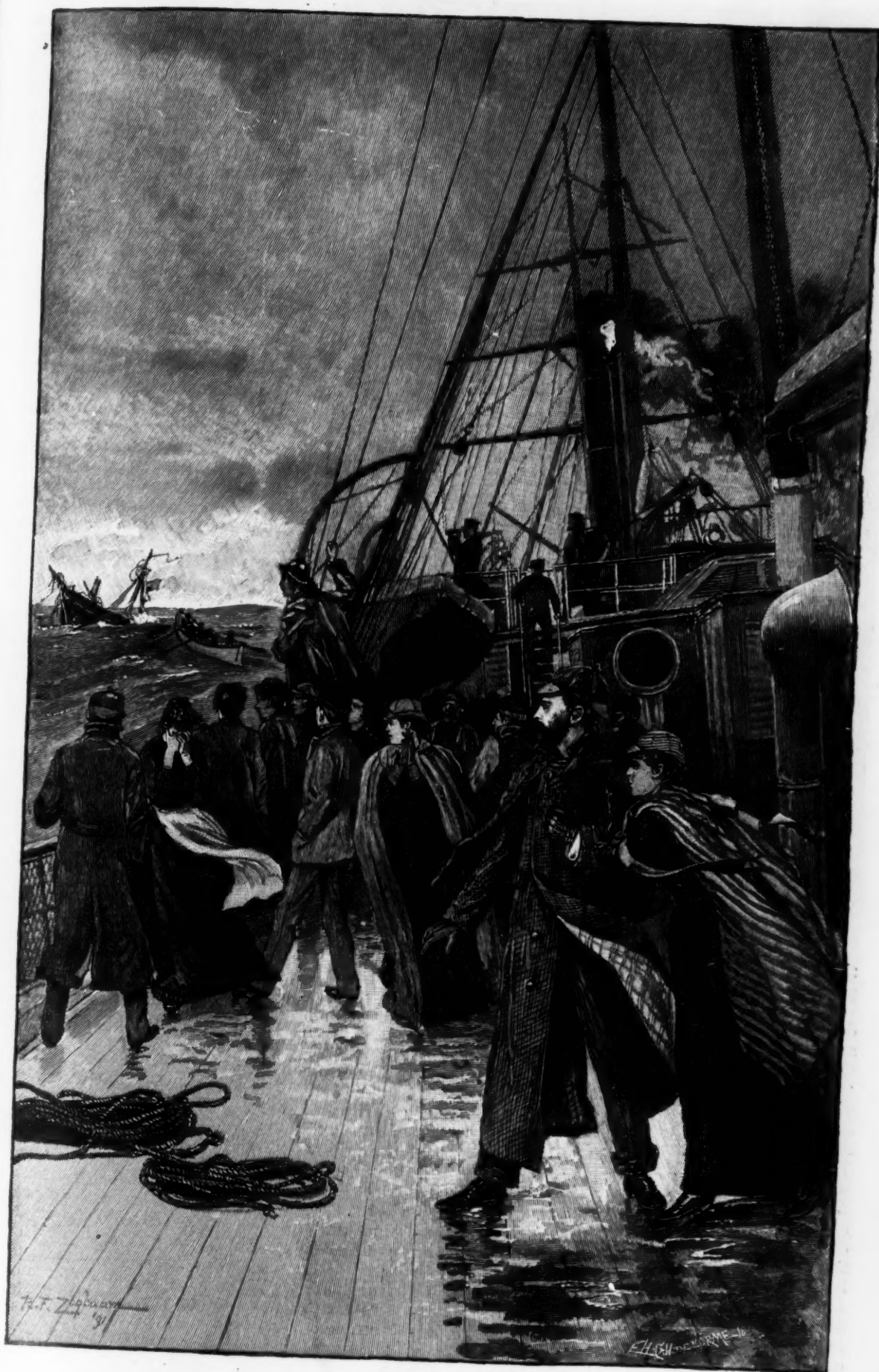
CHARLES SCRIBNER'S SONS have ready for the holidays Edward Whymper's long-expected book, "Travels Amongst the Great Andes of the Equator," which is fully described in our front pages. Sir Edwin Arnold's picture of Japan, its people, their ways and thoughts, is called "Japonica," and is also fully treated of in our front pages. As nearly a quarter of a million of passengers are carried yearly on the Atlantic liners, the subject of the construction, development, management and appliances of these great steamships, which is popularly and entertainingly treated in the volume, entitled "Ocean Steamships," is one of broadest interest. The papers of which the work is composed are the work of Commander Chadwick and Lieutenants Hunt and Kelley of the United States Navy; J. H. Gould, W. H. Rideing and A. E. Seaton of England. They give a clear explanation of the mechanical and engineering problems that the ship-builders have mastered, but also are full of a warm personal element and devote full attention to the occupations, dangers, pleasures and humors of life at sea both for crew and passengers. The volume contains upwards of one hundred illustrations. A most welcome gift to an old army officer would be "On the Border with Crook," by Captain John G. Bourke, who has served for twenty years on the Western frontier. It gives a very complete picture of the border life of an army officer during a most interesting period of our history. It describes the three principal campaigns of General Crook, our greatest Indian fighter, against the Apaches in Arizona, the Sioux and Cheyennes in the Platte country and in Arizona again, with a wealth of incident and a photographic attention to details that are remarkable from a literary as well as historical standpoint. Portraits of General Crook and of the most celebrated Indian chiefs emphasize this record of an adventurous era. Another valuable contribution to American history is the "Life, Correspondence and Speeches of Patrick Henry," by William Wirt Henry, his grandson, in three volumes, printed from type in handsome form, and no more acceptable gift could be offered a collector of works of history. A brilliant book that would appeal to the same tastes is "The Divorce of Catherine of Aragon," the ripe fruit of Mr. Froude's later studies in a field which he has made specially his own. A most important contribution to Puritan sociology, executed in a most charming manner, is "The Sabbath in Puritan New England," by Alice Morse Earle, which, given to the right friend, will prove an inexhaustible fund of delightful reminiscence. It is tastefully bound in white and gold, and would be a treasure to many a Yankee grandmother and great-aunt. Full of the life of the immediate stirring present is "Across Russia,"

a narrative of a journey from the Baltic to the Danube, by Dr. Charles A. Stoddard, the accomplished editor of the New York *Observer*. In it he gives a graphic and intelligent series of pictures of the Russian centres of civilization, with their treasures of art and of architectural wonders.

CHARLES SCRIBNER'S SONS' IMPORTATIONS.—Many books have been imported for the special book-buying season of the year, among which those of enduring, intrinsic merit largely outnumber the so-called gift-books. A sumptuous volume has been made of "London City," by W. J. Loftie, who describes the people, streets, traffic, buildings and history of London with the same accuracy and correct choice of salient points of interest he has already shown in his "Westminster Abbey," "Kensington," "Wind-sor," etc. The 250 beautifully engraved illustrations by William Luke, Jr., form a rich collection of vivid pictures of London as it is today, and show the typical life of the London city streets. Another luxuriously made book giving the author's reminiscences of hunting and other adventures in Florida is called "The Camp Fires of the Everglades, or, wild sports in the South." It is written by Charles E. Whitehead, an American lover of sport who has collected many racy stories and portraits of frontier characters. The etchings and photogravures will be thoroughly appreciated by all who understand their significance, and no better gift could be found for a friend with tastes for adventure and new surroundings. Thomas Heazle Parke's "My Personal Experiences in Equatorial Africa" will also appeal to a large body interested in that now popular continent. For true book-lovers of literary bias the *Muses Library*, a new and dainty edition of a series of English poets, well edited and beautifully printed, will be a rare pleasure. Lovers of art are provided for in "Nature in Ornament," by Lewis F. Day, with 123 full-page illustrations and 107 illustrations in the text; "Some Principles of Every-Day Art," and "A History of Water-Color Painting in England," by R. Redgrave, the new volume in the *Illustrated Art Handbooks*. The list of this house for this season affords some of the most tempting gifts for cultured readers.

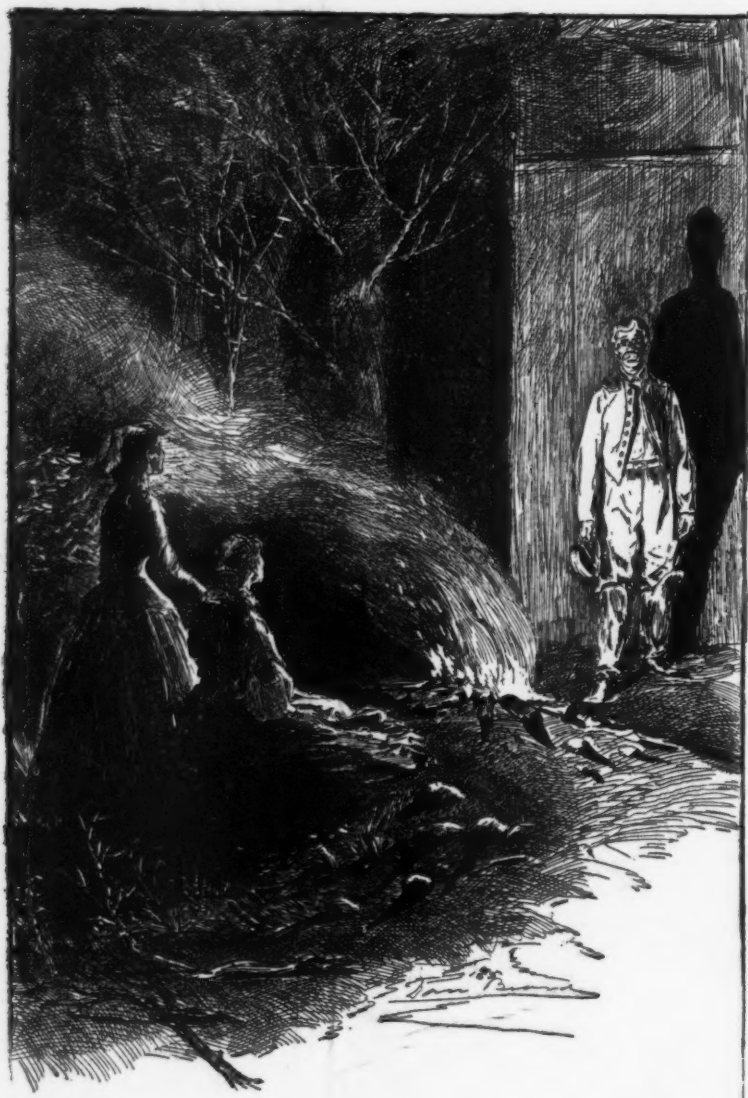
W. J. SHUEY (The United Brethren Publishing House) have valuable gift-books in their "International Clear-Print Teachers' Bibles," very favorably known as the Collins Bibles among the eminent divines and Bible students of the world, which are offered in new and convenient form in the best quality of leather binding, strongly sewed. In the abundance, variety, accuracy and high scholarship of its helps this Bible holds its own with the very best. Christmas services and selections are also ready. "The King's Birthday" is of great variety and interest, arranged by Rev. E. S. Lorenz. "Christmas Treasury No. 2" is full of miscellaneous matter helpful to those who prefer to make up their own programme; and "Christmas Selections No. 3" has even more variety of selections, dialogues and practical hints for making up an inspiring Christmas service.

THE FREDERICK A. STOKES COMPANY's leading works for the holiday trade are two beautiful folio volumes of fac-similes of water-colors by prominent artists. So finely is the reproduc-



A DRAMA OF THE SEA.

From "Ocean Steamships," (Copyright, 1897, by Charles Scribner's Sons.)



"BELIEVE ME, YOU ARE SAFE," HE SAID.

From "Adventures of a Fair Rebel." (Copyright, 1891,
by Charles L. Webster & Co.)

tion done that the plates have all the transparency and brilliancy of the originals. "Favorite Water-Colors" comprises six well-known designs by McVickar, Percy Moran, Symington and others—"Vain Regrets," "Dorothy," "An Old-Time Merchantman," "An Old Chest," "The Cup that Cheers" and "At Your Service." The second work, "Ideals of Beauty," contains six large fac-similes of water-color sketches by the popular artist Maud Humphrey. They offer a half-dozen ideal types of feminine loveliness, each one well worthy of framing. They are accompanied by poetical selections on alternate pages, which are adorned with exquisite vignette illustrations. Lovers of Tennyson are offered a charming souvenir of his beautiful home by Alfred Church in "The Laureate's Country." It is a description of places connected with the poet's life, with drawings by Edward Hull, reproduced by photogravure. The new *Drift from the Sea Series* has been inaugurated by two numbers, "Drift from the Sea of Life" and "Songs of the Sea." Both are oblong quarto books adorned with sea views and symbols of the sea. The contents are all alike illustrative of the sea in their pictures and poetical selections. The *Vignette*

Series of favorite authors, so well begun with "Lucile," has had a number of additions this season, all of which will be found described under "Some Dainty Books." "Point Lace and Diamonds," by George A. Baker, is shown in a beautiful new edition, illustrated by twelve fac-similes of water-color designs by Francis Day and by many graceful vignettes. These charming *vers de société* seem to have a perennial youth. In their dainty new dress they appeal to all buyers of cultured taste and true appreciation. The *eighth series* of "The Good Things of Life" is just as bright and witty as its predecessors. It represents the best talent of the favorite society journal *Life* for 1891, and makes a volume provocative of laughter from the first cartoon to the last. "Echoes from the Tin Trumpet" is a curious and witty collection of humorous pieces by Horace Smith, bound in antique leather and tied with ribbon. This house call attention to a number of their favorite series in novel and beautiful bindings, as the *Blue and Gold Series* of standard authors, the *Favorite Illustrated Series*, also standard authors and the "Sixteenmo Poets," which are also offered now in sets, boxed. Their many artistic calendars are noticed under "Specialties," as are also their long list of fac-similes of water-colors, etchings, photographs, etc., which make such artistic Christmas presents.

WARD, LOCK, BOWDEN & CO. have two volumes on Africa which will prove acceptable holiday gifts to friends interested in the now almost illuminated continent. Dr. Carl Peters' "New Light in Dark Africa," the narrative of the German Emin Pasha expedition, translated by H. W. Dulcken, is a very handsome book, profusely illustrated with thirty-two original full-page plates and sixty-five other engravings by Rudolf Hellgrewe, from sketches and photographs taken on the spot, and containing a large explanatory colored map representing the progress of the expedition day by day. This book has been highly recommended by the most exacting and well-informed German experts. The other book is in a more popular tone and entitled "The Great Gold Lands of South Africa; Cape Colony, Natal, the Orange Free States and the Transvaal," and is edited from notes by Ronald Smith and gotten up with full-page illustrations, many engravings in the text, and a colored map of South Africa. A book eagerly looked for is "The Life of Charles Stewart Parnell," by T. P. O'Connor, full of personal reminiscences of the late worker for Irish independence, and an important addition to contemporary history. *The Macaulay Library of Great Writers*, published by this house, is a treasury in which no one can go astray in

seeking a gift for literary friends. Its newest acquisitions are "Sheridan's Dramatic Works," with memoir by J. P. Browne, and "Walton's Complete Angler," edited by George W. Bethune. A new romance of the Far West, by Henry Herman, is called "His Angel," and has four full-page illustrations by George Hutchinson; and an entirely new "Guide to the Riviera," by R. Bruce Douglas, contains many pictures illustrating the delights and natural beauties of Nice, Cannes, Mentone, Monte Carlo, Genoa, etc., and makes a book suitable for reading at home as well as a reliable guide for the fortunate ones who are privileged to see all this with outward eyes. *The Practical Mechanic Series* and the volumes of "Amateur Work" are also most suitable gifts for the right people.

MARCUS WARD & Co.'s publications in no way fall short of the high standard by which they have earned their world-wide reputation. Their most important art-book is Milton's "Ode on the Morning of Christ's Nativity," illustrated with reproductions of Madonnas from the old masters almost in the coloring of the originals. The book includes Raphael's Madonna del Gran Duca; his Madonna della Sedia at Florence; his Garvagh Madonna in the National Gallery, London; Holbein's crowned Madonna, and the Madonna in Prayer by Sassoferrato. It will be issued in red morocco and be an ideal Christmas offering. "Voices by Starlight," by Sarah Doudney, illustrated by Edith Berkeley, has pictures in color and monotint, very handsomely executed. The house also issues an innumerable array of tiny little booklets and Christmas cards of every design, all sure to be popular.

FREDERICK WARNE & Co. make a specialty this season of presentation sets of standards handsomely bound for the holidays. The "Bedford Shakespeare" in twelve volumes, with clear type, borders in carmine and reliable text, is always a gift that "blesseth him that gives and him that takes." This most compact little handy-volume edition is offered in every style of binding and get-up, in cases with spring locks, in fancy little glass-covered book-shelves, in Venetian, Persian and Turkey morocco, in real Russian leather, and in every shape to make its immortal contents outwardly pleasing to every eye. "The Imperial Poets" are a series of standard poets, each volume illustrated with six full-page photographs of portraits and landscapes of scenes mentioned in the poems, gotten up with red-line borders and gilt edges, and bound in every style, from handsome cloth to padded Venetian morocco. Milton, Wordsworth, Burns, Byron, Scott, Shelley, Hood, Moore can all be found in this shape. "The Albion Poets," including Scott, Ingoldsby Legends, Mrs. Hemans, Shelley, etc., are neatly and clearly printed, and make beautiful Christmas offerings. "The Landsdowne Poets" are in padded Levant morocco, with solid gold edges, very rich and handsome. Charles Knight's "Popular History of England," from the earliest times to 1848, with a continuation to the year 1882 by Philip Smith, is in nine volumes, and makes a splendid present to a literary man's library. A new illustrated library edition of Cooper's "Leather-Stocking Tales," with designs by Andriolli, form an excellent edition for the library. Casati's "Ten Years in Equatoria," in two volumes, also makes a valuable addition to a library.



ABANDONED.

From "Favorite Water-Colors." (Copyright, 1891, by Frederick A. Stokes Co.)

CHARLES L. WEBSTER & Co. have a new holiday set of Mark Twain's books, and few things would give greater pleasure to a humorous friend than the three volumes containing "The Prince and the Pauper," "Adventures of Huckleberry Finn," and "A Connecticut Yankee in King Arthur's Court." This special edition is sold only in sets, bound uniformly in a handsome shade of light-brown cloth. There are 585 illustrations in these volumes. There is also a cheap edition of "Huckleberry Finn," with E. W. Kemble's illustrations. W. O. Stoddard's "Inside the White House in War Times" makes an interesting illustrated volume. "The Old Devil and the Three Little Devils," is a collection of stories by Count Tolstoi, illustrated by the Russian artist Gribayedoff. All who venerate Carlyle can be made happy by Mrs. Alexander Ireland's "Life of Jane Welsh Carlyle," which once again gives the history of the home life of the sage of Chelsea. It is a remarkable biography written by one in entire sympathy with her subject. "The Adventures of a Fair Rebel," by Matt Crim, gives an interesting picture of our great Civil War which cannot fail to interest those who lived through those hard days and those also to whom they are but matters of history, which owing to the peace established on so firm a foundation of mutual interest and understanding have in many cases not yet been tellingly made real to our younger men and women.

WOLCOTT & WEST, Syracuse, have just issued a book full of interest to natives of New England, entitled "Under a Colonial Roof-Tree." The book was issued early in the year by Houghton, Mifflin & Co., and the first edition was speedily exhausted. It is the work of Arria S. Huntingdon, daughter of the Bishop of Central New York. The new publishers have brought out their edition in the same chaste style in which it was issued by the Riverside Press, with all the illustrations, and it cannot fail to make a popular gift-book. The Bishop's

excellent address to young women, delivered at Keble School, Syracuse, has been issued in book-form, under the title "Home-Keeping as a Fine Art," bound in white, with delicate blue scroll-work, making a pretty gift for young girl friends and married home-keepers, which is now uniform with his other addresses, "Good Talking a Fine Art" and "Good Manners a Fine Art."

THE WORTHINGTON COMPANY offer a fine presentation volume in "Manners and Customs of Spain," by James Mew, with thirty-six etchings by R. de Los Rios, illustrating the work of Cervantes, Le Sage, Mendoza and Aleman, a work handsomely bound in decorated cloth. "Memory's Sketch-Book" is made up of selections from poems by Whittier, Holmes, Longfellow, Lowell, Tennyson, Keats, Hood, Motherwell and other great English singers, illustrated with designs by Helen P. Strong and appropriately bound. The *édition de luxe* of Paul Hervieu's "Flirt," translated by Hugh Craig, with thirty-seven photogravure plates of the original water-colors of Madeleine Lamoire, is always a gorgeous gift to a person that can understand its literary and artistic excellences. Other old favorites hold their own against the literary *débutantes* of the new season. Among these are "Wits and Beaux and Queens of Society," edited by Justin H. McCarthy and illustrated by H. K. Browne and J. Godwin, in four volumes; "Noctes Ambrosianæ," edited by R. S. Mackenzie, in six volumes; "Napoleon's Memoirs," by Las Cases, in four volumes; "Thomas Gray's Works," edited by Edmund Gosse, in four volumes; "Elizabeth Barrett Browning's Poems," with introduction by H. T. Tuckerman, in three volumes; "Don Quixote," translated by Motteaux, with sixteen etchings, in four volumes; and editions of "Gil Blas," "Asmodeus," etc. An always acceptable present is the "Cyclopædia of Arts and Sciences," published by this house in every variety of binding to suit the means of every class of purchaser.



From "Ailes D'Alouette." (Copyright, 1891, by Roberts Brothers.)



From "Tiddledywink Tales." (Copyright, 1891, by John Kendrick Bangs. R. H. Russell & Son.)

Books for Young People.

UNDER this heading is given, in alphabetical order of their publishers, a descriptive summary of all the new books offered as specially suitable for young people.

THE AMERICAN TRACT SOCIETY'S books for young people are all religious in tone, but each offers a good story. "A New Endeavor," by Mrs. S. B. Titterington, will greatly interest young girls who are leaders among their young Sunday-school companions, as it is full of fresh suggestions for the Young People's Society of Christian Endeavor. It relates the trial of a new plan for holding the young people together once a week and its entire success. "Christie's Home-Making" is a sequel to "Christie's Next Things," and illustrates the blessing of a cheerful, sunshiny disposition, and shows Christie in her new rôle of minister's wife. Young girls may read it both with pleasure and profit, as it is very helpful. Minnie E. Kenney is the author. "Wiscasset Stories," by Miss L. Hunter, tells of the doings of the boys and girls of a small village. Lynde Palmer offers two volumes for the very little ones, "The Two Blizzards" and "Twinkle and Wrinkle."

D. APPLETON & Co. have carried through the two series of books for young readers so successfully inaugurated last year. This season additions are made to both series, which appeal equally to the taste of boy and girl readers. "We All," which was announced as ready for the holiday season of 1890, was unavoidably delayed and has only but recently appeared. It is a large, well-illustrated volume in the popular series of *Good Books for Young Readers*, and is from the pen of Miss Alice French, better known as "Octave Thanet," who as a writer of short stories has made an enviable reputation. "We All" is both bright and wholesome. With plenty of incident and adventure, it creates an enthusiasm for bravery, manliness and unselfishness—all the higher qualities, indeed, that mothers would have their boys possess. The hero is a little Chicago boy, who visits some cousins in Arkansas. He is somewhat spoiled by prosperity, but the unconventional, out-door life of his cousins improves him vastly. Along with numerous hunting adventures, information is given concerning many amusing negro superstitions, the Ku-Klux, etc. Twelve very good full-page pictures are furnished by E. J. Austen and J. P. Birren. "Midshipman

Paulding" is the latest figure in *Young Heroes of Our Navy Series*. Molly Elliot Sewell tells his story in the same picturesque manner which made "Little Jarvis" so delightful a narrative. It is true she has had but to embellish facts, or rather to give them an attractive setting, but few writers have done this more successfully. Both "Little Jarvis" and "Midshipman Paulding" may be included among the classics for children. Both have romantic, thrilling stories which incite to noble deeds. They each move to laughter as readily as to tears, and each has the strong merit of being true. Paulding, who became a little midshipman at fourteen, was one of the numerous children of John Paulding, whose name comes down to us in history as one of the captors of Major André. The little midddy was a quaint and gallant figure in the United States Navy of the early years of the century. He was on board the *Saratoga* at the battle of Lake Champlain, his bravery receiving the recognition of Congress. The chief scenes in the story are graphically portrayed in pencil by George Wharton Edwards and J. O. Davidson. "Little Smoke," by William O. Stoddard, is a story of the Sioux Indians, generously decorated with head and tail pieces illustrating Indian implements and relics. It is an addition also to *Good Books for Young Readers* and is brimming over with tales of Indian warfare in the Black Hills country, in which the gallant figure of Custer is introduced. The author of "The Story of Colette" has written a story for young and old, called "Straight On." French school-life is the scene, and the hero is the son of a French officer, who being left an orphan at an early age is placed in a military school. The title of the book is his father's motto, which he strives to follow.

A. C. ARMSTRONG & SON have a new book for boys, "The Story of the Life of Mackay of Uganda." Alexander M. Mackay was an English missionary, who died in Africa from malarial fever in February of last year. His life was full of adventure and rich in achievement. As told by his sister it makes a most entertaining and helpful book for boys.



"TOPSY, I'M VERY UNHAPPY."

From "Great-Grandma and Elsie." (Cassell Publishing Co.)

BRADLEY & WOODRUFF have an excellent list of stories by standard writers. They scarcely come under the heading of "juvenile" literature, though written for young readers. "The Head of the Firm," by Edmund March Vittum, contains a telling lesson that young men entering the business world may take to heart. "Set Free," by Mrs. Conklin, is rich in moral lessons for young girls, the scenes being laid in a quaint old farmhouse and in an hospital.

BRENTANO'S most important publication for young readers is "With the Green Jackets," by J. Percy Groves. It is a charming book for boys, as it is full of fighting and adventure. The "Green Jackets" was an English rifle corps, organized in the latter part of the eighteenth century. It took part in the battle of Copenhagen and other historic scenes. "Burr Junior" deals with the struggles and studies of an English boy at school. "Changed Lots, or, nobody cares," by Frances Armstrong, is the latest of this popular writer's stories for girls. "Fay Arlington," by Anne Beale, is also a cheerful, wholesome story for girls. This house offers a fac-simile edition of Charles Lamb's "Prince Dorus," which should find a place in every household, as it is a most fascinating volume to all children. A novelty are the "Surprise Model Picture-Books," four in number. Upon opening any page in these books the pictures, by an ingenious arrangement, open as it were by magic into model relief, and upon the book being closed or the page turned become perfectly flat again.

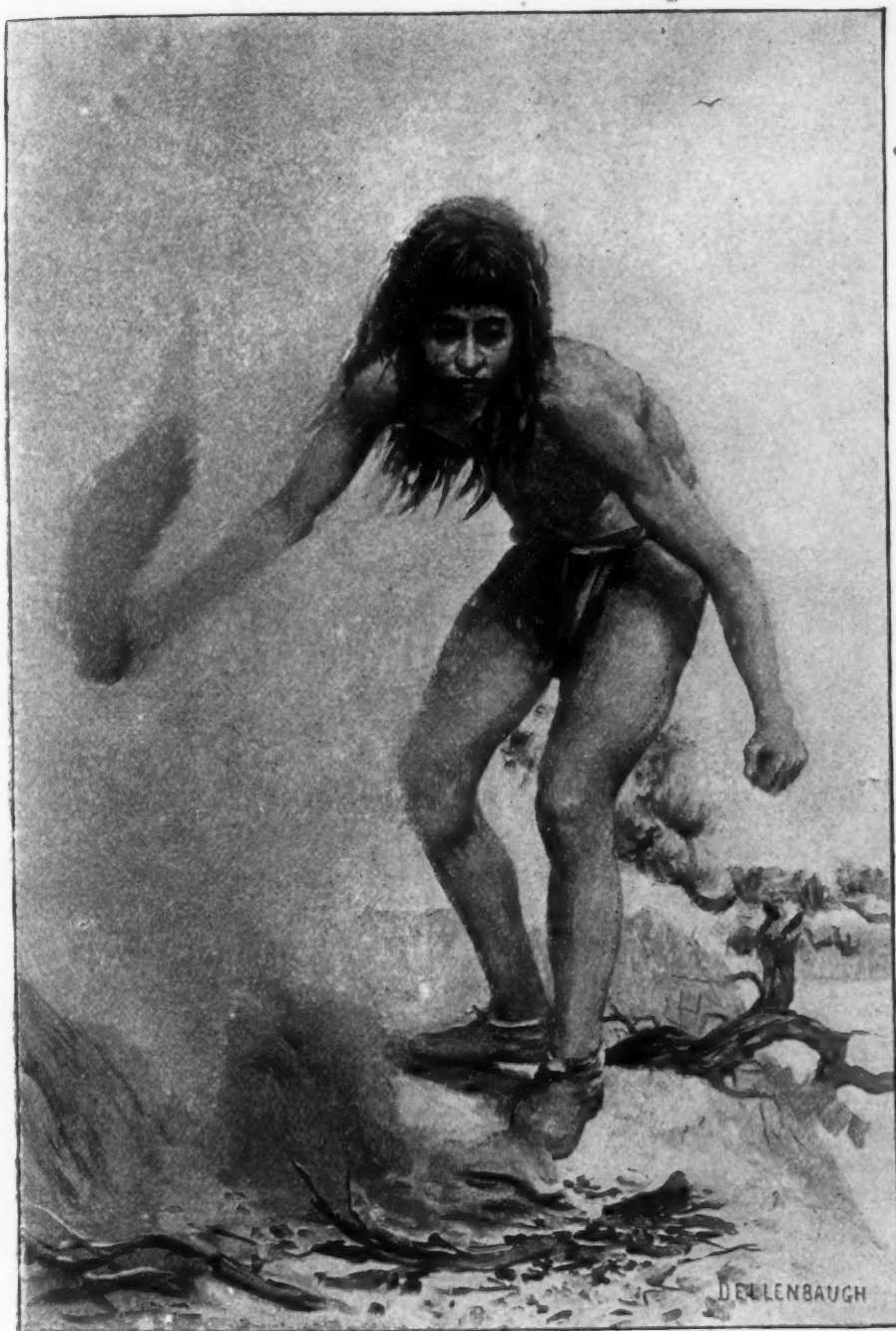
a specialty of gay quarto books for the holidays. They offer a bewildering array of titles from which to choose. The general characteristics are about the same—numerous pictures of the kind all children love, large type, brilliant covers and pretty poems and stories. We name a few of the more important publications: "Christmas Fun and Frolic," some account, by Olive Patch, of the doings of a parcel of children; "Jolly Times for Little Ones;" "Fun and Fancy for the Little Ones;" "Young Folks' Picture Gallery," by John S. Locke; "Children of the World," their homes, their schools, their play-grounds; "Harry and Fred's Story-Book," by Joanna H. Mathews; and "Perilous Times on Land and Sea," by Dr. Gordon Stables. Their new *Royal Octavo* edition of the "Arabian Nights" is very desirable. Two stories by E. S. Ellis, in duodecimo size, are just the books for boys who love a stirring tale. They are "Lost in Samoa," a tale of the Navigator Islands, and "Tad, or, 'getting even,' with him." "The Children of Wilton Chase," by L. T. Meade, is a charming English story of a family of high-spirited children who had lost their mother. "A Sweet Girl Graduate," by the same author, is a lovely story of school life beautifully illustrated. It will do for girls or boys. "Great-Grandmamma and Elsie," by Georgina M. Syngé, contains two pretty stories with two pretty girls for heroines. Tom Hood's clever and amusing "Tom Tucker and Little Bo-Peep" is brought out in a new and lovely shape. Nearly every page is a picture in delicate colors, designed by Alice Wheaton Adams. These charming verses, with their equally charming setting, make this volume one of the most attractive juveniles of the year. Jules Verne's "Mistress Branican" is an entertaining story of a woman who went on extensive travels, mostly in a caravan.

THE CENTURY CO. have in Mrs. C. V. Jamison's "Lady Jane" a charming story for boys and girls which has been most flatteringly compared with "Little Lord Fauntleroy." It attracted wide-spread attention in the columns of *St. Nicholas*, where it was first published. Mrs. Jamison is a Southerner from New Orleans, in which city she lays the scene of her graceful story. The local color is remarkable. Scenes and characters are depicted with the genius of a



A TEA-PARTY.

THE CASSELL PUBLISHING CO. make From "Marjorie and Her Papa." (Copyright, 1891, by the Century Co.)

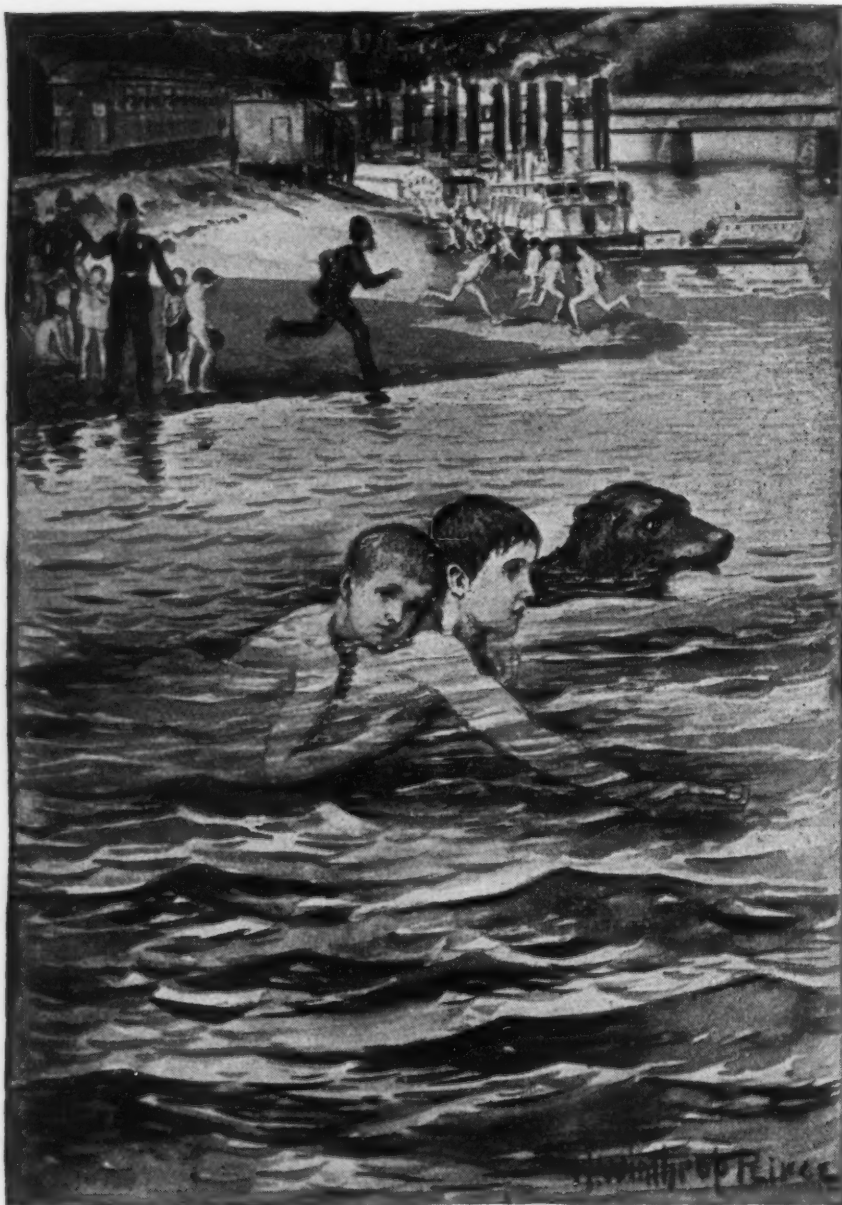


LITTLE SMOKE.

From "*Little Smoke*." (Copyright, 1891, by D. Appleton & Co.)

true artist, reminding one strongly of Cable's studies of the Creoles. "*Lady Jane*" is a dainty creation, the pretty, loving child never failing to hold the young reader's attention from the beginning of her story, when left in New Orleans by her mother's sudden death to the tender mercies of an unscrupulous woman, till the happy moment when she is restored to her wealthy New York relatives. A blue heron which consoles her in her desolate life plays a prominent part in her recovery, and is conventionalized into a decorated design for the cover. Like "*Little Lord Fauntleroy*," "*Lady Jane*" finds true friends among the poor working-people of the great city, their home lives and themselves making an original collection of charming interiors, which Birch has most happily reproduced. A delightful book for very little children,

printed in large type and with numerous illustrations, is "*Marjorie and Her Papa*," by Lieut. Robert H. Fletcher. It tells how these two wrote a book together and made pictures for it. Curly-headed little Marjorie contributes to it a great deal of childish nonsense and precocious wisdom, which her soldierly papa offers to the reader with many stories and verses intermingled. The illustrations here are reproduced from designs furnished by the author. "*Baby World*," a never-failing source of joy to many little ones as each recurring Christmas is celebrated, is offered in a new and revised edition with its old wealth of poems, rhymes and pictures, edited by Mrs. Mary Mapes Dodge, the well-known editor of *St. Nicholas*. The bound volumes of *St. Nicholas* for 1891 are, as of old, among the most desirable of gifts. With their



"COME BACK HERE, YOU LITTLE GAME CHICKENS."

From "The Jo-Boat Boys." (Copyright, 1891, by T. Y. Crowell & Co.)

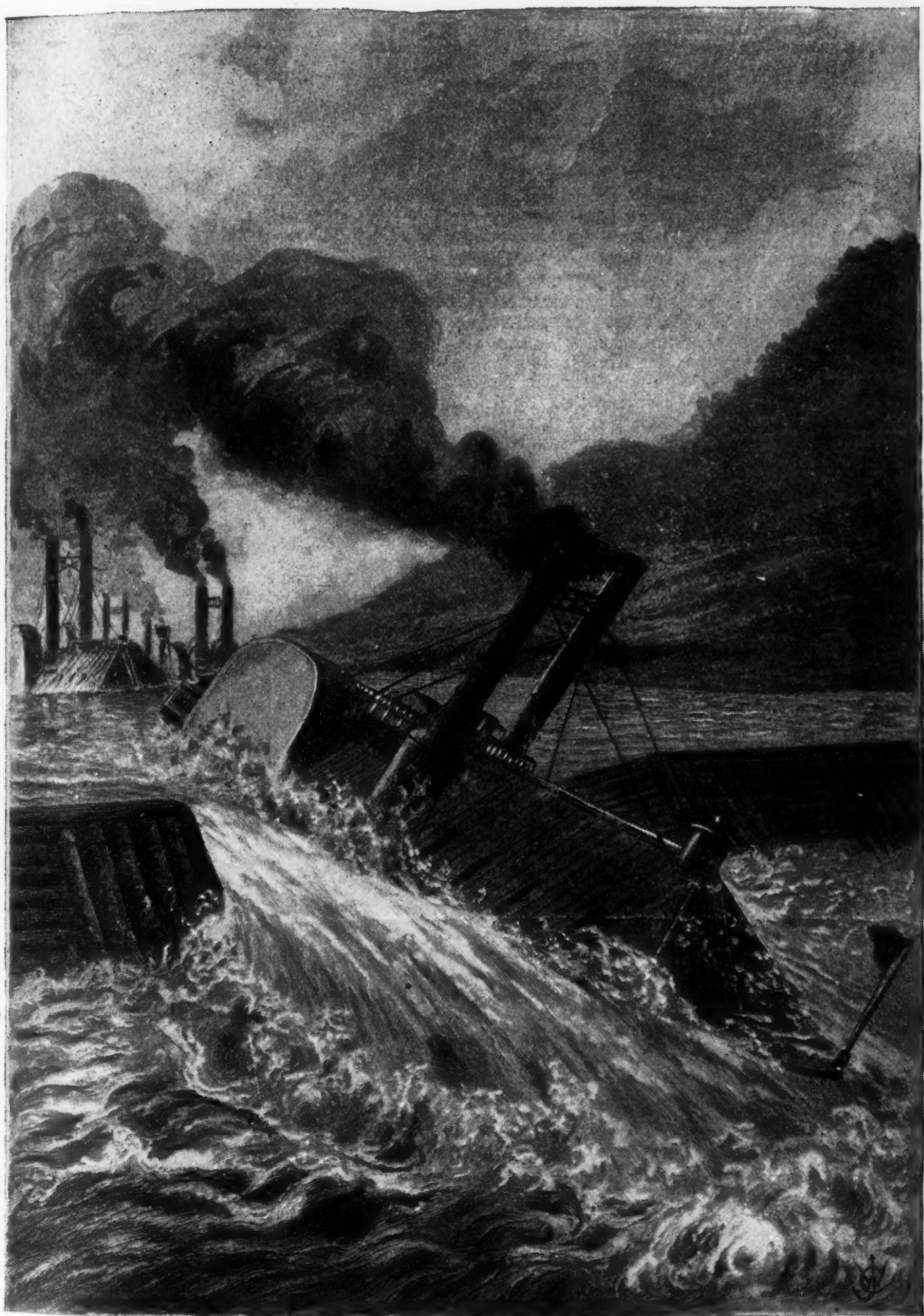
several attractive serials and generous provision of all kinds of reading-matter, they offer a certainty of many, many happy hours of the best kind of amusement.

THE CONGREGATIONAL SUNDAY-SCHOOL AND PUBLICATION SOCIETY always prepare for this season an excellent collection of religious but unsectarian books for young readers. Their publications are of permanent value for the home library or the Sunday-school library, and possess all the romance and charm of stories which do not profess to embody a lesson. "The Silver Cross" suggests at once that it is a story of the King's Daughters—as it is. Mrs. Alice Eddy Curtiss, the author, had a rare faculty of moving the hearts of young people. This and "Miss Marigold's Tithes," embraced in the same volume, are the last work of her pen. Her admirers will find in them rare stimulation to noble deeds. Ella Beecher Gittings' story of "Margery's Vacation" embodies a heroic example of self-sacrifice. It tells how Margery, a rich and beautiful girl, does the work of a poorer friend while the friend takes a trip to Colorado at her

expense. "Eleanor and I" and "Janet and Her Father" are two historical tales of England in the days of religious persecution. The first is in the time of King Richard II., and sets forth some of the old superstitions of the Romish Church and introduces the character of Wicliffe. The second has its scene in the reign of James II., whose bitter persecutions are matters of history. The boys will find congenial reading in "The Boyhood of John Kent," by Willis Boyd Allen, which describes an exceptional love between a father and son; "The Rabbi's Sons," a remarkably strong story of the days of St. Paul, by Emily Weaver, the author of "My Lady Nell;" and "The Boy Convict of Bermuda," by Margaret E. Winslow, which is in a different vein from anything she has heretofore produced. It is the result of a careful study of the history of the Bermuda Islands while she was visiting there. "Little Tommy," by Sarah Endicott Ober, tells with much humor of the doings and adventures of a little colored boy. For the youngest readers they have two new series, each containing six volumes, viz., "Nellie's Red Book Series" and "Rock-a-Bye Series."

T. Y. CROWELL & Co. make two additions this season to their well-known line of biographical works. They are prepared primarily

for young people, but readers of all ages will enjoy them. The style is very vivacious and attractive and a great amount of information is condensed into a small space. Mrs. Sarah K. Bolton, the author of "Poor Boys Who Became Famous" and other volumes of the same character, found a most congenial subject in one of these volumes of which we speak, "Famous English Statesmen of Queen Victoria's Reign." Gladstone, John Bright, Robert Peel, Palmerston and Beaconsfield are among the eight statesmen whose biographies she so sympathetically recounts. All were leaders in great works of reform, an account of which finds a place in the narrative. The second biographical work to which we allude is "A Score of Famous Composers," by Nathan Haskell Dole. Beginning with Palestrina, "The Prince of Music," and ending with Wagner, the twenty composers, while in the majority of German origin, still embrace representatives of England and Italy, Hungary and Russia, of France and Poland. The bright sayings and anecdotes which are collected in these volumes are very stimulating. Accuracy and simplicity are their strong points, while the



FEDERAL GUN-BOATS BREAKING THROUGH THE DAM IN THE RED RIVER, NEAR ALEXANDRIA.

From "Battlefields and Victory." (Copyright, 1891, by Dodd, Mead & Co.)

portraits accompanying each sketch are a great help to the memory. "Half a Dozen Girls," by Anna Chapin Ray, is a companion volume to "Half a Dozen Boys." The author has a deep insight into child-nature and a special talent for making interesting every-day events. A quiet, sly humor is one of the author's most delightful qualities. As this is specially written for girls, so is "The Jo-Boat Boys," by the Rev. J. F. Cowan, especially written for boys. The environment of this story is quite original—a "jo-boat" being a floating shanty, indigenous only to the Ohio River. The amphibious people which are sheltered by these boats are by no means the most respectable of the population. "Tim the bootblack," who is rescued from them and regenerated, has a heroic and gallant little heart under his ragged jacket. If enterprising young girls would like to know what girls can do when the necessity comes for self-support they may learn from Jennie June's latest work, "Thrown Upon Her Own Resources." "Led in Unknown Paths," by Anna F. Raffensperger, and "An Entire Stranger," by the Rev. T. L. Baily, belong to a large class of books which it is difficult to define as belonging altogether to juvenile or altogether to "grown-up" literature. They are both stories of boys and girls, combining with many details of home and school life practical advice. The first is rich in suggestions as to fresh methods of teaching. The second contains much sound good sense by a mother in the cultivation of her children's minds and consciences.

THE DE WITT PUBLISHING HOUSE have a charmingly written and illustrated little book for the inmates of the nursery under the taking title of "Tiddledywick Tales." John Kendrick Bangs is the author and Charles Howard Johnson the artist. Mr. Johnson's designs consist chiefly of ambitious head and tail pieces, and

are full of originality and very quaint and graceful.

DE WOLFE, FISKE & Co.'s leading book for the young is a holiday-looking volume entitled "A Run Round the World." The adventures of three young Americans on a trip from New York to India and back is the subject of the text, which is profusely illustrated. This house also calls attention to a number of new series for the very youngest, as *Chatter Series*, *Fairy Land Series*, *Tip-Toe Day Series*, *King Frost Series*, etc.

DODD, MEAD & Co.'s valuable and interesting series of the land campaigns of the late war has had a new volume prepared for it for the holiday season by Willis J. Abbot, to whom boys are indebted for the previous volumes—"Battle-Fields of '61" and "Battle-Fields and Camp-Fires." The name of the present volume is a variation upon the old name, being "Battle-Fields and Victory," which indicates that it ends with the closing scenes of the rebellion, when success at last crowned our banners. The principal military operations which occurred after General Grant became commander of the Union armies are embraced within the thrilling narrative which makes up the book. The volume is an exceptionally handsome one, profusely illustrated by W. C. Jackson and characteristically bound in blue cloth upon which is stamped diagonally on the front cover a showy design of the flag in red, white and blue. A sequel to "Witch Winnie" is offered by Mrs. Elizabeth W. Champney in "Witch Winnie's Mystery," a very pretty book illustrated by C. D. Gibson and J. Wells Champney. The scene is again the school and the characters the four girls who occupied the "Amen Corner" in Witch Winnie's story. A fifth is added to their numbers, Cynthia Vaughn, who develops many unattractive quali-



"DO YOU TAKE SUGAR?"

From "The Little New Neighbor." (Copyright, 1891, by E. P. Dutton & Co.)



A VISIT FROM SANTA CLAUS.

From "Harper's Young People." (Copyright, 1891, by Harper & Brothers.)

ties and is the maker of considerable mischief. The mystery relates to an old oak cabinet, from which money disappears in an apparently supernatural manner. The girls, with five others, form a club of King's Daughters, from which there is the greatest practical result. The silver cross in the corner is indicative of the interest the story carries for "King's Daughters." The immortal *Elsie Series*, with its innumerable readers, is represented by a new volume, "Elsie's Vacation and After Events." All the old familiar friends appear again and meet with a due allowance of fun and pleasure. The chief event is a cruise on Captain Reynolds' yacht *Dolphin*, which runs down our Southern coast, permitting visits to the principal fortifications, of which the reader learns many historical facts. "Grandma Elsie,"

we are happy to report, was alive at the close of the story, although Miss Finley at one time seemed in doubt whether to prolong her checkered existence or not. A portrait of the author is one of the attractions of the book.

E. P. DUTTON & Co.'s list of Christmas juveniles embraces a large number of quarto volumes, beautifully illustrated in colors and printed in exquisite style by Nister, of Nuremberg. They are for very young children and are bound mostly in colored boards. From out a long list we mention as the more important: "A Round Robin," by Miss H. M. Bennett; "Four Feet by Two," "Only for Very Good Children," "Full of Fun," "Blind Man's Bluff" and "Hide and Seek." They also call attention to numerous new story-books rich in



SIR FRANCIS DRAKE.

From "*The Knockabout Club in the Spanish Main.*"
(Copyright, 1891, by Estes & Lauriat.)

attractions without and within. Mrs. Mary D. Brine's "*Little New Neighbor*," illustrated by Miss A. G. Plympton, introduces "*Polly*," a cousin of "*Bonnie Little Bonnibel*." Polly's advent in a new neighborhood creates quite a sensation among its small inhabitants, of whom Polly is not slow in expressing her opinion. "*Princess Girliken*," by Ida Preston Nichols, is only one story in a collection of stories which takes its name from the opening one. They are all fairy tales and very pretty and graceful. "*The Little Princess Angel*," by Stella Austin, is called by its author "a story for children of all ages." The heroine is a little Italian Princess who presides right royally over the English home of her great-grandfather. Her abduction by a travelling circus gives an opportunity for many strange scenes. "*Shreds and Patches*" is a charming succession of scenes from the lives of the Molyneuxes, an English family whose most important members are two little children, Alec and Katty. The life of Christ is told for children under the title of "*The Sweet Story of Old*," by Mrs. L. Haskell. Archdeacon Farrar speaks highly of the author's style and loving reverence. "*Sweet Content*" is a story by Mrs. Molesworth, and "*Our Sunday Book*" appropriate Sunday reading for the young people. "*Dutton's Annual for 1891*" has as many claims upon popular favor as its many successful predecessors.

ESTES & LAURIAT are among the best friends of the young people. It was this house that introduced to them the three charming Vassar girls, the sturdy members of the Knockabout Club, and the adventurous and learned "*Zigzag*," and taught them in many recent years the delightful pleasure of following these bright boys and girls through the medium of print in their wandering all over the inhabited and uninhabited parts of the globe. The volumes

of these popular series issued for this season are devoted to fresh subjects. Fred A. Ober's "*Knockabout Club on the Spanish Main*" is rich in exploits of pirates, besides telling of the chief towns of South America; "*Zigzag Journeys in Australia*," by Hezekiah Butterworth, tells of the many wonderful plants and animals to be found in the Australian continent, of the gold discoveries and other resources of the country, and includes an account of the Australian ballot-system, which the boys will find most interesting and instructive. "*Three Vassar Girls in the Tyrol*" is devoted to an account of the most picturesque region in Germany, and offers, from a young girl's standpoint, a view of the Passion Play at Oberammergau. Boy readers who were fortunate enough to be presented with Laurence H. Francis' "*Through Thick and Thin*," last season, will be glad to know he has written for them a new volume—"*School-Boys of Rookesbury*"—which is a perfect picture, as was the former story, of English school-boy life. "*A Southern Cross Fairy Tale*," by Kate M. Clark, is a true story with a background of fact, revealing a country whose natural beauties and strange inhabitants are as remarkable as anything Alice found in "*Wonderland*." New Zealand is the scene under the "*Southern Cross*" of this tale, and a Christmas without snow or mistletoe is described. The illustrations are, like the text, very instructive, and are taken from nature. Laura E. Richards has been induced by popular clamor to go on with the life of Hildegard Grahame, so auspiciously begun in "*Queen Hildegard*." The new volume, "*Hildegard's Holidays*," is embellished by several graceful pictures by Copeland. It carries Hildegard and her friend Rose to a delightful home in Maine, where their summer is pleasantly and profitably spent. Estes & Lauriat's annuals have always been famous for their many interesting and pretty pictures, for the numerous good things with which they are filled in the way of verses and stories suitable for children just beginning to read, and for their handsome, artistic covers. All these distinguishing characteristics are revealed at their best in "*Chatterbox for 1891*," "*Little Ones' Annual for 1891*," "*Oliver Optic's Annual for 1891*," and "*The Nursery—T*."

FLOOD & VINCENT (Meadville, Pa.) have one of the Rev. Alfred J. Church's historical tales, to which we would call attention. It is entitled "*Callias*" and is a tale of the fall of Athens. Callias is an imaginary character whom the author presents as a young naval officer in the fleet commanded by Alcibiades against Sparta, about 450 B.C. The book includes the most prominent incidents of Xenophon's story, and also the defence of Socrates taken from Plato's "*Apology*." The glories of Athens in art, literature and great men just before her fall are made vividly real by the author's erudition and practiced hand in writing for younger readers.

HARPER & BROTHERS offer another handsome volume in the *Boy Travellers Series*, equal in every respect to its eleven illustrious predecessors. "*The Boy Travellers in Northern Europe*" is the title bestowed upon it by the author, Col. Knox. In this trip Frank Bassett and Fred Bronson are accompanied by Mrs. Bassett and Mary Bassett, as they were last year in the journey through Great Britain and Ireland. The feminine element, with its characteristic curiosity

and eagerness to know and see everything, makes things very lively and puts the boys on their metal in giving the information constantly asked for. Dr. Bronson is little heard in this volume, the "boy travellers" being considered sufficiently experienced to take his place in many ways. The party visits Holland, Germany, Denmark, Norway and Sweden, Heligoland, and the Land of the Midnight Sun. All they see is well described, while their personal adventures are most amusing. There are few points in the past history of these countries or their present condition, manners or customs, that are not vividly presented, the delightful text being constantly aided through numerous portraits, views of cities and towns, historical places and noted buildings. Howard Pyle's versatile genius is displayed in a beautiful volume which he has both written and illustrated. The boys and girls will break the tenth commandment at first sight of it. "Men of Iron" is rich in picturesque descriptions of the tournaments and gallant deeds of the days of knighthood. The scene opens in the fifteenth century just as Richard the Second has been dethroned and Henry the Fourth declared king in his place. It is the followers of the latter king who are the "men of iron," and

it is their wild acts of daring which inspire the many dashing pictures and thrilling pages of reading-matter. "American Football," by Walter Camp, is so fresh and attractive in its subject for young men, that we give it a line here—as we are confident many college youths would prefer it to the regulation holiday volume. It offers information in full regarding a game that is steadily growing in popularity in America, and is adorned with thirty-one portraits of as many good-looking college boys who have made themselves famous at this sport. What can we say new in praise of *Harper's Young People*, the bound volume of which for 1891 is one of the most desirable of Christmas gifts? There is no falling off in the excellent quality of its pictures and text from previous years, and it is made most delightful to the eye in its exterior, through a rich cloth dress, heavily embroidered with gold. Among its authors are William Dean Howells, Kirk Munroe, Howard Pyle, Sophie Swett, Captain Charles King, Thomas Nelson Page, Annie Bronson King, J. R. Coryell, Lucy C. Lillie, and many others equally well known. The illustrations are the work of many of the leading artists in this country, and no pains have been spared to present to young readers the very best products of literature and art that can be obtained.



"I AM MY MOTHER'S OWN DEAR LITTLE CHICK."

(Copyright, 1891, by Mary Wiley Staver. Lee & Shepard.)

HOUGHTON, MIFFLIN & Co. have prepared nothing this year for the young folks but a new and enlarged edition of Mrs. Kate Douglas Wiggin's "Birds' Christmas Carol." The demand for this delightful story was so great as to suggest bringing it out from new plates and making it more attractive in appearance. The story itself is already as attractive as human wit and skill can make it.

HUNT & EATON (Methodist Book Concern) have a long line of stories of a religious tone, nicely gotten up and specially appropriate for presents for Sunday-school scholars. "The Friendly Five," by Mary C. Hungerford, would please a young girl. It relates to the haps and mishaps of five young girls during their school life at Coventry Seminary. "The King's Messengers," by Emily Huntington Miller, refers to a club of boys who adopted that name, and endeavored at the same time to live up to it. "Uno and Leo," by Julia Goodfellow, has twins for the leading characters, and devotes itself to an account of the miseries that befall little children deprived of a good mother and left to the sole care of a dissipated father. "The Gilead Guards," by Mrs. O. W. Scott, is a story of war-times in a New England town. Others that might be named are "A Galahad of Nowadays," by Mattie B. Banks, "No. 1 or No. 2," by Mary E. Bamford, and "A Little Brown Seed," by Mrs. George Archibald.

THE INTERNATIONAL NEWS Co.'s contribution to the season's pleasure are two novelties in picture books. "Buffalo Bill's Wild West" consists of six colored pictures in perspective giving the most striking scenes of the exhibition of Buffalo Bill's "Wild West." "The Birth of Christ" is a book of colored stamped pictures,

which open out in perspective, representing the birth of Christ in a manger, and is a handsome ornament to be set up under the Christmas tree.

LEE & SHEPARD present another volume by the author of "Little Giant Boab" and "Little Baron Trump." It did not seem possible to equal, far less exceed, a series of incidents so ludicrous and extravagant as are contained in these delightful books. But Mr. Lockwood, the children will be glad to know, has an apparently inexhaustible imagination and a limitless humor. In the "Extraordinary Experiences of Little Captain Doppelkop on the Shores of Bubbleland" he is more absurd, more extravagant and more entertaining than ever before. "Little Captain Doppelkop" was two separate children rolled into one—this is as far as we can let the readers into the secret—but it opens a vista for immense possibilities. "Bubbleland," as we see it through Clifton Johnson's clever pencil, was even a more remarkable place than Alice's "Wonderland." That valuable, because historical, series, *The Blue and the Gray*, by Oliver Optic, has had a new volume added to it for this happy holiday season, called "Stand by the Union." No better reading material than that contained in the volumes of this series can be placed in the hands of the rising generation. The world's history contains nothing so romantic and thrilling as the events of the late war. Our children should know them. They will feed their imaginations more wholesomely than fairy tales and stimulate to higher deeds. "Stand by the Union," though in story form, is founded on facts. Its scene is a Federal war vessel, and its chief incident an attempt to steal the ship for the Confederates. Our old friends "Christy" and



LITTLE LADIES FEEDING THE PEACOCKS.

From "The Little Ladies." (J. B. Lippincott Co.)



"LET ME HAVE IT."

From "Wide Awake," Volume FF. (Copyright, 1891, by D. Lothrop Co.)

"Corny" Passford are the heroes. Sophie May has written a new story in the *Quinnebasset Series* for girls, "In Old Quinnebasset." It is the concluding volume of the series. The period it photographs is the close of the Revolution, and in this quaint setting are introduced to us the grandmothers and grandfathers of some of our modern Quinnebasset friends. The dainty little heroine "Bess" is as full of politics as her elders, and feels she has reached the height of her happy career when she dances gayly in her high-heeled satin slippers over the floors of old Boston and bends her proud little powdered head before the great George Washington. All girls will envy her and be charmed with her story. J. T. Trowbridge's "Scarlet Tanager and Other Bipeds" contains four stories with boy heroes. The opening

story, "The Scarlet Tanager," tells of a boy who had a very bad temper and a passion for ornithology. "The Little Millers," by Effie W. Merriman, is uniform with "Pards" and is the third volume of the *Street Arab Series*. Like the previous books, it seeks its characters and incidents among the dregs of society. The author has a wonderful gift for depicting the street-urchin and reproducing his quaint vernacular. With much that is amusing, unobtrusive lessons are interwoven of bravery and self-denial. "New and True," by Mary Wiley Staver, is a handsome quarto filled with original rhymes and new pictures. It is designed for the nursery, such artists as Jessie McDermott, J. Augustus Beck and Herman Faber lending to it some of their most graceful fancies. "Little Folks East and West" comprises



"ARE YOU MR. BLACK BEARD?"

From *'The Chase of the Meteor.'* (Copyright, 1891, by E. L. Bynner, Little, Brown & Co.)

stories of Western life, fairy tales and "true stories" based upon real occurrences of childhood. Harriette R. Shattuck is the author. Both this volume and "Glimpses at the Plant World," by Fanny D. Bergen, may be used as school readers. But they also offer very attractive reading for the home, and are attractively gotten up as to pictures, etc.

THE J. B. LIPPINCOTT CO.'s holiday books for the young are not many in number, but excellent in quality. "The Little Ladies," by Helen Milman, is delightful reading for little girls. The heroines are twins who have been left when little more than babies without father or mother. Their young aunt becomes their guardian, and "Sweetheart," as they call her, is the central figure in their lives as it is in the story. Besides her pretty love-story is the funny talk and original ways of the twins, which furnish a laugh on almost every page. England is the scene of this story, and the illustrations are especially characteristic and well done. "Our Bessie" is one of Rosa Nouchette Carey's fascinating tales for older girls. It is also English, dealing with the hopes and fears, joys and sorrow of a large family of sturdy boys and saucy girls. Mr. G. A. Hutchison, who edited several years ago "Boys' Own Book of

In-Door Sports," has prepared a companion volume, "Boys' Own Book of Out-Door Sports," which describes minutely all the games and amusements especially suited to out-door pleasure.

LITTLE, BROWN & CO. have only one juvenile book, "The Chase of the Meteor and Other Stories," which, however, is filled with excellent reading-matter and nice illustrations by F. T. Merrill. The nine short stories embraced within its cover were written by Edwin Lassetter Bynner originally for *St. Nicholas*, *Harper's Young People* and *Wide-Awake*, where they appeared and delighted many young readers.

LONGMANS, GREEN & CO. offer in the "Blue Poetry Book" one of the gems of the season. It is a successor to the "Blue Fairy Book" and "Red Fairy Book," which obtained a host of admirers in previous years. Mr. Andrew Lang is the editor, as he was of these popular volumes, and has produced a most lovely collection of poems and ballads for the young people, which the publishers have clothed in a rich and dazzling robe of blue and gold, and which Messrs. H. J. Ford and Lancelot Speed have adorned with many original and characteristic pictures. Mr. Lang's purpose in this collection is to put before children and young people poems which are

good in themselves and especially fitted to live "on the lips of the young." In making his choice he was guided to a great extent by what particularly pleased him in his youth—ballads or verses with a story in them—which seem more than any other class of poetry to appeal to an imaginative child. Aside from the constant pleasure such a collection bestows, it is a strong aid in cultivating a taste for the most choice and romantic in poetical literature.

THE D. LOTHROP Co. caters generously, as is its custom, to the pleasure of the young people. It is impossible to name all the seasonable books on its list, the array is so bewildering, but we will endeavor to say a good word for the more important ones. Mr. Elbridge S. Brooks' "Story of the United States of America," for young readers, should excite a warm interest in this season of Columbian anniversaries. It is freshly and attractively written and embellished with many pictures. Mr. Brooks does not attempt in his "Story" to give a detailed and exhaustive account of discoveries, settlements, wars and political struggles. He rather uses these as the background for his story of the people who have made America what it is, and in rapid survey gives the young reader a connected idea of the rise and development of the great American republic, the obstacles it met and overcame, the questions it faced and settled, the success it strove for and won. "The Christmas Book," by Hezekiah Butterworth, is designed for young or old, though it seems more especially appropriate for young readers. The genial and popular editor of the *Youth's Companion* has gathered together under this title stories, poems and historical sketches, all having Christmas for their central motive, and adorned the volume with many illustrations. The issue of a distinctively American edition of the "Arabian Nights" is a notable literary event. Such an edition has been prepared under the supervision of the well-known Orientalist, Dr. Griffiths, and is now offered by this house in four illustrated volumes. This is an edition especially for the home, modified in many particulars and often expurgated. No more delightful present could be given than these notable tales. The entire household will find pleasure in their perusal. "Fairy Lore" is a collection of German and Arabian wonder-tales, collected and translated by Carrie Norris Horwitz, the compiler of a similar volume of tales, "Swanhilde." Mr. Bridgman's illustrations are capital examples of quaint and correct pen-work. "Child Classics," compiled by Mary R. Fitch, embraces poems for children to read and memorize. They are some of the sweetest and truest in the English language. In aiming to cultivate the literary

taste of the young, the compiler has not overlooked the artistic perceptions, the illustrations being copies of some of the most famous pictures of the old masters, that at an early age the eye may become familiar with only the best in art. A careful and painstaking compilation in line somewhat with the preceding volume is Mrs. St. John's "Wordsworth for the Young." The work is beautifully gotten out as a gift-book, and is well adapted to introduce youthful minds to gentle, simple Wordsworth. "A Little Millionaire," by Martha L. Moody, is a pretty, sympathetic tale, filling a lovely quarto volume, deliciously illustrated by Louis Meynelle. Its hero is a bright little fellow, born "with a silver spoon in his mouth," but of such a naïve, quaint, honest, delightful nature that one loves him instinctively despite his millions. "John Brownlow's Folks," by Willis Boyd Allen, is extremely funny. It deals with a family of plain Bostonians who go to Nantasket Beach, visit the Boston Museum, and finally make a trip to Europe, and are followed throughout their career by ridiculous blunders and adventures. Lothrop's bright and cheery annuals, which are a perennial joy to the nursery, must not be forgotten at this happy, gift-buying season. "Our Little Men and Women, for 1891," "Babyland, for 1891," and "Wide-Awake, FF," are as rich as their predecessors in stories and pictures, and challenge fresh admiration for the beauty and richness of their covers.

A. C. McCLURG & Co. have in "Little Margorie's Love Story," by Miss Marguerite Bouvet, a charming companion volume to "Sweet William," of the last holiday season. The story,



THIS DOG AND MAN AT FIRST WERE FRIENDS.

From "The Blue Poetry Book." (Longmans, Green & Co.)



HOP O' MY THUMPE.

From "*Favorite Stories for the Nursery*," (Thos. Nelson & Sons.)

which relates to the fortunes of a little boy, blessed by nature with a beautiful form and face and a wonderfully beautiful voice, and his plainer but lovely and devoted sister, is very fresh and attractive. Little Marjorie lavishes upon her beautiful and gifted but selfish and imperious brother all the wealth of her boundless love. The beauty and pathos of the story are touching, and the delicate way in which the characteristics of the one child are contrasted with those of the other is as skilful as the management of the lights and shadows in an artistic picture. The illustrations by Miss Armstrong, it is needless to say, are exquisite, and the typography is a delight to the eye.

MACMILLAN & Co. offer one of Mrs. Molesworth's lovely stories of English country life, "*Nurse Heatherdale's Story*." All the young people fond of hearing of the every-day events of school and home, sometimes amusing, often pathetic, will enjoy this tale told by a devoted old nurse of her nurslings. The book is full of pictures and prettily bound. "Tim" was written for boys, the author preserving the secret of his name. It gives a good picture of a boy's life at Eton, though the chief motive of the book is sad, relating to Tim's unhappy first acquaintance with his father, whom he only learns to know when he is eight years old, on his father's return from India. The Rev. A. J. Church's works always command attention, as they are generally of an instructive character. This year he has prepared a second series of "*Stories from the Bible*," the "*Story of the Iliad*," and the "*Story of the Odyssey*."

THOMAS NELSON & SONS have some of the loveliest of the quiet home stories for which English writers display a special genius. They are for various ages, beginning with the little one just learning to read to the young lady

out of the school-room. The boys, too, are remembered, as they have a number of works of travel and adventure in the shape of stories, such as they rejoice in. "*Jack and Flossie at Home and at Sea*" tells in words of one syllable the adventures of a darling little boy and girl. Mr. Arthur G. K. Woodgate is the author. For younger children are "*The Fairy Picture Album*" and "*Petland Picture Album*," each containing forty colored pictures mounted on manilla, and "*Favorite Stories for the Nursery*." Dear "*A. L. O. E.*" has added a new story to the long list with which she has made happy the hearts of the young people, "*The Blacksmith of Boniface Lane*." Its hero is John Badby, the Lollard blacksmith, who perished at the stake. All the author's old picturesqueness of style is evident in this story. "*Alison Walsh*," by Constance Evelyn, and "*Loyal Hearts*," by Evelyn Everett-Green, are for young men and women, being serious stories of life and love. The first is a suggestive character-study—the heroine having lost faith in the Christian religion, passes through great tribulation and anguish of soul before she regains her peace and belief. The second is a story of the days of "*Good Queen Bess*." Besides offering glimpses of the life and character and strange policy of that remarkable woman it gives stirring pictures of the war in the Low Countries of England, and of the defeat and destruction of the Spanish Armada. In "*Stories of the Trees*" Mrs. W. H. Dyson talks with the children in a pleasant, chatty style about the beautiful trees of England—almost all of which may be found in our own country. "*The Buffalo Runner*" is a tale of the Red River Plains by R. M. Ballantyne. It abounds in stories of buffalo hunting, fights with Indians, and scenes from early American frontier life. Boys will acknowledge it one of



THE PRINCE'S DRESS.

From "*Blacksmith of Boniface Lane*" (Thos. Nelson & Sons.)



"MARJORIE SAT NEAR AT HIS FEET LOOKING AT HIM."

From "*Little Marjorie's Love-Story*." (Copyright, 1891, by A. C. McClurg & Co.)

the best of this favorite writer's stories. "Fritz of Prussia" is a loving, sympathetic life of the late Emperor Frederick. It is carefully written and evidently authentic. Miss Lucy Taylor, who is the author, carries her readers, always absorbed and pleased, from the first bright pages in her hero's early life to the last, when a world lamented his sad death at Charlottenburg. "From the Beginning" presents to children as nearly as possible in the words of Scripture the leading incidents in the Book of Genesis. "From Egypt to Canaan" continues the narratives through Exodus. Other stories are: "All's Well that Ends Well," a story of Brittany; "Pictures and Stories From English History" and "Royal Portrait Gallery."

NIMS & KNIGHT call attention to two books of travel now so popular with young people: "Our Young Folks in Norway," by Augusta W. Kellogg, is encased in the favorite illumi-

nated cover and is rich in page-pictures. The characters are an American father and his three children, who had travelled to Europe for almost the sole purpose of seeing the midnight sun in Norway. Descriptions of Norway and her people, history, etc., are well presented. "By Land and Sea," by Mrs. Harriet E. Francis, is a collection of material, attractively arranged, regarding the more important European countries, gathered by the lady during her residence abroad while her husband was United States Minister at the Courts of Greece, Portugal and Austria-Hungary. Interspersed in the text are many pictures, while incidents of travel and historical legends add to its value and interest.

PORTER & COATES' efforts in behalf of the young people are in the line of substantial duodecimo volumes of stories from standard writers. "Harry Castlemon," Edward S. Ellis and Lucy C. Lillie are all represented by new creations. Harry Castlemon's story of "Marcy, the Blockade-Runner," finds its material among the thrilling scenes of the late war, its dashing young hero being a most captivating character. Lucy C. Lillie has remembered the girls, and written for them "The Squire's Daughter" and a sequel, "For Honor's Sake." Both are healthy love-tales of American life, and convey unobtrusive morals. The boys' turn comes again with Mr. Ellis' "Through Forest and Fire," which is the first volume of a new series—the *Wildwood Series*—having a Pennsylvania Dutch boy for its hero, and telling of encounters with bears, adventures in burning forests and other thrilling events.

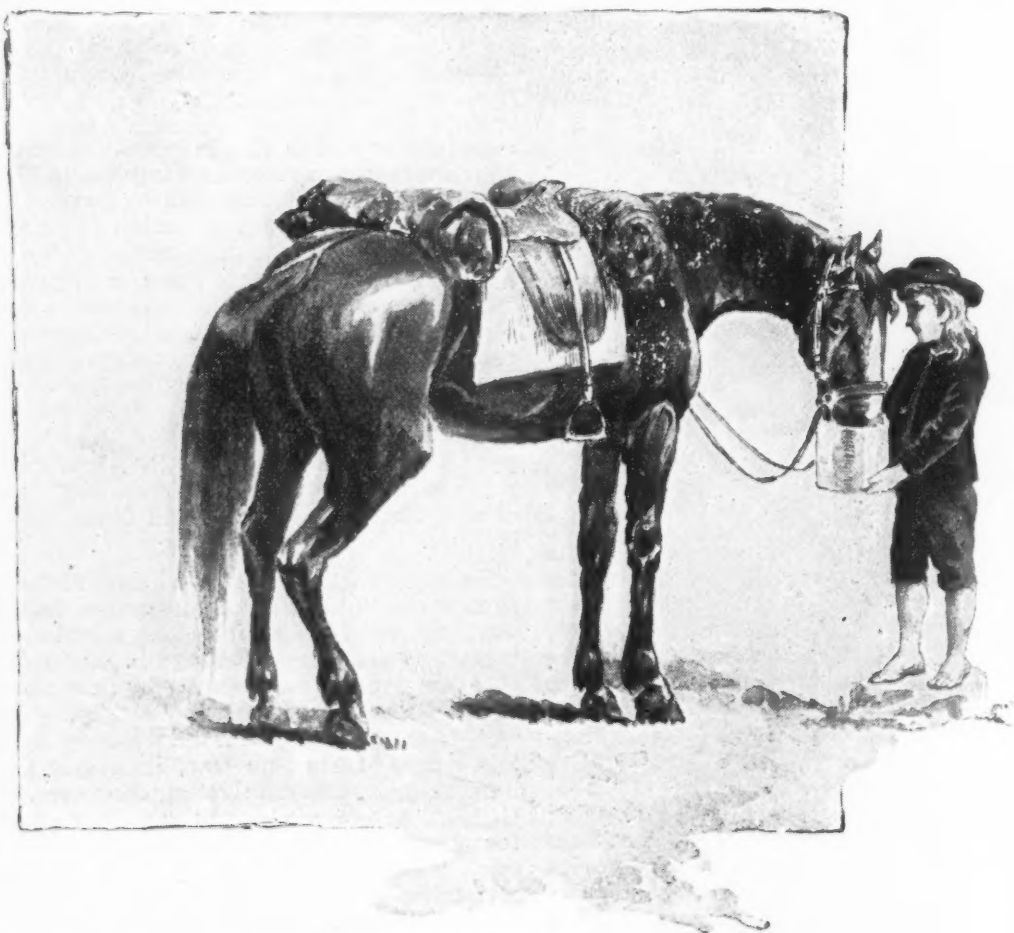
JAMES POTT & COMPANY's books are mostly for boys, and consequently stories of adventures by land and sea. Dr. Macaulay has written two new ones, "Thrilling Tales of Enterprise and Peril" and "Stirring Stories of Peace and War." A pretty souvenir of the season for old or young, teaching a touching lesson in Christian charity, is "The Cup of Loving Service," by E. D. Taylor, illustrated by Frank M. Gregory. They have always a number of English books to show among their importations of a high order of merit that never fail to please the young.

L. PRANG & CO. have a number of new art-books and booklets, all finished in the exquisite style for which they are famous. The only ones specially adapted to children are "A Tennis Set" and "The Story of Mistress Polly Who Did not Like to Shell Peas." Lizbeth B. Comins tells this little heroine's story in a pleasant series of verses, the moral of which teaches contentment with one's lot.

THE PRESBYTERIAN BOARD OF PUBLICATION have not prepared any new books for the present season, but they have an excellent catalogue of literature for young people, which offers a wide selection. It contains books of travel in all parts of the world by well-known writers, many pretty stories and many popularly written religious works. They are all well printed and

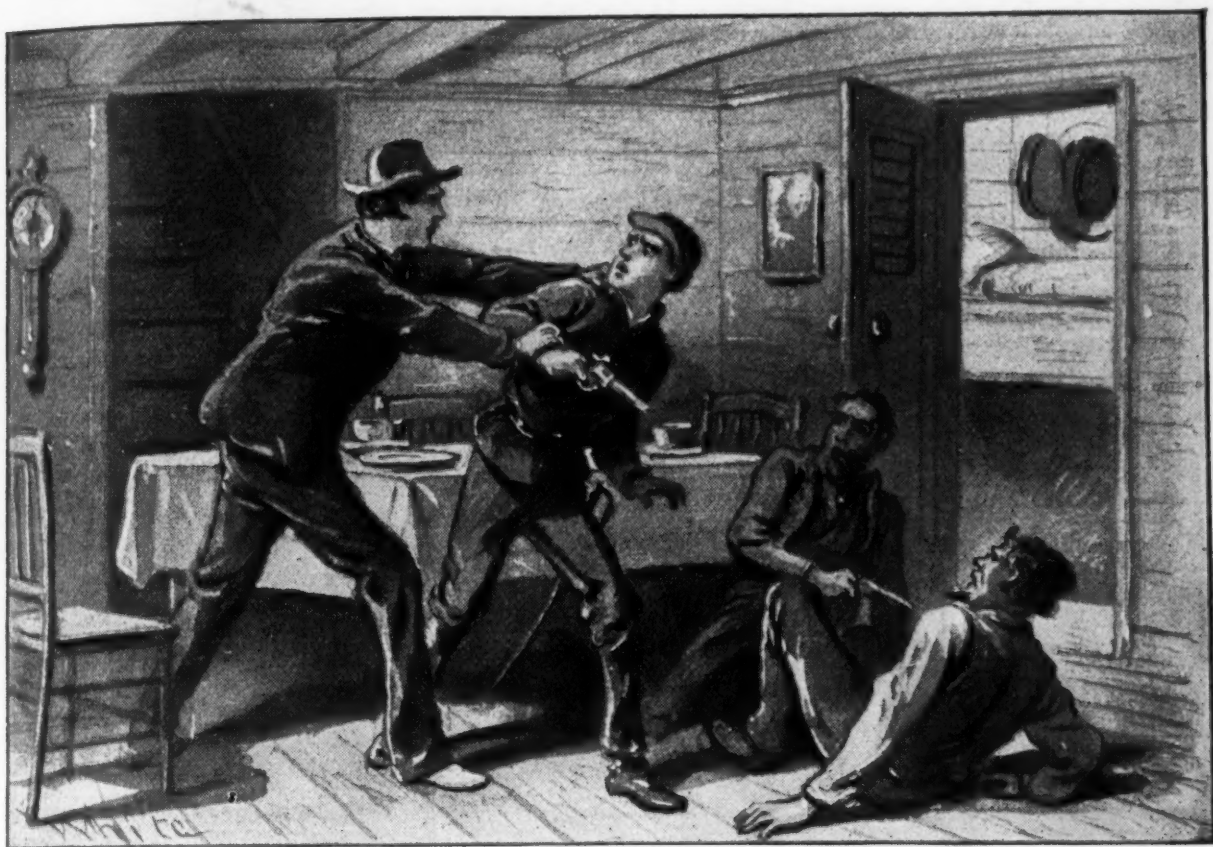
nicely bound. It is not possible to make a mistake in taking any one of their publications.

G. P. PUTNAM'S SONS offer a companion volume to the charming collection of "English Fairy Tales" of last year. Mr. Jacobs, the editor of *Folk-Lore*, who made the first collection, is also the editor of "Celtic Fairy Tales." He found a fertile field in his new researches. The Celtic folk-lore is so delightfully naïve, so whimsical and so witty, that not only the children are amused by it, but their grave elders. This handsome volume, however, with its characteristic pictures, was especially designed for the children, though they will perhaps allow papa and mamma to look into it occasionally as a great treat. Mr. Jacobs, on comparing it with "English Fairy Tales," says the stories are more romantic and more comic than those of the latter. An addition to the *Rail and Water Series*, by Kirk Munroe, is full of information about the oil region and the finding of oil. It goes under the name of "Prince Dusty," which is more of a fairy-tale title than that of the story of a poor boy of Western Pennsylvania. "Prince Dusty" is twelve years old when presented to the reader, and poor and unhappy; but we leave him a millionaire, which fact is not without a certain degree of pleasure and satisfaction. Two very youthful books are "Peter, a Cat o' One Tail" and "Teufel, the Terrier"—the latter being the life and adventures of an artist's dog, as the first is the story of a cat.



A LOVING SERVICE.

From "The Cup of Loving Service." (Copyright, 1891, by James Pott & Co.)



JACK GRAY RECAPTURES THE BRIG.

From "*Marcy, the Blockade-Runner.*" (Copyright, 1891, by Porter & Coates.)

Both are humorously illustrated and very attractive. We generally count the volumes of the *Story of the Nation's Series* and the *Heroes of the Nation's Series* in among the books for young people, as they were primarily written for them. But they make valuable additions to the general home libraries, where all may enjoy them. Their value is so well known and they are so popular, that it seems scarcely necessary to do more than remind buyers of them and name the new volumes. In the first series the subject of the latest book is the "Byzantine Empire," by C. W. C. Oman—a picturesque theme, brilliantly treated. In the second series there are two new works, "Sir Philip Sidney and the Chivalry of England," by H. R. Fox-Bourne, and "Julius Cæsar and the Organization of the Roman Empire," by W. Warde Fowler.

A. D. F. RANDOLPH & Co. follow up the popular little volume of last season recording the doings of Prince Dimple, with a fresh batch of the pretty hero's adventures under the title of "Prince Dimple's Further Doings." Mrs. George A. Paull, who narrates this chronicle for the little ones, has a great gift for interesting them. The book is in large type, and has plenty of pictures. "With Scrip and Staff," by Elia W. Peattie, tells the story of the Children's Crusade, that remarkable movement of the thirteenth century, with a graphic power that recommends the book to old and young. The characteristic illustrations were made by Grace F. Randolph and Edith Mitchell. "Katie, a Daughter of the King," is a pathetic tale of a little waif who was drawn into this order, and

honored it by her own acts of unselfish heroism and devotion. "Little Rosy's Travels" is an account of a little one who journeyed into new ports. Miss Helen A. Hawley has prepared two little volumes, one a series of "Friendly Letters to Girls," and the other "Friendly Talks to Boys." They both have reference to the privileges and duties of every-day life, and are very helpful.

THE FLEMING H. REVELL Co. have a perfectly bewildering catalogue of publications for young readers, from the smallest just learning his or her letters up to the young girl and young man who begin to want a good share of romance mixed with their mental food. The imprint of this house is always a guarantee of the excellent moral tone of a work. The moral, however, is not so obtrusive that a good story is spoiled. Among the stories for older readers are "Fir-tree Farm," by Evelyn Everett Green, and "Crushed yet Conquering," by the author of "The Spanish Brothers." The former is a charming English story of country life, setting forth the evil of gambling and betting. The story is not, however, confined to Jack Davenant's folly and its cure, but has many diverse scenes and characters, and is thoroughly wholesome and pleasing. The latter has its scene in Bohemia in the fifteenth century, the central figure being John Huss, the martyr. "In the Days of Mozart" is a touching little story of a young musician, by Lily Watson. Mozart and Haydn both appear in the story. "Our Home in the Silver West" records the struggles and successes of three young brothers, Scotch by

birth, who find their way to Mendoza, in the Argentine, or Silver West, as they poetically phrase it. It is one of Dr. Gordon Stables' characteristic stories of adventure. The experience of a young clergyman in a country parish is set forth in "The New Broom," by Ellen Louisa Davis. "Harold's New Creed" is the united effort of two authors, the Rev. R. G. Soans and Miss Edith C. Kenyon. The chief interest centres in Harold Brown, whose faith in Christianity fails him in early manhood. Boys will be delighted with Munro's "Heroes of the Telegraph," and Major Seton Churchill's "General Gordon." The first is in some respects a sequel to "Pioneers of Electricity," and deals with the lives and principal achievements of those distinguished men to whom we are indebted for the introduction of the electric

telegraph and telephone, as well as other marvels of electric science. The second is a biography of a true Christian hero, and one of the great soldiers of the present time. We could describe many more volumes equally charming and readable, for the guidance of Christmas buyers, if we had space. We must content ourselves with mentioning the names only of a few other of the more important books, such as "Heroisms in Humble Life," by L. G. Sequin; "The King's Cup-Bearer," by Mrs. O. F. Walton; "Old Corney's Money," by Mrs. Carey-Hobson; "Jeannette," by Lucy Taylor; "Myra Sherwood's Cross, and How She Bore It," etc. All the books we have mentioned are large "twelvemos," bound with great taste and neatness, and having a very "taking" design on the front cover. The bound volumes of the popu-



PHILIP SIDNEY AND HIS BROTHER ROBERT AS YOUTHS.

From "Sir Philip Sidney" in the "Heroes of the Nations Series." (Copyright, 1891, by G. P. Putnam's Sons.)



FEEDING JERRY.

From "Prince Dimple's Further Doings." (Copyright, 1891, by A. D. F. Randolph & Co.)

lar juvenile periodicals published by this house, namely, "The Boys' Own Annual," the "Girls' Own Annual," "Leisure Hours," and "Sunday at Home" make most attractive gifts. They are each one a perfect treasure-house of pictures and entertaining reading-matter. This year they are shown in a half-dozen varieties of rich bindings. Dr. Richard Newton's popular "Nature's Wonders" is re-issued by the Revells in new and varied bindings. "Our Little Dot's Bible Pictures" is a series of highly colored plates, with text in large type. "Out of School" consists of pretty little pictures and simple stories. Both the latter are for the little babes of the nursery.

ROBERTS BROS.' contributions to juvenile holiday literature are as usual among the very

best. Here is an embarrassment of riches. Where all are of such a high order of merit, both as stories and literary productions, the difficulty is to point out to young people, or those buying for young people, any special book. Probably the most interesting piece of news is that Miss A. G. Plympton, whose "Dear Daughter Dorothy" was among the most popular of last season's gift-books, has written a new story, "Betty, a Butterfly." Betty had been raised among Quakers and speaks in their quaint phraseology, which falls most charmingly from her childish lips. Though not perhaps as a pathetic a little figure as "Dorothy," the little butterfly is not always fluttering in the sunshine. Her winning story is told with infinite grace and feeling, and illus-

trated with some spirited designs by the gifted author. "Old Rough the Miser" is in the same line as "Sparrow the Tramp" and "Flipwing the Spy," all delightful stories about animals, of which children never tire. Lily F. Wesselhoeft exhibits a charming fancy in these books, with a unique gift for pointing her moral. Her animals talk as Æsop's did and have decided views upon their own rights and the rights of others. "Old Rough the Miser" is a large water-rat, whose ill-treatment of others meets with its just reward. "Four and Five" is a new story by Edward E. Hale of a "Lend-a-Hand" Club which was formed by a group of boys who went camping for a summer in the Kaatskills. It is full of practical illustrations of the aims of these clubs, with plenty of adventures in hunting and fishing, and is as fresh and attractive as if it were the first story from Dr. Hale's pen. The favorite *Katy Did Series* is brought to a conclusion this year by Miss Woolsey, better known as Susan Coolidge, with a fifth volume called "In the High Valley." The scene is Colorado, where Clover Carr is living on a ranch with her English husband. Much fun is created through an English girl's peculiar views concerning Americans and American life. Jessie McDermott's illustrations to this story are very clever. Trowbridge's "Electrical Boy" is a story which sets forth the wonders performed by electricity in a manner both instructive and entertaining. From a pitiful beginning, Richard Greatman reaches the height of

the profession as an electrician. Professor Trowbridge's position in Harvard, where he fills the chair of physics, guarantees the accuracy of the technical details with which the story abounds. "Last Words" is a final collection of stories, by Mrs. J. H. Ewing; "The Knighting of the Twins and other stories" is an illustrated quarto by Clyde Fitch; "Jock o' Dreams," by Julie M. Lippmann, is also a pretty series of stories based upon the visions of her dreamy hero. "Jolly Good Times at Hackmatack," by Mary P. Wells Smith fully justifies its title.

GEORGE ROUTLEDGE & SONS' Christmas "juveniles" revel in gayly illuminated boards, and pictures on almost every page. Hugh Craig has prepared two of his admirably arranged instructive and entertaining volumes for young readers, "Great Arctic Travellers" and "Napoleon Bonaparte." The first is a comprehensive summary of arctic and antarctic discovery and adventure, with portraits and biographies of the discoverers. The second is a personal history of the great Corsican, in which is interwoven an account of the great battles and campaigns in which he personally figured. Sadlier's "Heroes of History" furnishes an account in words of one syllable of the great men of history from Joshua to General Grant. "Young Folks' Life of Jesus," by Josephine Pollard, tells in simple language and in a tender, reverent manner the events of the life of the hero of the New Testament. "Dealings with

the Fairies" embraces five fairy tales by George Macdonald.

CHARLES SCRIBNER'S SONS, who first introduced the imaginative and prolific Henty to the American boy reader, have three new stories from his pen, namely, "The Dash for Khartoum," a tale of the Nile expedition; "Redskin and Cowboy," a tale of the Western plains, and "Held Fast for England," a tale of the siege of Gibraltar. There is enough dashing adventure, peril and heroic achievement in these three books to last the most insatiable boy for a winter at least. The author of "Two Little Confederates," Mr. T. N. Page, has gathered together under the title of "Among the Camps" a group of stories the scenes of which are laid in Virginia, the narratives dealing with the incidents and adventures of the war, in which these lads and lassies of the Old Dominion took part. Richard Harding Davis seems to be at the pinnacle of his fame, so eager is the inquiry all round for his stories. His latest volume, "Stories for



A STRANGE VISITOR.

From "Jock o' Dreams." (Copyright, 1891, by Roberts Brothers.)



A DANGEROUS POSITION.

From *"The Dash for Khartoum."* (Charles Scribner's Sons.)

Boys," is delightfully breezy and original and full of incidents of base-ball, tennis, boating and other athletic sports such as healthy boys rejoice in. All the books on this list are particularly adapted to boy readers, the girls apparently being entirely overlooked. "A New Mexico David," by C. F. Lummis, is a collection of sixteen stories of adventure, based upon the author's experiences among the Mexicans and Indians of the Southwest; "The Boy Settlers," by Noah Brooks, gives a vivid and spirited account of Kansas in the exciting days before the war; "The Pilots of Pomona," by Robert Leighton, has its scene laid in the Orkney Islands, a region unfamiliar to most boys and girls. Like the previous books, it combines

with many exciting adventures telling lessons in bravery, endurance and self-sacrifice that will do all boys good to read. A book of verses for boys, by W. E. Henley, contains a number of the stirring and thrilling lyrics and ballads in English and American literature, from Shakespeare down to Rudyard Kipling. It is named "Lyra Heroica." "Children's Stories of English Literature," by Henrietta C. Wright, is a second series of tales "From Shakespeare to Tennyson," completing a work upon the first part of which the highest praise was bestowed.

FREDERICK A. STOKES COMPANY have two very elegant color-books by Maud Humphrey.

The larger one is called "Maud Humphrey's Mother Goose," and the smaller, which is made up from the larger, being a selection which only embraces half the number of plates, is called "Favorite Rhymes from Mother Goose." There are twenty-four plates in the first book, exquisitely printed and colored, consisting of characteristic designs illustrating some well-known rhyme from Mother Goose. Nothing prettier or more graceful in the way of color-printing than this volume has been offered this season. It is lovely in all its details, and will charm older heads as certainly as younger ones. The same praise belongs to "Favorite Rhymes"—excepting that it must be remembered that this book contains but twelve of the plates at half the price. A touching and wholesome story of child life is contained in Ruth Ogden's "Courage." "Courage" is the name of the little heroine who fully acts up to her name in an unexpected emergency. The story is by the same author who gave us "A Loyal Little Red-Coat" last Christmas season, and deals as

that did with life in and around New York City, only at a more recent period. Life on a "lighter," which sails out of New York harbor, is vividly presented through the eyes of a delightful little girl and a quaint little "dinky." Altogether "Courage" is one of the leading books of the season with its lovely binding and original illustrations by Frederick C. Gordon. "Bessie Bradford's Prize" is the third of a series of sequels to the "Bessie Books." In it Joanna H. Mathews introduces again the club of girls named the "Cheeryble Sisters," and relates new acts of friendship and generosity in which they take the lead. "Doyle's Fairy-Book," illustrated by the gifted English artist with a series of his graceful designs of fairies and children, consists of twenty-nine fairy tales, translated from various languages by Anthony R. Montalba. The moving picture toy-books and the Brownie paper dolls are novelties for the Christmas tree or Christmas stocking. There are four of the toy-books, namely, "Merry Movements," "Scenes of Wonder," "Tricks

of the Arena," and "Fun and Sport." They are all funny pictures highly colored, in which the figures may be made to move. They are an unfailing source of amusement to the little ones. "The Brownie Paper Dolls," by Florence E. Cory, come in book shape, or the designs may be had on loose sheets. They are nine designs of Brownies in characteristic costumes, front and back, in many colors, and so made that they may be cut out as paper dolls.

MARCUS WARD'S new series of children's colored picture-books, cut out in a shape suggested by title or contents, are the very things for the Christmas tree. They sell at a reasonable price, and are exceedingly pretty and artistic. "Baa! Baa! Black Sheep," "Old Mother Hubbard," "Mary Had a Little Lamb" and other old nursery rhymes are fully portrayed in original and humorous designs by E. Caldwell. The Bible picture-books for the little ones are gotten up with that exquisite finish given to the least of the publications of this house. There are four little books: "The Story of Joseph," "The Story of Samuel," "The Story of David" and "The Story of Daniel."

FREDERICK WARNE & Co.'s publications of a holiday nature are mostly for the little men and maids of the nursery. They consist of fine art color-books and novelties in painting-books and toy-books cut out in shapes. "Fancies Free" is a collection of delightful pictures of child-life portrayed with pen and pencil. The pictures evince a fresh, original imagination, and the rhymes are very musical. Cats and kittens under many real and



THE THREE AMORITE BROTHERS. SCENE: THE TENT OF THE AMORITES.

From "The Story of Sodom," (Copyright, 1891, by Hunt & Eaton.)

imaginary conditions of life are amusingly depicted in "A Peep into Catland," "Little Merry-Makers," with Constance Haslewood's illustrations, is a perfectly lovely quarto. Almost fifty pages filled with graceful, lovable children, dancing, swinging and playing at games which illustrated the seasons. A novelty for mother's use and kindergarten use is "The Children's Object-Book," containing pictures of hundreds of objects in our everyday life, to aid a child in its first attempts at speech. "Baby's A B C" and "Big Bouncing A B C," cut in the shape of a big B, are indestructible alphabet-books and object-lesson-books, "The Children's Painting-Book," "Over the Hills Painting-Book" and "The Bells of London Painting-Book" all offer richly-colored pictures as models, with outline pages for the young artist to amuse him or herself in coloring. "Animals at Home and Abroad" consists of fourteen pages, brightly colored, of all kinds of animals. Grown girls have had a new edition revised to date brought out for them by Mrs. L. Valentine's "Girls' Home Companion." Besides describing all the new out-door games, it offers at least a thousand suggestions for work or play. Grown boys are provided for in a new book of adventures by Dr. Gordon Stables, called "By Land and Sea," and in Scout's Head, or, St. Nectan's Bell, a tale of the Wild West coast, by Frederick Langbridge. There is a new story by the author of "Little Sir Nicholas" called "A Modern Red Riding Hood," and a new volume in the *Pictorial Standard Library*, "Picturesque England," its landmarks and historic haunts as described in lay and legend, song and story, with many wood-cuts and colored plates.

THOMAS WHITTAKER takes care of the boys and girls seeking a good readable story. His books are all English in scenes or characters, and are written by the best English writers for the young. Among the more important are "The Red Grange," by Mrs. Molesworth, the story of a little orphan girl of seven whose life is made very happy by her elderly cousin, the owner of the Red Grange; Dr. Macaulay's "From Middy to Admiral of the Fleet," the story of Commodore Anson retold for boys; "The Abbot's Bridge," by Frances Mary Peard, a tale of Edward the Third's reign, which includes an account of the great rising of the townspeople of Bury St. Edmund's against the authorities at the Abbey; Miss Yonge's "Constable's Tower," with its scene laid in the days



MAKING THE TEA.

From *Worthington's Annual*, 1892. (Worthington Co.)

of Magna Charta, and with Hubert de Burgh as the central figure; "The Young Ranchmen," by C. R. Kenyon, relates the perils an English family encountered in emigrating to California; "Basil Woollcombe, Midshipman," is a tale of the English navy; and "The Silver Mine" is supposed to be somewhere on the ground of an old English manor, and plays a large part in the happiness and unhappiness of the characters of the story. The little people will rejoice in the novel *Surprise Chocolate Series* of toy-books Whittaker has gotten up for the Christmas stockings, and in the pretty "Little Artists' Drawing and Painting Book."

THE WORTHINGTON CO, as in former years, excel in colored "juveniles." They have quite an array of quartos, fairly bursting with good things. "Buds and Blossoms," by Lucie E. Villeplait, is a lovely collection of pictures in brilliant colors and sepia-tints, fac-similes of the original water-colors and drawings, with descriptive reading in prose and verse. The subjects of the plates are charming children in many graceful attitudes of play—a laughing,

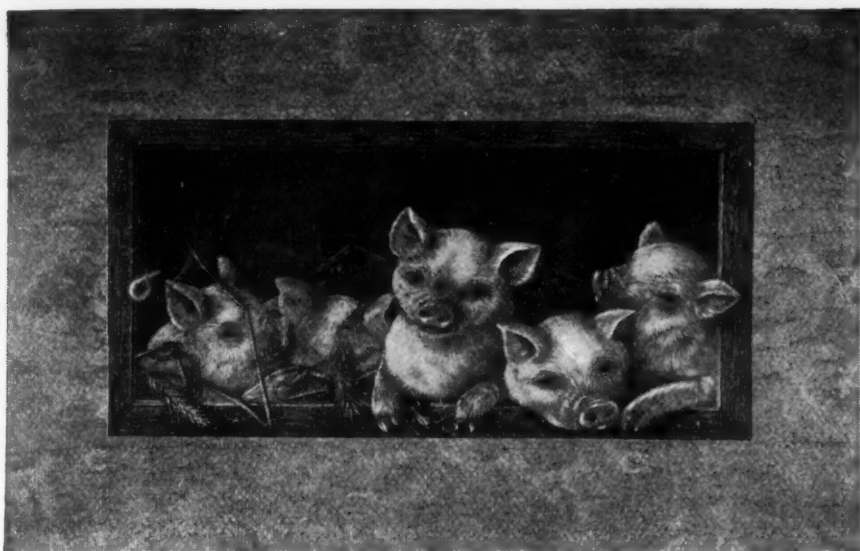
happy collection that delights the heart to look at. "Sun Dials," by C. F. Daley, is made on the same general plan as the former volume, with illustrations by Annie B. Shepley. Every detail of the book, from the pretty, "taking" cover to the last page of its series of art treasures, is calculated to charm the little ones. About the same praise may be bestowed upon the other juveniles of this house. "Morning-Glories," "When Three are Company," "Songs of the Months" and "Pond-Lilies" are all claimants for public favor in the same line. No mistake can be made in selecting any one as a Christmas present for the nursery inmates. "Worthington's Annual for 1892," "Young Folks' Annual," "The Girls' Own Book," "The Boys' Own Book" and the

many other annual picture-books with the Worthington imprint which the young reading public look for every year, are out in new, gay dresses, and each with a most generous allowance of pictures and stories. A work for reading boys is "Our Boys in Ireland," by Harry W. French, which tells about all that can be told of the little green isle and its beautiful landscapes and romantic and amusing legends. The characters are a party of bright American boys, whose sole object is to enjoy themselves. "With Stanley in Africa" gives an exceedingly interesting and complete account of the travels and adventures of Henry M. Stanley in the Dark Continent, tells how he found Livingstone and rescued Emin Pasha. Many illustrations elucidate the text.



ON THE WATCH.

From "Courage." (Copyright, 1891, by F. A. Stokes Co.)



THE PRIZE PIGGIES.

(Copyright, 1891, by L. Prang & Co.)

Specialties.

E. P. DUTTON & Co. have some novel toy-books in fancy shapes. The titles of the new-comers are: "Pilgrim's Progress," "Buttercup Farmyard," "The Lights of London," "The Magic Toy Book," "Mother Goose" and "Old Woman who Lived in a Shoe," and the pages of text and pictures are all put up in the shapes suggested by the separate titles. Their calendar, "All Round the Year," is as beautiful as ever, now that it is ready to mark the days of 1892.

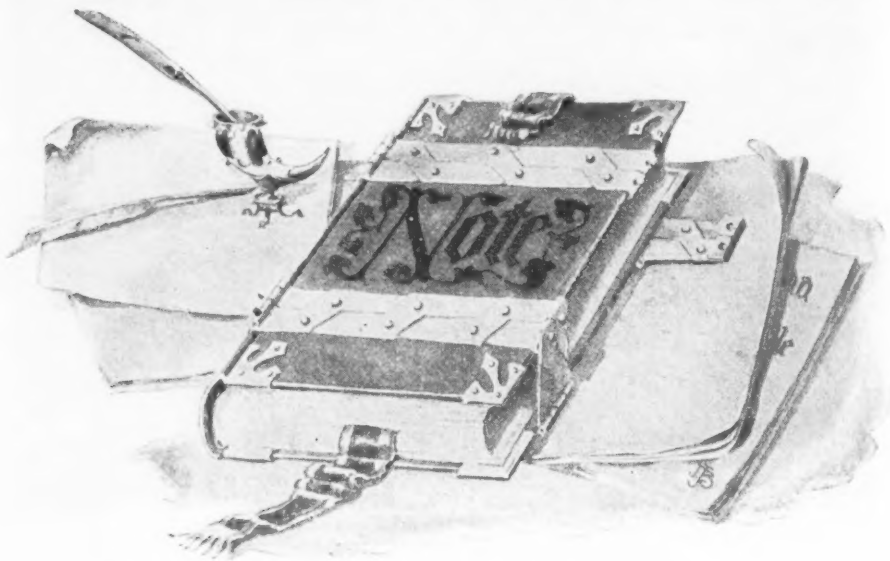
LEE & SHEPARD have all their long procession of calendars made new for 1892, and have also two new-comers in this well-covered field. "The Flower Calendar" is a series of new flower studies in brilliant colors by first-class artists, printed on heavy cardboard, with chain, tassels and rings; and "All Around the Year," by J. Pauline Sunter, has an entirely new design in colors, gilt edges, chains, rings and all the little accessories of calendar toilet to give it distinctive attraction. Frames have been prepared for these calendars in various styles of leather and metal, which add much to their appearance.

NIMS & KNIGHT have a large assortment of calendars. An original design is shown in "Ye Antique Calendar for 1892," oblong in shape, made up of twelve calendar pages and five full-page etchings, bound in limp brown leather and tied with leather thongs. "The Cosy Corner Calendar" is a series of indoor scenes, size 7 x 3, tied with ribbon; "The Birthday Calendar" is a series of pictures of little children; "The Wild Rose Calendar" has a hand-painted celluloid cover shaped like a full-blown white rose; and "The Poet's Calendar" and "The Calendar of the 1892" are full of bright verses and even brighter pictures.

L. PRANG & Co. have some new shape booklets that are odd and original and very, very pretty. "The Old Farm Gate" contains a poem by Lurabel Harlow, and seven full-page illustrations in colors by Louis K. Harlow, fastened in a cover in shape of an old farm gate. "A Day's Fishing" is made up of humorous verses by Lucie A. Harlow, with il-

lustrations by F. Schuyler Mathews, bound in a cover resembling a sportsman's basket; "Christmas Salad" has the famous directions of Sydney Smith, with pictures in monochrome by Lizzie K. Harlow, and is enveloped in a lettuce-leaf; and "Bonnets and Hats" is in bonnet shape, the openings showing faces of every age, by Helen A. Goodwin, with verses by Mary H. Huntington. "Prang's Calendars" for 1891 are as tempting and delicate as ever. The fine-art pictures are bewitching. The Little Rogue, the Hearty Laugh, Maud, the Children's Party, Waiting for Santa Claus, the Progressive Laugh are one prettier than the other; and without doubt the leading picture this season will be The Prize Piggies, five fat little porkies looking over their trough over which green grasses are waving, handsomely mounted on marbled brown cardboard.

FREDERICK A. STOKES COMPANY offer many new and rarely beautiful pictures in their Art Department. Among their water-color facsimiles are some pictures done in a manner that cannot be excelled, such as "At your Service," a pretty maid awaiting orders, by Francis Day; "The Choir Boys" and "Now I Lay Me Down to Sleep," by Mrs. J. Pauline Semter; "Little Fairies," "Four Little Darkies," "Four Little Japs" and "Four Little Musicians" are all the work of Maud Humphrey's skilful brush; and "The Cup that Cheers," by Charles Howard Johnson, is a picture of a lovely lady in evening dress drinking a cup of tea. There are no less than forty-three new calendars, of which all have different designs and purposes, and which are all decidedly "fetching." Among the most notable are Maud Humphrey's "Mother Goose Calendar," "Four Little Darkies," "Four Little Japs" and "Four Little Musicians," arranged for calendars. "Faithful Friends Calendar," a perpetual calendar with a representation of three French poodles sitting in a row; colored silk ribbons giving the names and dates of the months and days of the week run through the mouths of the dogs, and a handsome silk ribbon is fastened for hanging purposes; "The Surprise Calendar," "The Leather Frame Calendar" and many, many others.



From "Yvernelle." (Copyright, 1891, by J. B. Lippincott Co.)

The New Books for the Holiday Season.

ILLUSTRATED GIFT-BOOKS.

- Afternoon Tea. 10 photogravures. \$2.....Nims & K
 Alhambra (The). Irving. Darro ed. 30 photogra-
 vures. 2 v. \$6.....Putnam
 American Art from "Amer. Figure Painters." \$3.50;
 \$4.50.....Lippincott
 Arcadian Days. W. H. Downes. Il. by A. H. Bick-
 nell. \$4.....Estes & L
 Art and Criticism. Theodore Child. Il. \$6.....Harper
 Art Series. 8 books with etchings by Harlow, Monks,
 Bicknell and Mrs. H. R. Blaney. Ea., \$1.50; \$3; \$4.
 Cassino
 Ben-Hur. Wallace. Il. with 20 full-p. photogravures
 and marginal drawings by W. M. Johnson. 2 v. \$7.
 Ed. de luxe, \$20.....Harper
 Browning. Selections from Poems. Pocket ed. 8
 photogravures. \$1.25; \$2.25.....Nims & K
 By Stream and Roadside. 10 photogravures. \$2.
 Nims & K
 Calendar of Sonnets. (H. H.) 12 full-p. il. by Bayard.
 \$2.....Roberts
 Camera Sketches from Life and Nature. 10 photogra-
 vures. \$2.....Nims & K
 Camp-Fires of the Everglades. Whitehead. Il.,
 \$8.....Scribner
 Childe Harold. Byron. Newstead ed. Il. with wood-
 cuts and photogravures. \$4.50; \$8; \$10.....Nims & K
 Colonial Furniture of New England. Irving W. Lyon.
 Il. with 100 large heliotypes, \$10.....Houghton, M
 Conquest of Mexico. Prescott. Extra il. lib. ed. 2 v.,
 \$10.....Lippincott
 Cranford. Mrs. Gaskell. 100 il. by Hugh Thomson.
 \$2.....Macmillan
 Cranford. Mrs. Gaskell. New ed. 100 new il. \$2.
 Nims & K
 Day Dawneth. Watson. 6 full-p. photogravures. \$3.50.
 Prang
 Day (The) Is Done. Longfellow. \$2.50; \$3.50.....Dutton
 Discourses on Art. Sir Joshua Reynolds. Notes and
 introd. by Edward G. Johnson. Il. with 20 full-p. por.
 \$2.50.....McClurg
 Dobson's William Hogarth: a Memoir. Il. \$7.50.
 Large-pap. ed., \$15.....Dodd, M
 Drift from the Sea of Life. Il. by C. McKnight Smith.
 \$2.50.....Stokes
 Earthly Footprints of Our Risen Lord. Illumin. ed.
 113 full-p. il. \$1.50; \$2.....Revell
 Elizabethan Songs. Introd. by Lang. Il. by Garrett.
 \$6; \$9; \$10; \$12.....Little, B
 Favorite Water-Colors. 6 fac-similes by prominent ar-
 tists. \$7.50.....Stokes
 Ferdinand and Isabella. Prescott. Extra il. lib. ed.
 2 v., \$10.....Lippincott
 Flower Song and Spinning Song from Faust. Il. by
 Gregory, with music, Eng. words by J. K. Bangs. \$2;
 \$1.50.....Brentano's
 Four Frenchwomen. Austin Dobson. Ed. de luxe, \$2.
 Dodd, M
 French Revolution. Carlyle. New lib. ed. 3 v., 60
 photogravures, \$8; \$15. Large-pap. ed., \$15.
 Porter & C
 Gem Series: Lowell Gems; Holmes Gems; Wind on a
 Frolic. Ea., \$2.50; \$5.....Cassino
 Gems of Amer. Art. 2d ser. 12 photogravures. \$3.
 Nims & K
 Gems of Art from Metropolitan Museum. 2d ser. 12
 photogravures. \$3.....Nims & K
 Girlhood of Shakespeare's Heroines. Mrs. Cowden-
 Clarke. New enl. ed. 5 v., il., \$5; \$7.50; \$11.25.
 Armstrong
 Good Things of Life, 1891. \$2.....Stokes
 Goupil Art Triumphs. 10 photogravures. \$3.75.
 Estes & L
 Goupil's Paris Salon of 1891. Eng. text, \$15; \$18.
 French text, \$12; \$15.....Estes & L
 Grandfather Grey. Kate T. Woods. Il. by Copeland.
 \$2.....Lee & S
 Gray Days and Gold. Winter. \$3; \$5.....Nims & K
 Gray's Elegy. 18 etchings by W. G. Beal. \$1.50; \$1.75;
 \$3.50.....Cassino
 Haunted Pool. George Sand. New smaller ed. \$1.75;
 \$2.50; \$5.....Dodd, M
 Historical Memorials of Westminster Abbey. Dean
 Stanley. 2 v. New ed. 13 etchings and il. \$7.50.
 Randolph
 Homes of the Poets. 6 etchings of the homes of Long-
 fellow, Emerson, Lowell, Poe, Hawthorne and Whit-
 tier. \$1.75; \$2.50.....Nims & K
 Ideals of Beauty, by Maud Humphrey. 6 large fac-sim-
 iles of water-colors. \$7.50.....Stokes
 In the Master's Garden. Il. \$1.50.....Dutton
 In the Yule-Log Glow. Harrison S. Morris, ed. 4 v.,
 per set, \$3; \$7.50. Special ed., photogravures in tints,
 per set, \$6; \$10.....Lippincott
 Jesus the Messiah. Edersheim. New ed. 24 il. from
 Hoffman. \$3.50.....Randolph
 Lakes of Old and New England. Etchings by Harlow.
 \$5; \$3.....Cassino
 Last Days of Pompeii. Bulwer. Pompeian ed. 30
 photogravure il. 2 v., \$6; \$12. Parchment ed., il. on
 imp. Jap. pap., 2 v., \$15.....Estes & L
 Laureate's (The) Country. Church. Por. of Tennyson
 and il. by Edward Hull. \$7.50.....Stokes
 Leaves from an Artist's Field-Book. Wadworth. \$4;
 \$8.....Lothrop
 Lever's Military Novels: Harry Lorrequer, 2 v.; Charles
 O'Malley, 2 v. Full-p. etchings and smaller il. New
 lib. ed. \$5; \$9; \$13.....Little, B
 Life and Times of Niccolo Machiavelli. Villari. New
 ed. enl., 2 v., \$10.....Scribner
 Life of an Artist. Jules Breton. Ed. de luxe. Il., vel.,
 \$10.....Appleton

- Light of the World. Sir Edwin Arnold. Il. with 14 full-p. photogravures. \$1.75-\$3.50.....*Funk & W*
- Lily of the Arno; or, Florence Past and Present, by Virginia W. Johnson. Il. with 25 photogravures. \$3. *Estes & L*
- London City. Loftie. Il. by W. Luker, jr., from original drawings. Net, \$15.....*Scribner*
- London, Past and Present. Wheatley. 3 v. \$20. *Scribner*
- Low-Back'd Car. Lover. Il. by Magrath. New ed., 60c.; \$1.50.....*Lippincott*
- Magazine of Art for 1891. Il. \$5; \$10.....*Cassell*
- Magnificat. Twenty-five designs, painted by Gregory. \$1.50; \$2.....*Brentano's*
- Makers of Florence. Mrs. Oliphant. Ed. de luxe. With 20 additional plates. \$6.....*Macmillan*
- Manners and Customs of Spain. James Mew. 36 etchings. \$5.....*Worthington*
- Marriage for Love. Halévy. New smaller ed. \$1.75; \$2.50; \$5.....*Dodd, M*
- Masks, Heads and Faces. Ellen R. Emerson. Il. \$4. *Houghton, M*
- Memory's Sketch-Book. Il. by H. P. Strong. \$2.50; \$3.50.....*Worthington*
- Mexican Painting and Painters. Lamborn. Il. \$5. *Bouton*
- Nativity of Christ. Milton. Il. in colors seven of the famous Madonna paintings. \$1.....*Marcus Ward*
- Near to Nature's Heart. E. P. Roe. Il. holiday ed. \$2.50.....*Dodd, M*
- Night Cometh. Watson. Six full-p. photogravures. \$3.50.....*Prang*
- Notre-Dame de Paris. Hugo. (In French.) Edition de luxe. 2 v. \$5; \$10.....*Jenkins*
- Olympus, Studies of the Gods of Greece and Rome. Talfourd Ely. 8 full-p. il. \$1.75.....*Putnam*
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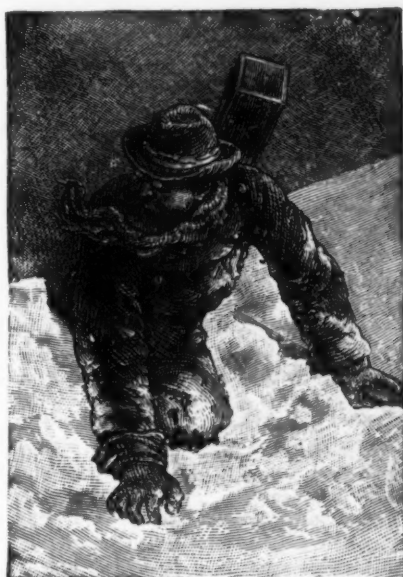
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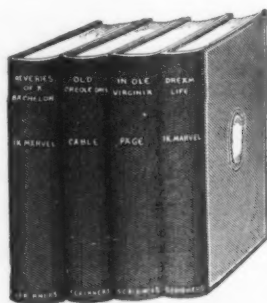
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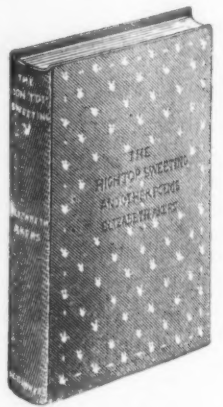
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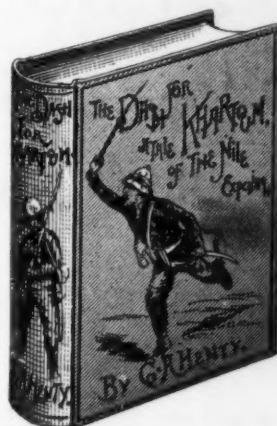
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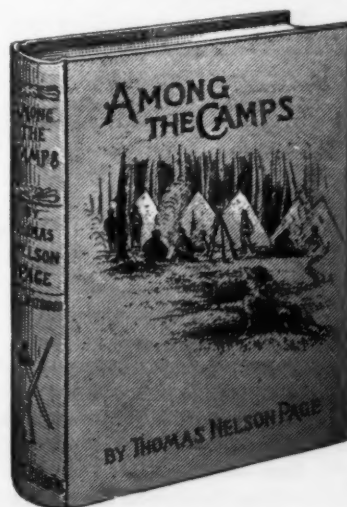
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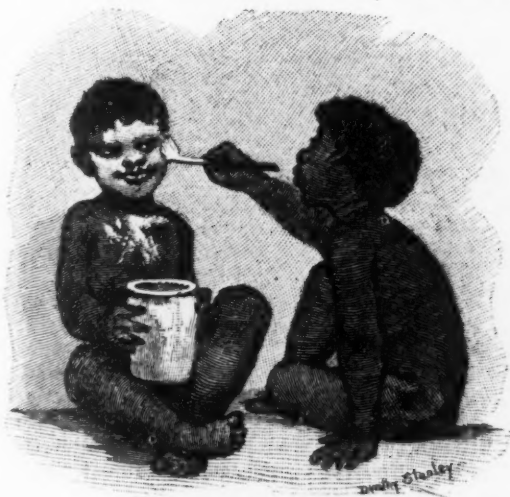
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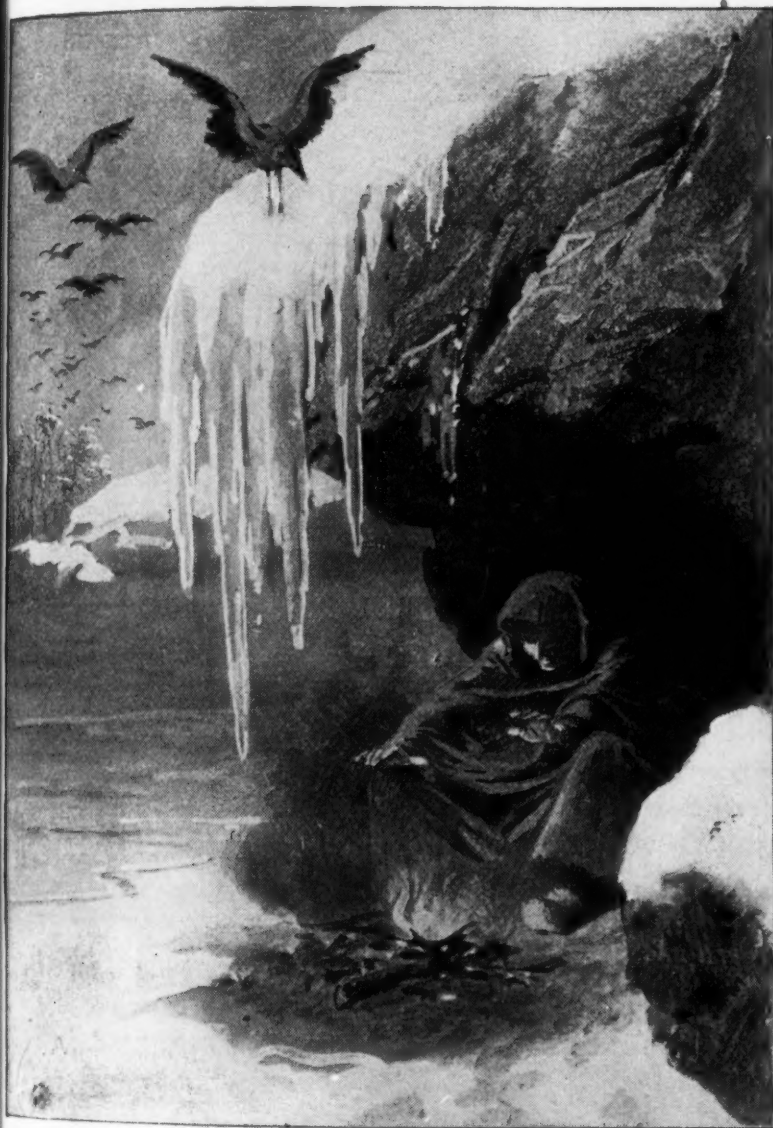
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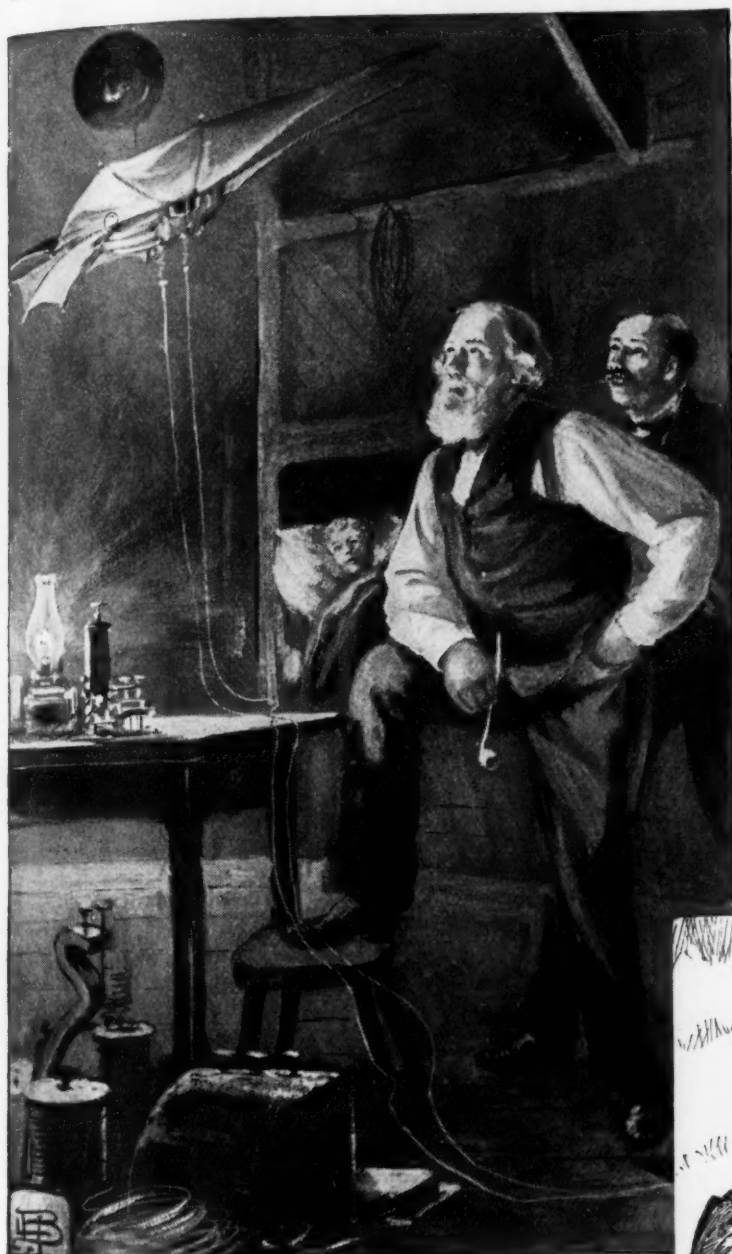
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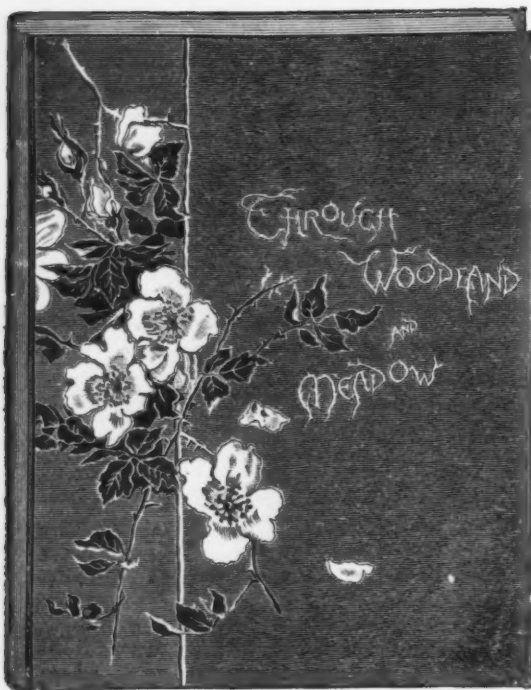
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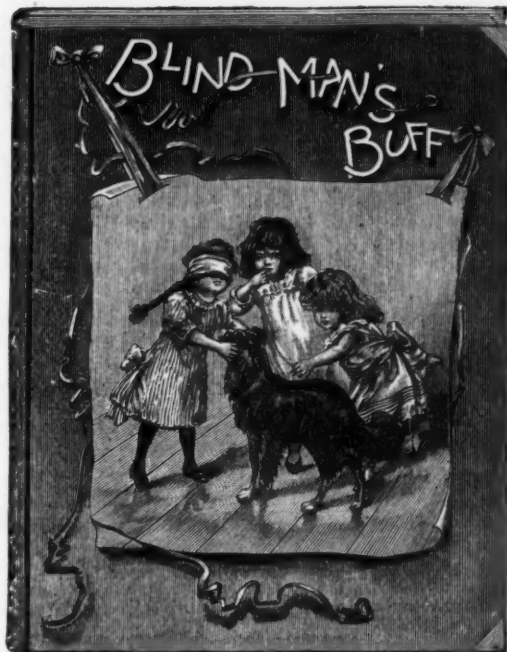
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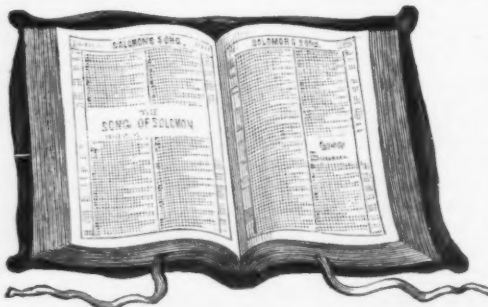
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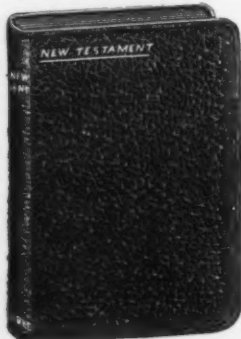
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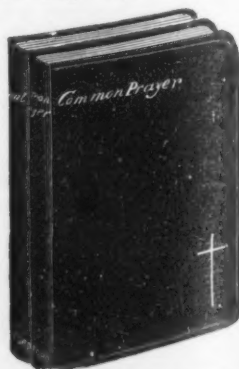
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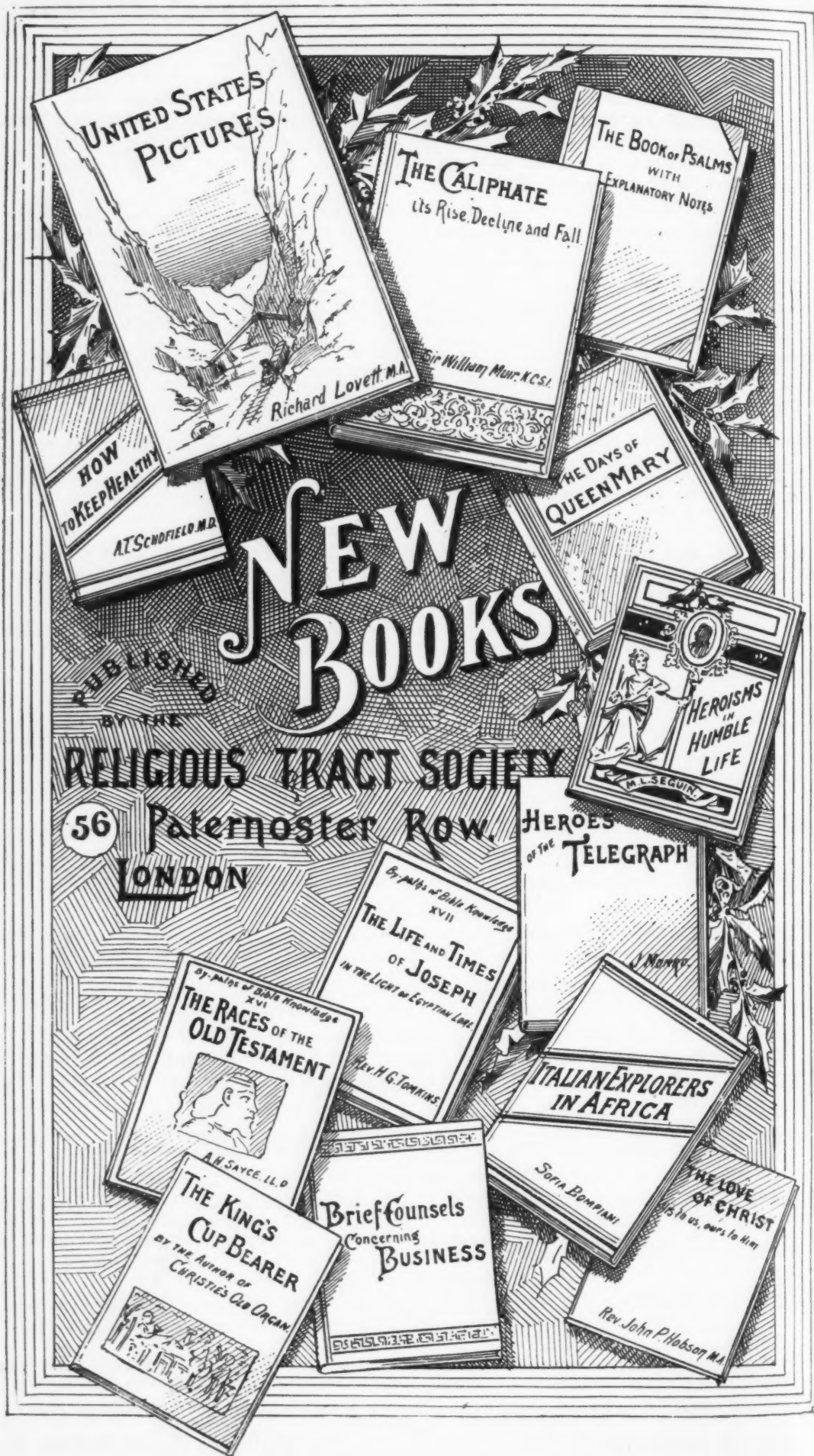
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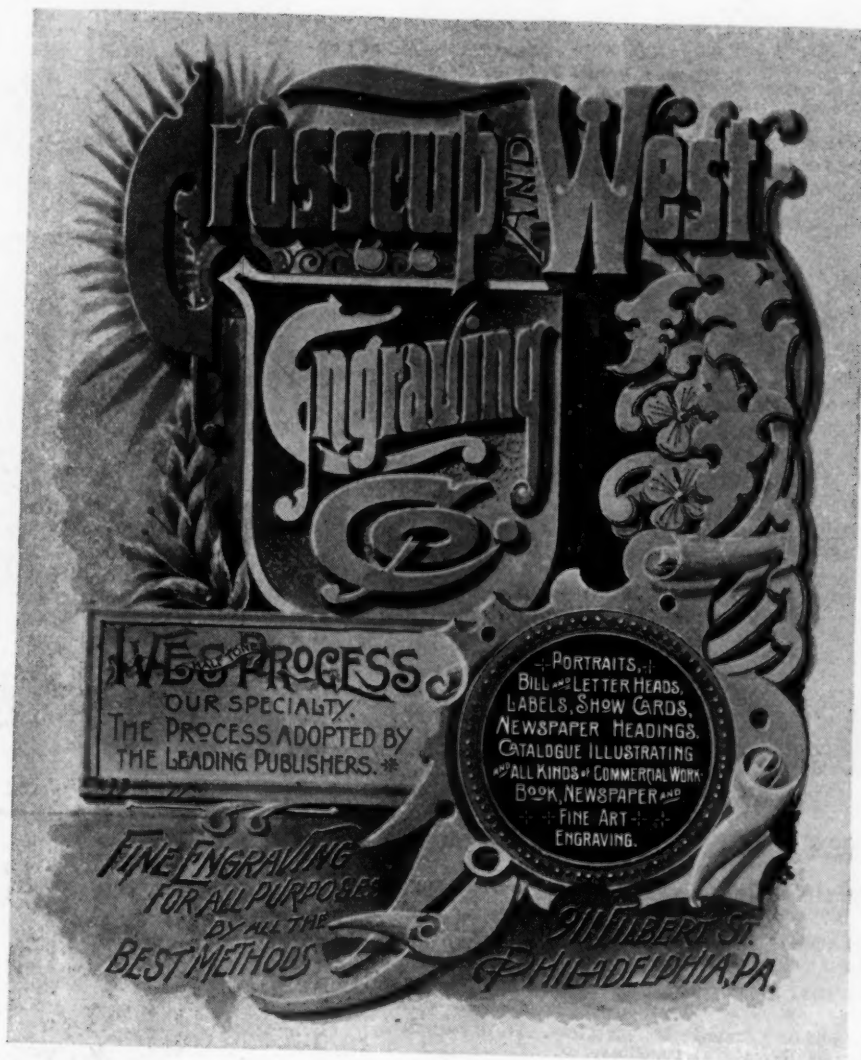
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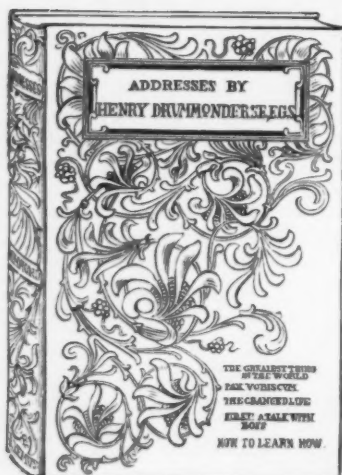
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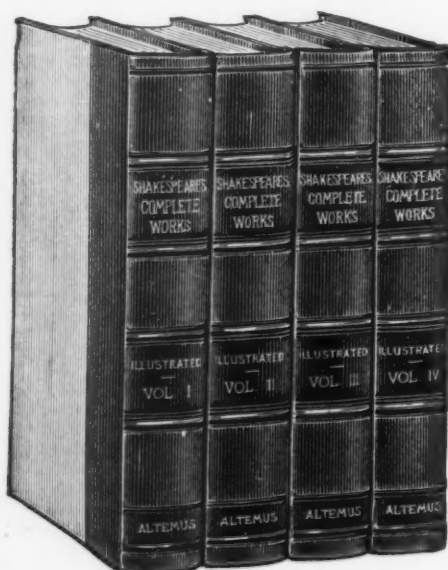
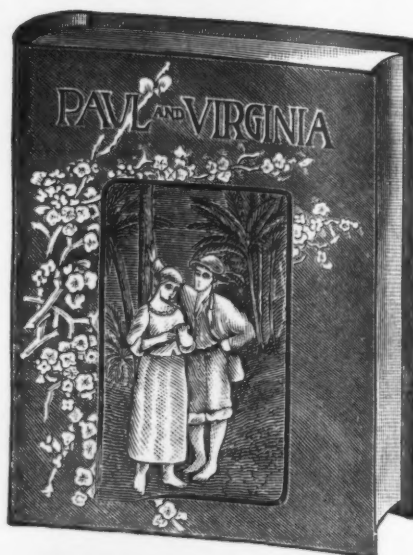
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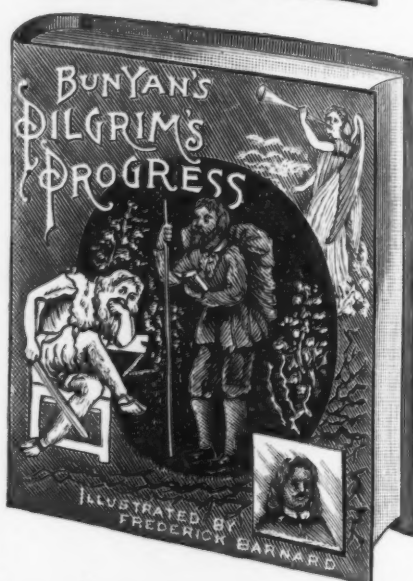
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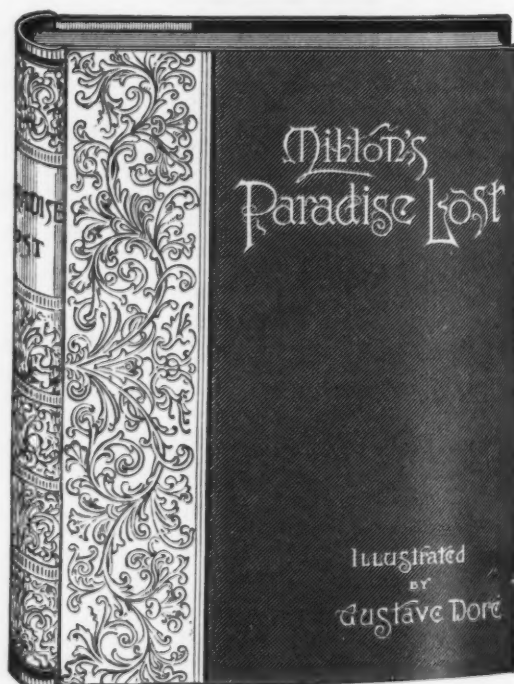
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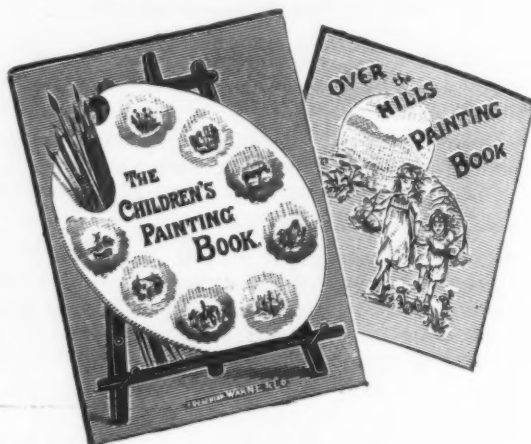
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